

SCHEME & SYLLABUS
B.Sc. Fashion Designing



Department of Sciences & Humanities

UISH

Sant Baba Bhag Singh University

2017

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Course Scheme, B.Sc Fashion Designing

SEMESTER I

I. Theory Subjects

S. No.	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	FD101	Introduction To Textiles	3:0:0	3:0:0	3	3
2	FD103	Elements Of Design And Illustration	2:0:0	2:0:0	2	2
3	FD105	Basics Of Sewing –I	2:0:0	2:0:0	2	2
4	FD107	Fashion Concept	3:0:0	3:0:0	3	3
5	PBI101	General Punjabi-I	3:0:0	3:0:0	3	3
6	ENG101	General English-I	3:0:0	3:0:0	3	3

II. Practical Subjects

S. No	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	FD109	Introduction To Textiles	0:0:4	0:0:2	4	2
2	FD111	Elements Of Design And Illustration	0:0:4	0:0:2	4	2
3	FD113	Basics Of Sewing –I	0:0:4	0:0:2	4	2
4	CSA107	Office Automation (Lab)	0:0:4	0:0:2	4	2

Total Contact Hours 32
=
Total Credits Hours 24
=

SEMESTER II

I. Theory Subjects

S. No	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	FD102	Fabric Study	4:0:0	4:0:0	4	4
2	FD104	Basics Of Sewing –II	2:0:0	2:0:0	2	2
3	FD106	Indian Traditional Textiles	4:0:0	4:0:0	4	4
4	PBI102	General Punjabi-II	3:0:0	3:0:0	3	3
5	ENG102	General English-II	3:0:0	3:0:0	3	3
6		*Educational Tour				

* At least one Educational Tour must be carried out in the semester for practical exposure of the students. The tour must augment existing or previous lesson plans and synchronize with classroom learning.

II. Practical Subjects

S. No	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	FD108	Fabric Study	0:0:4	0:0:2	4	2
2	FD110	Graphic Design And Illustration	0:0:4	0:0:2	4	2
3	FD112	Basics Of Sewing –II	0:0:4	0:0:2	4	2
4	FD114	Indian Traditional Textiles	0:0:4	0:0:2	4	2

Total Contact Hours = 32

Total Credits Hours = 24

SEMESTER III

I. Theory Subjects

S No.	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	FD201	Textile Designing	2:0:0	2:0:0	2	2
2	FD203	Pattern Making And Garment Construction	1:0:0	1:0:0	1	1
3	FD205	Knitting Technology	3:0:0	3:0:0	3	3
4	PBI203	General Punjabi-III	3:0:0	3:0:0	3	3

II. Practical Subjects

S No.	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	FD207	Textile Designing	0:0:4	0:0:2	4	2
2	FD209	Pattern Making And Garment Construction	0:0:6	0:0:3	6	3
3	FD211	Knitting Technology	0:0:2	0:0:1	2	1
4	FD213	Creative needle craft	0:0:6	0:0:3	6	3
5	FD215	Draping	0:0:4	0:0:2	4	2

Total Contact Hours = 31

Total Credits Hours = 20

SEMESTER IV

I. Theory Subjects

S No.	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	FD202	History of costumes	5:0:0	5:0:0	5	5
2	EVS101	EVS	3:0:0	3:0:0	3	3
3	ENG204	General English-IV	3:0:0	3:0:0	3	3

II. Practical Subjects

S No.	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	FD204	CAD	0:0:4	0:0:2	4	2
2	FD206	Fashion Illustration	0:0:4	0:0:2	4	2
3	FD208	Advance draping	0:0:4	0:0:2	4	2
4	FD210	Garment making	0:0:6	0:0:3	6	3
5	FD212	History of costumes	0:0:2	0:0:1	2	1

*The students will undertake Training in Industry of course relevance for 4 weeks after the completion of 4th semester. The evaluation of the student will be done in 5th semester on the basis of report writing and presentation for the training done in Industry

Total Contact Hours = 31

Total Credits Hours = 21

SEMESTER V

I. Theory Subjects

S No.	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	FD301	Leather Technology	3:0:0	3:0:0	3	3
2	ENG305	General English-V	3:0:0	3:0:0	3	3

II. Practical Subjects

S No.	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	FD303	CAD	0:0:6	0:0:3	6	3
2	FD305	Fashion Illustration And Appreciation	0:0:6	0:0:3	6	3
3	FD307	Pattern Making And Garment Construction	0:0:8	0:0:4	8	4
4	FD309	Advance Draping	0:0:6	0:0:3	6	3
5	FD311	Internship	0:0:0			0

Total Contact Hours = 32

Total Credits Hours = 19

SEMESTER VI

I. Theory Subjects

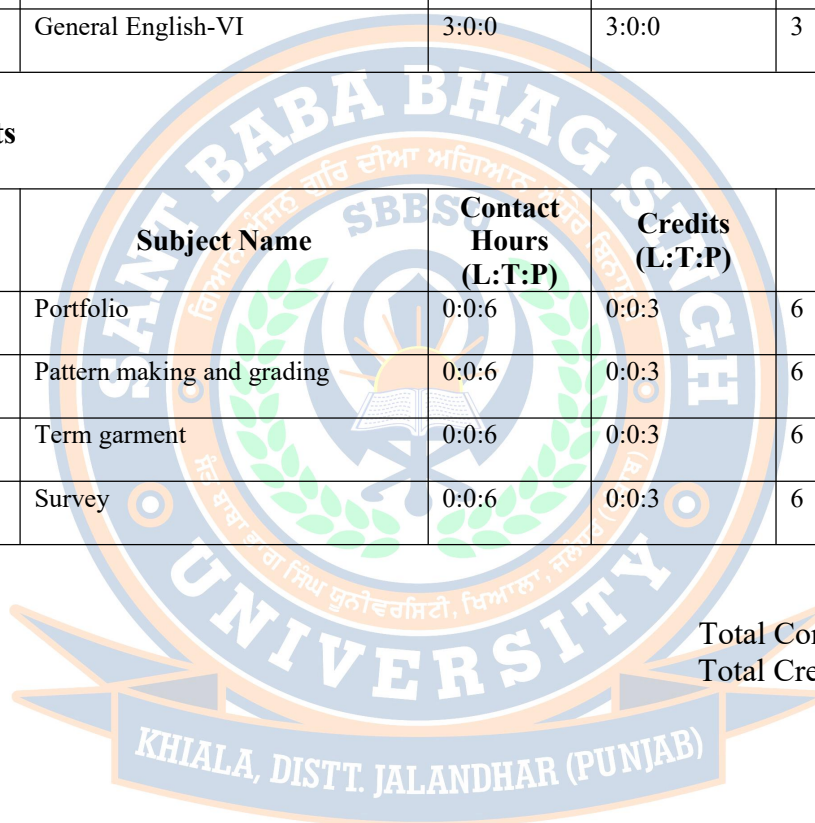
S No.	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	FD302	Fashion Industry Marketing And Management	5:0:0	5:0:0	5	5
2	ENG302	General English-VI	3:0:0	3:0:0	3	3

Practical Subjects

S No.	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	FD304	Portfolio	0:0:6	0:0:3	6	3
2	FD306	Pattern making and grading	0:0:6	0:0:3	6	3
3	FD308	Term garment	0:0:6	0:0:3	6	3
	FD310	Survey	0:0:6	0:0:3	6	3

Total Contact Hours = 32

Total Credits Hours = 20



COURSE SCHEME SUMMARY

Sem	L	T	P	Contact hrs/week	Credits	CC	AE	SE	OE	Project/Training/Seminar	MC
1	17	0	18	35	26	18	6	-	2	-	-
2	16	0	18	34	25	19	6	-	-	-	-
3	6	0	26	35	22	19	3	-	-	-	-
4	11	0	24	35	23	17	3	-	3	-	-
5	6	0	38	34	20	17	3	-	-	1 Month Training	-
6	8	0	26	34	21	18	3	-	-	-	-
Total	64	0	150	207	137	108	24	-	-	-	-



First Semester



Course Code	FD101
Course Title	Introduction To Textiles
Type of course	Theory
L T P	3 0 0
Credits	3
Course Prerequisite	10+2
Course Objective (CO)	To impart the knowledge of fibre, sources of fibres, their definitions and properties. To provide students with knowledge of yarn science and yarn properties.

SYLLABUS

UNIT-I

Textile Terminologies: fibre, yarn, elasticity, absorbency, resiliency, drapability, twist, blend, staple, filament, combing, carding, roving, spinning, slivering, lapping.

Introduction to Textile Fibre.

Classification of Fibres: acc. to their origin and source (natural and manmade/synthetic).

UNIT-II

Manufacturing process, properties, and use, types of **natural fibres**.

Manufacturing process, properties, and use, types of **man made or synthetic fibres**.

UNIT-III

Introduction to yarns:

Classification of yarns: simple yarns- single, multiply and cord yarns; novelty yarns- slub, spiral, boucle, grenalelle, nub, chennile; textured yarns- stretch yarns, bulk yarns; blended yarns.

UNIT-IV

Manufacturing of yarns

Yarn properties: yarn liner density, twist in yarn, twist direction and strength, yarn count and yarn numbering system.

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Textile Fibre To Fabric	Benard P. Corbman	Mcgraw Hill
2	A Textbook Of Fibber Science And Technology	S. P. Mishra	New Age International, 2000
3	Understanding textiles	Phyllis G. Tortora, Billie J. Collier	Mc Millan Co. Usa 1997
4	Textile science	Vilensky	CBS Publication, New Delhi 2000
5	Introduction to textiles	Kanwar, varinderpal	Kalyani publishers

Course Code	FD103
Course Title	Elements of Design & Illustration
Type of course	Theory
L T P	2 0 0
Credits	2
Course Prerequisite	10+2
Course Objective (CO)	To help students to understand design fundamental, elements and principals of design. To enable students to gain knowledge of fiure sketching and drawing. To understand the fashion design concepts, illustration techniques and colour theories.

SYLLABUS

UNIT-I

Introduction to art media and its application.

Types of art media- pencil, pencil color, crayons, poster color, erasers, acrylic rendering and shading skills.

UNIT-II

Design- definition and types.

Factor affecting the selection of clothes.

UNIT-III

Elements of Art and Design- line, form, shape, space, size, texture, and color.

Principles of Art and Design- harmony, balance, rhythm, proportion and emphasis.

UNIT-IV

Color Dimensions.

Color Schemes- primary, secondary and tertiary.

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Fashion Design Drawing And Presentation	Patrick john	B.T Batsford, London
2	Figure Drawing For Fashion	Elisabetta Drudi	The Pepin Press.
3	Fashion Drawing- The Basic Principals.	Allen And Seaman	B.T Batsford, London
4	Fashion And Color	Mary Garth	Mcgraw Hill Book Company
5	Principal Of Colour And Colour Mixing	Bustanoby J. H	Mcgraw Hill Book Company

Course Code	FD105
Course Title	Basic of Sewing –I
Type Of Course	Theory
L T P	2 0 0
Credits	2
Course Prerequisites	10+2
Course Objectives (CO)	To impart knowledge of machines used for sewing.

SYLLABUS

UNIT-I

Introduction of sewing machines

Different types of sewing machines.

Define **tools and equipments** of sewing machines.

UNIT-II

Maintenance of sewing machines, common problems and their remedies.

Definition, types and their applications: Darts, Tucks, Pleats, Gathers.

UNIT-III

Definition and types of pockets: Patch Pocket, Cross Pocket, Bound Pocket, Flap Pocket, Kurta Pocket.

Definition and types of plackets: One piece placket (continuous), Two piece placket, Zip placket, Kurta placket.

UNIT-IV

Definition, types and present trends of **Fasteners**

Definition, types and their applications: Seam, Seam finish.

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Basic Process and Clothing Construction	Shree Doongaji and Roshani Desh Pande	PublisherUnique EducationBooks, Raj Parkashan, New Delhi.
2	Garment Construction Skills	Mulhak Premlata	Sewing Techniques, ADK Publishing Books, New York 1996
3	The Art Of Sewing	Thomas, Anna, Jacob	UBSPDPublishers Distributors Ltd, New Delhi

Course Code	FD107
Course Title	Fashion Concept
Type of course	Theory
L T P	3 0 0
Credits	3
Course Prerequisite	10+2
Course Objective (CO)	To create awareness about clothing culture. To impart knowledge of clothing communication and fashion expression

SYLLABUS

UNIT-I

Fashion Terminology: Fashion, style, change, fashion cycle, fad, classic, boutique, croque, fashion trends, haute couture, designer, prêt-a-porter, silhouette, street fashion.

UNIT-II

Fashion: Definition, Importance, factors affecting fashion, difference of fashion and anti-fashion, principles of fashion.

UNIT-III

Origin of fashion.

Fashion cycles and breaks in fashion cycle.

Fashion theories - trickle down, trickle across and bottom up theory.

UNIT-IV

Fashion forecasting – concept of seasons, fairs and international markets.

Role of Social and Psychological aspects of clothing.

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Fashion Design Vol.1 Fashion Concept	Dr. Navneet Kaur	Comdex /Dreamtech press
2	Inside Fashion Design	Sharon Lee Tate	Pearson

Course Code	ENG101
Course Title	General English
Type of course	Theory
L T P	3 0 0
Credits	3
Course Prerequisite	10+2
Course Objective (CO)	The students will critically read and analyze the prescribed texts. The students will demonstrate effective word choice, vocabulary, idioms, grammar and sentence structure allowing accurate communication of meaning in written work. The students will recognize the correct usage of present/past/future tenses in contextualized speech.

SYLLABUS

UNIT I

Tales of Life: The Umbrella (Henry Rene Albert Guy de Maupassant), The Story Teller (H.H. Munro Saki)

Prose for Young Learners: Universal Declaration Of Human Rights (U.N. Charter) ,Symptoms (Jerome K. Jerome)

Murphy's English Grammar:

UNIT II

Tales of Life: The Lament (Anton Pavlovich Chakhov), The Luncheon (William Somerset Maugham)

Prose for Young Learners:On Spendthrifts (A.G.Gardinar), The Power of Women (Richard Gardon)A Dialogue On Democracy (Albert Sydney Horby)

UNIT III

Tales of Life: The Shroud (Prem Chand)

Prose for Young Learners: A Dialogue On Democracy (Albert Sydney Horby)

UNIT IV

English Grammar in Use: Unit 1 to Unit 25

RECOMMENDED BOOKS

S.No.	Author(S)	Year	Title	Publisher
1	Singh, S	2008	Tales of Life	Press and Publication Department, Guru Nanak Dev University, Amritsar.
2	Tewari, A. K, Midha, V.K, Sharma, R.K	2011	Prose For Young Learners	Publication Bureau, Guru Nanak Dev University, Amritsar
3	Murphy, R	2015	English Grammar in Use	Cambridge University Press

Course Code	PBI101
Course Title	General Punjabi-I
Type of Course	Theory
L T P	3 0 0
Credits	3
Course Prerequisite	10+2
Course Objectives (CO)	<ol style="list-style-type: none"> 1. ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵੀਆਂ ਦੀ ਜੀਵਨੀ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ। 2. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੀ ਵਿਸ਼ੇਸ਼ਤਾ ਜਾਣਕਾਰੀ ਹੋ ਜਾਵੇਗੀ। 3. ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਰੇਖਾ ਚਿੱਤਰਾਂ ਦਾ ਅਧਿਐਨ ਕਰਨ ਦਾ ਹੁਨਰ ਉਤਪੰਨ ਹੋਵੇਗਾ। 4. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤਬੰਦੀ ਸੰਬੰਧੀ ਗਿਆਨ ਹਾਸਿਲ ਹੋ ਜਾਵੇਗਾ। 5. ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਉਪ- ਭਾਸ਼ਾਵਾਂ ਨੂੰ ਪਛਾਨਣਯੋਗ ਹੋ ਜਾਣਗੇ।

ਭਾਗ-ਪਹਿਲਾ

1. ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ: ਭਾਈ ਵੀਰ ਸਿੰਘ (ਰਉਂ ਰੁਖ, ਸਮਾਂ, ਇੱਛਾ ਬਲ ਤੇ ਡੂੰਘੀਆਂ ਸ਼ਾਮਾਂ), ਧਨੀ ਰਾਮ ਚਾੜ੍ਹਕ(ਰਾਧਾ ਸੰਦੇਸ਼, ਸਿਦਕਾਂ ਵਾਲਿਆਂ ਦੇ ਬੇੜੇ ਪਾਰ ਨੇ), ਪ੍ਰੋ. ਪੂਰਨ ਸਿੰਘ(ਪੁਰਾਣੇ ਪੰਜਾਬ ਨੂੰ ਆਵਾਜ਼ਾਂ), ਫੀਰੋਜ਼ਦੀਨ ਸ਼ਰਫ(ਕੁਰਬਾਨੀ, ਬੈਰ ਪੰਜਾਬੀ ਦੀ), ਪ੍ਰੋ. ਮੋਹਨ ਸਿੰਘ(ਆਉ ਨੱਚੀਏ, ਨਵਾਂ ਕੌਤਕ), ਨੰਦ ਲਾਲ ਨੂਰਪੁਰੀ(ਚੁੰਮ ਚੁੰਮ ਰੱਖੋ, ਮਜ਼ਦੂਰ), ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ(ਬਾਰਾਂ ਮਾਹ, ਸੰਯੋਗ ਵਿਯੋਗ), ਡਾ. ਹਰਭਜਨ ਸਿੰਘ(ਤੇਰੇ ਹਜ਼ੂਰ ਮੇਰੀ ਹਾਜ਼ਿਰੀ ਦੀ ਦਾਸਤਾਂ), ਸ਼ਿਵ ਕੁਮਾਰ ਬਟਾਲਵੀ(ਬਿਰਹੋਂ ਦੀ ਰੜਕ, ਜ਼ਖਮ), ਸੁਰਜੀਤ ਪਾਤਰ(ਚੌਂਕ ਸ਼ਹੀਦਾਂ 'ਚ ਉਸਦਾ ਆਖਿਰੀ ਭਾਸ਼ਣ, ਗ਼ਜ਼ਲ)

ਭਾਗ-ਦੂਜਾ

2. ਪੰਜਾਬ ਦੇ ਮਹਾਨ ਕਲਾਕਾਰ(ਲੇਖ): ਕੇ. ਐੱਲ. ਸਹਿਗਲ, ਬੜੇ ਗੁਲਾਮ ਅਲੀ ਖਾਂ, ਸੋਭਾ ਸਿੰਘ, ਪ੍ਰਿਥਵੀਰਾਜ ਕਪੂਰ, ਭਾਈ ਸਮੁੰਦ ਸਿੰਘ।

ਭਾਗ-ਤੀਸਰਾ

3. ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ : ਉਚਾਰਨ ਅੰਗ, ਉਚਾਰਨ ਸਥਾਨ ਤੇ ਵਿਧੀਆਂ, ਸਵਰ, ਵਿਅੰਜਨ।

ਭਾਗ-ਚੌਥਾ

4. ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ: ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪ- ਭਾਸ਼ਾ ਦਾ ਅੰਤਰ, ਪੰਜਾਬੀ ਉਪਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ ਚਿੰਨ੍ਹ।

ਪਾਠ- ਪੁਸਤਕਾਂ ਅਤੇ ਹਵਾਲਾ ਪੁਸਤਕਾਂ

ਲੇਖਕ	ਫੁਸਤਕ	ਫਬਲਿਸ਼ਰ
ਸੰਪਾਦਕ, ਢਿੱਲੋਂ; ਹ.ਸ. ਅਤੇ ਸਰਗੋਧੀਆ; ਪ.ਸ.	ਦੋ ਰੰਗ	ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
ਗਾਰਗੀ; ਬ.	ਪੰਜਾਬ ਦੇ ਮਹਾਨ ਕਲਾਕਾਰ	ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
ਸਿੰਘ; ਹ.	ਪੰਜਾਬੀ ਬਾਰੇ	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
ਸਿੰਘ; ਤੀਰਥ (ਡਾ.)	ਪੰਜਾਬੀ ਅਧਿਆਪਨ	ਐੱਸ. ਜੀ. ਪਬਲਿਸ਼ਰਜ਼, ਜਲੰਧਰ
ਸੇਖੋਂ; ਸੁਖਵਿੰਦਰ ਸਿੰਘ (ਡਾ.) ਅਤੇ ਸੇਖੋਂ; ਮਨਦੀਪ ਕੌਰ	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਅਧਿਆਪਨ	ਕਲਿਆਣੀ ਪਬਲਿਸ਼ਰਜ਼, ਲੁਧਿਆਣਾ

Course Code	FD109
Course Title	Introduction to Textiles (LAB)
Type of course	Practical
L T P	0 0 4
Credits	2
Course Prerequisite	10+2
Course Objective (CO)	To impart the knowledge of fibre, sources of fibres, their definitions and properties. To provide students with knowledge of yarn science and yarn properties.

SYLLABUS

1. **Identification of fibres:** Burning Test, Microscopic Test, and Solubility Test.
2. **Identification of yarn types (visually):** staple, spun, cord, cable, fancy, and filament
3. **Yarn count**

***Prepare a file containing different types of fibres and yarns along with their swatches of test done.**

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Textile Fibre To Fabric	Benard P. Corbman	Mcgraw Hill
2	A Textbook Of Fiber Science And Technology	S. P. Mishra	New Age International, 2000
3	Understanding textiles	Phyllis G. Tortora, Billie J. Collier	Mc Millan Co. USA 1997
4	Textile science	Vilensky	CBS Publication, New Delhi 2000
5	Introduction to textiles	Kanwar, varinderpal	Kalyani publishers
6	Yarn technology	Sangeeta singh	

Course Code	FD111
Course Title	Elements of Design & Illustration (LAB)
Type of course	Practical
L T P	0 0 4
Credits	2
Course Prerequisite	10+2
Course Objective (CO)	To help students to understand design fundamental, elements and principals of design. To enable students to gain knowledge of fiure sketching and drawing. To understand the fashion design concepts, illustration techniques and color theories.

SYLLABUS

1. The basic drawing and rendering of equipments using, pencils, crayon, poster and acrylic color.
2. Draw different designs using elements of design.
3. Draw different designs using principles of design.
4. Color wheel: primary color, secondary color and tertiary color.
5. Draw designs showing different shades of warm & cool and pale & bright.
6. Make designs showing color scheme: achromatic, analogus, monochromatic, complimentary and neutral color.
7. Texture development: thread pulling; thread crumple, thread rolling, jute, thumb, comb, ink blow, sponge effect, blade effect.
8. Sketching of features: eyes, ears, nose, lips, arms, hands, legs and foot.
9. Block figures: 8 head figure, 10 head figure, 12 head figure,
10. Different postures of figure,
11. Flesh figures.

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Fashion Design Drawing And Presentation	Patrick john	B.T Batsford, London
2	Figure Drawing For Fashion	Elisabetta Drudi	The Pepin Press.
3	Fashion Drawing- The Basic Principals.	Allen And Seaman	B.T Batsford, London
4	Fashion And Color	Mary Garth	Mcgraw Hill Book Company
5	Principal Of Colour And Colour Mixing	Bustanoby J. H	Mcgraw Hill Book Company

Course Code	FD113
Course Title	Basic of Sewing –I (LAB)
Type of course	Practical
L T P	0 0 4
Credits	2
Course Prerequisite	10+2
Course Objective (CO)	To impart knowledge of machines used for sewing.

SYLLABUS

1. Introduction to different parts of sewing machine, their care and maintenance
2. **Basic hand stitches:** Even and Uneven Tacking, Visible and Invisible Tacking, Diagonal Tacking, Back Stitch, Blanket Stitch.
3. **Basic machine stitches:** Plain Seam , Run ‘n’ fell Seam , French Seam , Counter Seam , Counter hem , Mantua Maker , Binding , Slot , Lap , Piped.
4. **Seam finishes:** Bound Seam Finish, Double Stitched Finish, EdgeStitched Finish, Herringbone Finished, Overcast Seam Finish, Pinked Seam.
5. **Fullness:** Darts, Gathers, Tucks (Plain, Cross, Shell, Released, Group) , Pleats(Knife, Box, Inverted box Cartridge and Kick)
6. **Plackets:** One piece placket (continuous), Two piece placket, Zip placket, Kurta placket.
7. **Pockets:** Patch Pocket, Cross Pocket, Bound Pocket, Flap Pocket, Kurta Pocket.
8. Drafting of child basic bodice block
9. Drafting of basic sleeve block
10. Construction of child bodice block
11. Construction of child sleeve (full length and half length).

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Basic Process and Clothing Construction	Shree Doongaji and Roshani Desh Pande	PublisherUnique EducationBooks , Raj Parkashan , New Delhi.
2	Garment Construction Skills	Mulhak Premlata	Sewing Techniques , ADK Publishing Books , New York 1996
3	The Art Of Sewing	Thomas, Anna, Jacob	UBSPDPublishers Distributors Ltd , New Delhi

Course Code	CSA107
Course Title	Office Automation (LAB)
Type of course	Practical
L T P	0 0 4
Credits	2
Course Prerequisite	10+2
Course Objective (CO)	To impart knowledge of basic computer, their tools and functions.

SYLLABUS

1. Introduction of Office & Internet usage
2. Introduction to MS Word.
3. Prepare time-table in Word.
4. Prepare Document by applying Formatting attribute.
5. Creating, Opening, Closing a word document.
6. Saving and Editing a word document
7. Insert header and footer in the document.
8. Introduction of PowerPoint.
9. Prepare Presentation in Powerpoint by applying Formatting Tools.
10. Presentation views in powerpoint
11. Create duplicate slides in powerpoint.
12. Make a master slide.
13. Apply animation to slides.
14. Insert background in powerpoint.
15. Introduction of Excel
16. Prepare Marksheet in Excel
17. Prepare Bill in Excel
18. Design a chart of population.
19. Apply conditional formatting in Excel
20. Sort the data in ascending and descending order in excel sheet.
21. Introduction to Access database
22. To manage data in tables using Access
23. To generate a report in access database

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Computer Fundamentals	P.K Sinha	BPB Publications
2	Fundamentals Of Computer	E Balagurusamy	Mcgraw Hill Education
3	Computer Fundamentals	Goel	Pearson Education India; First Edition



Second Semester



Course Code	FD102
Course Title	Fabric Study
Type of course	Theory
L T P	4 0 0
Credits	4
Course Prerequisite	10+2
Course Objective (CO)	To impart knowledge of fabric manufacture and fabric properties. To enable students to understand fabric structures and to analyses them.

SYLLABUS

1. **Methods of fabric construction**
2. **Loom:** Its types, parts and operation.
3. **Weaving:** Its types
4. **Basic Weaves:** Plain, twill, satin, their variation and types.
5. **Novelty\ fancy weave:** Pile, jacquard, dobby and its types.
6. **Non weaving fabric and techniques**
7. **Felting:** Definition, manufacturing process, types, properties and use.
8. **Bonding:** Definition, manufacturing process, types, properties and use.
9. **Physical properties of fabric:** fabric strength, abrasion, resistance, crease recovery, stiffness, drapability, static electricity, thermal conductivity, air permeability, water repellence, thickness, shrink resistance, pilling resistance.

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Fabric Studies	Jain, Payal	Har Anand Publications
2	Textile Fiber To Fabric	Corbman	Mc Graw Hill Book
3	Understanding Fabrics From Fibers To Finished Clothes	Gioelle, Debbie, Ann	Fairchild Publication

Course Code	FD104
Course Title	Basic of Sewing –II
Type of course	Theory
L T P	2 0 0
Credits	2
Course Prerequisite	10+2
Course Objective (CO)	To impart knowledge of machines used for sewing..

SYLLABUS

UNIT-I

Terminology: Notches, Grain, Grain line, Construction lines, Centre front and back line, Bias, True bias, Bust line, Waist line, Seam line, Seams, Seam allowances, Jog, Darts, Dart points, Dart shape at pattern edge.

UNIT-II

Study of all body measurements of all age groups (infants, children, women and men): standards of body measurements, importance, standardization and size chart.
Introduction to pattern making and drafting: its importance, uses and its tools.

UNIT-III

Define Trimmings and Different types of trimmings.
Define Sleeves and Different types and styles of Sleeves.

UNIT-IV

Define Collars and its types and styles of Collars.
Define yokes: its purpose and their application of all types of yokes with fullness and without fullness.

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Basic Process and Clothing Construction	Shree Doongaji and Roshani Desh Pande	Publisher Unique Education Books , Raj Parkashan , New Delhi.
2	Garment Construction Skills	Mulhak Premlata	Sewing Techniques , ADK Publishing Books , New York 1996
3	The Art Of Sewing	Thomas, Anna, Jacob	UBSPDPublishers Distributors Ltd , New Delhi

Course Code	FD106
Course Title	Indian Traditional Textiles
Type of course	Theory
L T P	4 0 0
Credits	4
Course Prerequisite	10+2
Course Objective (CO)	To improve knowledge of traditional design and motifs of textiles. To introduce applications of these motifs on the different textiles.

SYLLABUS

UNIT-I

Woven fabrics: - Carpets and Durries
Shawls
Saries– Chanderi, Maheshwari, Kanjeevaram, Paithani
Brocade and Chanderi

UNIT-II

Resist Dyed: - Bhandani
Ikat
Patola

UNIT-III

Printed & Painted: - Block printed textiles from Gujarat and Rajasthan
Kalamkari
Sanganeri

UNIT-IV

Embroideries: Introduction, its types, influences, basic fabrics, decorative stitches, techniques and their colour combinations.

Phulkari
Kantha
Kutch
Kasuti
Chamba Rumal
Chikankari
Kashida

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Indian Embroidery	Rosemary Crill	V&A Publications,1999

2	Traditional Indian Textiles	John Gillow Nicholar	Thames & Hudson Ltd
3	Textile And Craft Of India	Surendra Sahai	Prakash book depot
4	Indian Ethic Textile Design	Santosh Gupta	K.R.J. Book International
5	Handbook Of Textiles	P. V. Vidhyasagar	-



Course Code	PBI102
Course Title	General Punjabi-II
Type of Course	Theory
L T P	3 0 0
Credits	3
Course Prerequisite	10+2
ਫ਼ੋਰਸਾਈਟ ਬਜਾਇ ਟੈਕਸਟ ਬੁਕ (ਫ਼ੋ)	<ol style="list-style-type: none"> ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀਕਾਰਾਂ ਦੀ ਜੀਵਨੀ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ। ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੀ ਵਿਸ਼ੇਸ਼ਤਾ ਜਾਣਕਾਰੀ ਹੋ ਜਾਵੇਗੀ। ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਰੇਖਾ ਚਿੱਤਰਾਂ ਦਾ ਅਲੋਚਨਾਤਮਕ ਅਧਿਐਨ ਕਰਨ ਦਾ ਹੁਨਰ ਉਤਪੰਨ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਮੁਹਾਵਰੇ, ਅਖਾਣਾਂ ਦੀ ਢੁਕਵੀਂ ਵਰਤੋਂ ਕਰਨਾਂ ਸਿੱਖ ਜਾਣਗੇ।

ਭਾਗ- ਓ

ਪੰਜਾਬੀ ਨਿੱਕੀ ਕਹਾਣੀ: ਭੂਆ (ਨਾਨਕ ਸਿੰਘ), ਬਾਗੀ ਦੀ ਧੀ (ਗੁਰਮੁਖ ਸਿੰਘ ਮੁਸਾਫ਼ਿਰ), ਪੇਮੀ ਦੇ ਨਿਆਣੇ(ਸੰਤ ਸਿੰਘ ਸੇਖੋਂ), ਬਾਗਾਂ ਦਾ ਰਾਖਾ(ਸੁਜਾਨ ਸਿੰਘ), ਤੈਂ ਕੀ ਦਰਦ ਨਾ ਆਇਆ(ਕਰਤਾਰ ਸਿੰਘ ਦੁੱਗਲ), ਧਰਤੀ ਹੇਠਲਾ ਬੋਲਪ(ਕੁਲਵੰਤ ਸਿੰਘ ਵਿਰਕ), ਦੂਜੀ ਵਾਰ ਜੇਬ ਕੱਟੀ ਗਈ(ਨਵਤੇਜ ਸਿੰਘ), ਲਛਮੀ(ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼), ਬੁੱਤ ਸ਼ਿਕਨ(ਅਜੀਤ ਕੌਰ), ਬੱਸ ਕੰਡਕਟਰ(ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ)।

ਭਾਗ- ਅ

ਪੰਜਾਬ ਦੇ ਮਹਾਨ ਕਲਾਕਾਰ (ਲੇਖ): ਸਤੀਸ਼ ਗੁਜਰਾਲ, ਗੁਰਚਰਨ ਸਿੰਘ, ਠਾਕੁਰ ਸਿੰਘ, ਬਲਰਾਜ ਸਾਹਨੀ, ਸੁਰਿੰਦਰ ਕੌਰ।

ਭਾਗ- ਏ

ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਮੁੱਢਲੇ ਸੰਕਲਪ

ਭਾਗ- ਸ

ਪੈਰਾ ਰਚਨਾ, ਮੁਹਾਵਰੇ ਅਤੇ ਅਖਾਣ।
ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ ਦੇਣਾ।

ਹਵਾਲਾ ਅਤੇ ਪਾਠ- ਪੁਸਤਕਾਂ

ਲੇਖਕ	ਸਾਲ	ਫੁੱਲਤਕ	ਪਬਲਿਸ਼ਰ
ਸੰਪਾਦਕ, ਢਿੱਲੋਂ; ਹ.ਸ. ਅਤੇ ਸਰਗੋਪੀਆ, ਪ.ਸ.	2014	ਦੋ ਰੰਗ	ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
ਗਾਰਗੀ, ਬ.	1995	ਪੰਜਾਬ ਦੇ ਮਹਾਨ ਕਲਾਕਾਰ	ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
ਸਿੰਘ, ਹ.	1966	ਪੰਜਾਬੀ ਬਾਰੇ	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
ਸਿੰਘ, ਤ.	2014	ਪੰਜਾਬੀ ਅਧਿਆਪਨ	ਐੱਸ. ਜੀ. ਪਬਲਿਸ਼ਰਜ਼, ਜਲੰਧਰ
ਸੇਖੋਂ, ਸ.ਸ. ਅਤੇ ਸੇਖੋਂ, ਮ.ਕ.	2015	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਅਧਿਆਪਨ	ਕਲਿਆਣੀ ਪਬਲਿਸ਼ਰਜ਼, ਲੁਧਿਆਣਾ

Course Code	ENG 102
Course Title	General English-II
Type of Course	Theory
L T P	3 0 0
Credits	3
Course Prerequisite	10+2
Course Objective (CO)	The students will do intensive and extensive reading of the prescribed texts. The students will assimilate new words and use them in communicative context. The students will apply the knowledge of modals, voice, reported speech and auxiliary verbs in written and oral context.

SYLLABUS

UNIT I

Tales of Life: The Doll's House (Katherine Mansfield), Eveline (James Joyce)

Prose for Young Learners: The School For Sympathy (E.V. Lucas) AIDS (U.N.Report)

UNIT II

Tales of Life: The Taboo (Victor Astafyev), A Strand of Cotton (Suneet Chopra)

Prose for Young Learners: Beauty And The Beast (R.K.Narayan), With A Song On Their Lips (Hugh & Colleen Gantzer)

UNIT-III

Tales of Life: Toba Tek Singh (Saadat Hassan Manto)

Prose for Young Learners: My Financial Careers (Stephen Leacock)

UNIT-IV

English Grammar in Use: Unit 26 to 52

RECOMMENDED BOOKS

S.No	Author(S)	Title	Publishers
1	Singh, S	Tales of Life	Press and Publication Department, Guru Nanak Dev University, Amritsar.
2	Tewari, A. K, Midha, V.K, Sharma, R.K	Prose For Young Learners	Publication Bureau, Guru Nanak Dev University, Amritsar
3	Murphy, R	English Grammar in Use	Cambridge University Press

Course Code	FD108
Course Title	Fabric Study (PR)
Type of Course	Practical
L T P	0 0 4
Credits	2
Course Prerequisite	10+2
Course Objective (CO)	To impart knowledge of fabric manufacture and fabric properties. To enable students to understand fabric structures and to analyses them.

SYLLABUS

Sample making by various techniques for:-

1. **Plain:** Basket Rib Weave
2. **Twill**
3. **Satin** and Sateen
4. **Diamond**
5. **Pile:** cut pile uncut pile etc.
6. **One Article** by using above technique.
7. **Collection** of different weaving samples with different techniques.

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Fabric Studies	Jain, Payal	Har Anand Publications
2	Textile Fiber To Fabric	Corbman	Mc Graw Hill Book
3	Understanding Fabrics From Fibers To Finished Clothes	Gioelle, Debbie, Ann	Fairchild Publication

Course Code	FD110
Course Title	Graphic Design And Illustration (LAB)
Type of Course	Practical
L T P	0 0 4
Credits	2
Course Prerequisite	10+2
Course Objective (CO)	To enable students to gain knowledge of figure sketching and drawing fashion details on sketchbook and also on CAD. The objective of the course is to increase the proficiency in drawing skills and to inculcate creative ability in the application of these acquired skills to translate as ideas for design on computer also.

SYLLABUS

1. **Sketching of various garment details:** necklines, collars, sleeves, cuffs, skirts, trousers, tops, pockets, gathers, frills, pleats.
2. **Sketching of accessories of different age group.**
3. **Rendering texture of fabrics:** cotton, wool, net, velvet, leather, satin, silk, corduroy, fur
4. **Silhouette :** a-line, funnel, circular, straight, rectangular, hour glass, garment draped on fashion figure.
5. **Figure drawing in CAD.**
6. **Draw following fashion details on CAD (coral draw):**
7. **Collar:** Mandarin, High Bias, Tuxedo, Cape, Flat Tennis.
8. **Sleeve:** Raglan, Hanky, Tulip, Ruffle, Dolman.
9. **Accessories:** Bags, Belts, Caps, Bow.
10. **Pockets:** Flap, Pouch, Patch, Slit, Kurta.
11. **Skirts:** Novelty, Gathered, Hip Rider, Trumpet, Pegged, Circular, Pleated, Straight, A- Line.
12. **Trousers:** Jean, Straight Pants, Baggy Pants, Jump Suits, Dungarees.
13. **Silhouette:** A- Line, Funnel, Circular, Straight, Rectangular, High Waist Empire Line.

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Fashion Sketch Book	Abling Bina	Thames And Hudson, London
2	Fashion Illustration	Drake And Nicholas	Thames And Hudson, London
3	Fashion Sketchbook	Ablinga, Bina	Fairchild Publication
4	Computers In Fashion Industry	Taylor P	Heinemann Pub. 1990
5	CAD in Clothing And Textiles	Aldrich Winfred	Blackwell Science 1994
6	Fundamentals Of Computer Graphic	Peter Shirley	Pearson, Pub.

Course Code	FD112
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Course Title	Basic of Sewing –II (LAB)
Type of Course	Practical
L T P	0 0 4
Credits	2
Course Prerequisites	10+2
Course Objectives (CO)	To impart knowledge of machines used for sewing.

SYLLABUS

1. **Drafting and Sewing of sleeve:** Bell Sleeve , Puff Sleeve, Raglan Sleeve, Kimono Sleeve, Leg-O-Mutton Sleeve, Flared Sleeve, Cap Sleeve, Magyar Sleeve, Bishop Sleeve .
2. **Drafting and Sewing of Collars:** Flat and Rolled Collar (shirt collar) , Peter Pan Collar , Shawl Collar, Mandarin Collar, Wing Collar, Cape Collar, Baby Collar, Sailor Collar.
3. Sewing all types of **yokes** with fullness and without fullness.
4. Sewing any two **kids garments** with drafting (frock, romper, sunsuit), layout and any one commercial pattern (industrial pattern).

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Basic Process and Clothing Construction	Shree Doongaji and Roshani Desh Pande	Publisher Unique Education Books , Raj Parkashan , New Delhi.
2	Garment Construction Skills	Mulhak Premlata	Sewing Techniques , ADK Publishing Books , New York 1996
3	The Art Of Sewing	Thomas, Anna, Jacob	UBSPD Publishers Distributors Ltd , New Delhi

Course Code	FD114
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Course Title	Indian Traditional Textiles (PR)
Type of course	Practical
L T P	0 0 4
Credits	2
Course Prerequisite	10+2
Course Objective (CO)	To improve knowledge of traditional design and motifs of textiles. To introduce applications of these motifs on the different textiles

SYLLABUS

Sample making of the following traditional embroideries and any one article to be made comprising any embroidery.

1. Chikankari of Uttar Pradesh
2. Kutch of Gujarat
3. Kantha of Bengal
4. Kasuti of Karnataka
5. Kashida of Kashmir
6. Phulkari of Punjab

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Higher Engineering Mathematics	Dr. B.S. Grewal	Khanna Publishers
2	Fourier Series and Boundary Values Problems	Churchill	McGraw Hill.
3	Complex Variables & Applications	Churchill	McGraw Hill.
4	Engineering Mathematics	Bali & Iyengar	Laxmi Publication.
5	Advanced Engineering Mathematics	Wylie and Barren	Mcgrawhill, 6th edition.
6	Advanced Engineering Mathematics	Kreyszig, John Wiley	

Third Semester



Course Code	FD201
Course Title	Textile Designing
Type of Course	Theory
L T P	2 0 0
Credits	2
Course Prerequisite	10+2
Course Objective (CO)	To impart knowledge of color and color schemes. To acquaint students with different types of printing and dyeing techniques. To enable students to develop practical skills of printing and dyeing.

SYLLABUS

UNIT-I

**Concept of color and pigment theory.
Dimensions and harmonies of colors and their manipulation.**

UNIT-II

Types of design and their application to textiles.

UNIT-III

Dyeing of fibers, yarns, fabrics and decorative dyeing.

Unit- IV

**Traditional and modern methods and styles of printing.
Finishes – basic, texturing and functional.**

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Elementary Idea of Textile Dyeing, Printing and Finishing	Kanwar Varinder Pal Singh	Kalyani publisher
2	The Handbook of Indigo Dyeing	Vivien Prideaux	Search Press Ltd
3	The Modern Natural Dyer: A Comprehensive Guide to Dyeing Silk, Wool, Linen and Cotton at Home.	Kristine Vejar	Harry N. Abrams

Course Code	FD203
Course Title	Pattern Making And Garment Construction
Type of Course	Theory
L T P	1 0 0
Credits	1
Course Prerequisite	10+2
Course Objective (CO)	To teach different aspects of pattern making and grading. To introduce the concept of pattern making. To impart knowledge of garment construction.

SYLLABUS

UNIT-I

Basics of Commercial paper pattern.
Pattern Envelope
Pattern Marking

UNIT-II

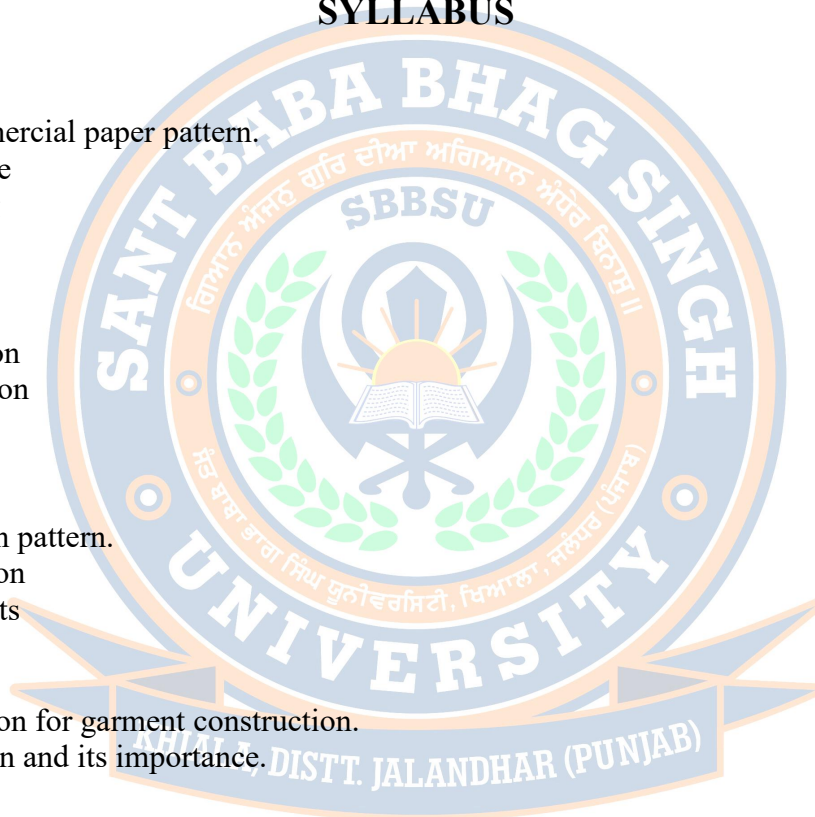
Pattern Layout
Pattern Alteration
Dart Manipulation

UNIT-III

Basic foundation pattern.
Dart manipulation
Eliminating Darts

UNIT-IV

Fabric preparation for garment construction.
Fabric estimation and its importance.



RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1.	Garment Construction Skills	Mullick, Prem Lata	Kalyani Publishers, New Delhi
2.	METRIC Pattern Cutting	Winfred Aldrich	Blackwell Science, UK
3.	Flat Pattern Design	Bane Allye	Mc Graw Hill Publisher, USA

4.	Garment Construction Skills	Mulhak Premlata	Sewing Techniques , ADK Publishing Books , New York 1996
5	Basic Process and Clothing Construction	Shree Doongaji and Roshani Desh Pande	PublisherUnique Education Books , Raj Parkashan , New Delhi.



Course Code	FD205
Course Title	Knitting Technology
Type of Course	Theory
L T P	3 0 0
Credits	3
Course Prerequisites	10+2
Course Objectives (CO)	To impart knowledge about knitting technology. To enable students to develop practical skills of knitting.

SYLLABUS

UNIT-I

Introduction to Knitting Technology, difference between Knits and Woven, terms used in Knitting.

Hand Knitting.

Indian Knitting Industry – past, present and future.

UNIT-II

Meaning and comparison of warp and weft knitting.

Basic warp knit stitches – under lap, overlap, closed lap, open lap.

Basic weft knit stitches – single jersey, rib, purl, interlock, and float and tuck stitches.

UNIT-III

Knitting Machines – Weft and Warp Knitting machines.

Knitted fabrics defects and quality control.

UNIT-III

Fully Fashioned Garments, Fully Cut Garments, Integral Garments, Cut –Stitch Shaped Garment.

RECOMMENDED BOOKS

Sr. no.	Name	Author(s)	Publisher
1.	Textbook of fabric science	Seema sekhri	Prentice-hall of india
2.	Introduction to textiles	Kanwar varinder pal singh	Kalyani publishers
3.	Knitting fundamentals, machines, structures and development	N.Ambumani	New age international private limited
4.	Textiles fibre to fabric	Bernard p. corbman	Mc graw hill education

Course Code	PBI201
Course Title	General Punjabi-III
Type of Course	Theory
L T P	3 0 0
Credits	3
Course Prerequisite	10+2
ਫੋਰਸਟ ਬਜਟਵਿਓ	ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਇਤਿਹਾਸ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ। ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਇਕਾਗੀ ਦੀ ਤਕਨੀਕੀ ਜਾਣਕਾਰੀ ਹੋ ਜਾਵੇਗੀ। ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਵੱਖ-ਵੱਖ ਰੂਪਾਂ ਨੂੰ ਮਾਨਣਯੋਗ ਹੋ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਸਾਹਿਤ ਦਾ ਅਲੋਚਨਾਤਮਕ ਅਧਿਐਨ ਕਰਨ ਦਾ ਹੁਨਰ ਉਤਪੰਨ ਹੋਵੇਗਾ।

ਭਾਗ-ੳ

ਕਾਵਿ ਕੀਰਤੀ (ਸੰਪਾ. ਹਰਿਭਜਨ ਸਿੰਘ): ਗਤੀ ਅਤੇ ਪ੍ਰਗਤੀ ਭਾਗ

ਭਾਗ-ਅ

ਆਧੁਨਿਕ ਇਕਾਗੀ: ਸੁਹਾਗ, ਜ਼ਫ਼ਰਨਾਮਾ, ਬੰਬ ਕੇਸ

ਭਾਗ-ੲ

ਸੰਖੇਪ ਰਚਨਾ (ਪ੍ਰੈਸੀ)

ਮੂਲ ਵਿਆਕਰਣ ਇਕਾਈਆਂ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵੰਨਗੀਆਂ

ਭਾਗ-ਸ

ਭਾਵੰਸ਼, ਸ਼ਬਦ, ਵਾਕੰਸ਼, ਉਪ-ਵਾਕ ਅਤੇ ਵਾਕ

ਹਵਾਲਾ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

ਲੇਖਕ	ਫੁਸਤਕ	ਪਬਲਿਸ਼ਰ
ਸੰਪਾਦਕ; ਸਿੰਘ, ਹ.	ਕਾਵਿ ਕੀਰਤੀ	ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
ਸੰਪਾਦਕ, ਆਹੂਜਾ, ਰ.ਲ. ਅਤੇ ਕੌਰ; ਮ.ਪ.	ਆਧੁਨਿਕ ਇਕਾਗੀ	ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
ਸਿੰਘ; ਹ.	ਪੰਜਾਬੀ ਬਾਰੇ	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
ਸਿੰਘ; ਤੀਰਥ (ਡਾ.)	ਪੰਜਾਬੀ ਅਧਿਆਪਨ	ਐੱਸ. ਜੀ. ਪਬਲਿਸ਼ਰਜ਼, ਜਲੰਧਰ
ਸੇਖੋਂ; ਸੁਖਵਿੰਦਰ ਸਿੰਘ (ਡਾ.) ਅਤੇ ਸੇਖੋਂ; ਮਨਦੀਪ ਕੌਰ	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਅਧਿਆਪਨ	ਕਲਿਆਣੀ ਪਬਲਿਸ਼ਰਜ਼, ਲੁਧਿਆਣਾ

Course Code	FD207
Course Title	Textile Designing (LAB)
Type of Course	Practical
L T P	0 0 4
Credits	2
Course Prerequisite	10+2
Course Objective (CO)	To acquaint students with different types of printing and dyeing techniques. To enable students to develop practical skills of printing and dyeing.

SYLLABUS

1. **Preparation of color designs on paper for various textiles employing traditional and modern motifs.** Eg:- Folk designs, paisley designs, grape wine.
2. **Decorative dyeing:-**
Tie and Dye
Batik
3. **Printing :-** Printing of fabrics by different methods and style
Block printing
Stencil printing
Screen printing
4. **Preparation of 5 articles by using above each techniques.**
5. **1 article by comprising any two techniques (dyeing and printing).**

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Elementary Idea Of Textile Dyeing, Printing And Finishing	Kanwar Varinder Pal Singh	Kalyani Publisher
2	Fabric Studies	Kanwar Varinder Pal Singh	Kalyani Publisher
3	Introduction To Textiles	Kanwar Varinder Pal Singh	Kalyani Publisher

Course Code	FD209
Course Title	Pattern Making And Garment Construction (LAB)
Type of Course	Practical
L T P	0 0 6
Credits	3
Course Prerequisites	10+2
Course Objectives (CO)	To teach different aspects of pattern making. To enable students to develop practical skills of garment construction

SYLLABUS

1. Preparation of the basic pattern for the following:

Childs bodice block & sleeve block.
Basic skirt block-circular, skirt with yoke.

2. Adaptation of the following sleeves:

Set in sleeves: Puff, Petal, and Cap sleeve.

Extended bodice: Magyar.

Part bodice in-sleeve: Saddle.

3. Adaptation of the following collars:

Sailor, Cape and Peter Pan collars

4. Developing industrial paper pattern:

A-line Frock

Gathered Frock

RECOMMENDED BOOKS

S.No	Name	AUTHOR(S)	PUBLISHER
1.	Garment Construction Skills	Mullick, Prem Lata	Kalyani Publishers, New Delhi
2.	METRIC Pattern Cutting	Winfred Aldrich	Blackwell Science, UK
3.	Flat Pattern Design	Bane Allye	Mc Graw Hill Publisher, USA
4.	Garment Construction Skills	Mulhak Premlata	Sewing Techniques , ADK Publishing Books , New York 1996
5	Basic Process and Clothing Construction	Shree Doongaji and Roshani Desh Pande	Publisher Unique Education Books , Raj Parkashan New Delhi

Course Code	FD211
Course Title	Knitting Technology (LAB)
Type of Course	Practical
L T P	0 0 2
Credits	1
Course Prerequisites	10+2
Course Objectives (CO)	To impart knowledge about knitting technology. To enable students to develop practical skills of knitting.

SYLLABUS

1. Introduction of hand knitting tools
2. Material of knitting tools
3. Techniques of knitting
4. Types Of Knitting: Ribs, Laces, Cables, Cross And Knitted.
5. Quality control in knitting
6. Preparation of any one article

RECOMMENDED BOOKS

S.No	Name	Author(s)	Publisher
1.	Knitting Technology	Prof. Ajgaonkar D B	University Publishing Cooperation, Mumbai.
2.	Knitting Clothing Technology	Brackenbury Terry	Blackwell Science, UK.
3.	Knitting Technology	Spencer David J	Pergeman Press.

Course Code	FD213
Course Title	Creative Needle Craft (LAB)
Type Of Course	Practical
L T P	0 0 6
Credits	3
Course Prerequisites	10+2
Course Objectives (CO)	To enable students learn methods of surface ornamentation of fabric using different techniques to produce value-added products. To enable the students to develop practical skills in needle craft techniques.

SYLLABUS

1. **EMBROIDERY**:-Introduction, tools, material, techniques and types of embroidery (cutwork, cross stitch, couching, glass work and drawn thread work and drawn thread work make sample of each).
2. **Appliqué**:- Introduction, tools, materials and techniques.
3. **Patchwork and quilting**: - Introduction, tools, materials and techniques.
4. **Crochet**:- Introduction, tools, material, techniques and types – single, double, circular, making of Crochet samples.
5. **Special techniques**:- Introduction, tools, material, techniques and types – single, double, circular, making of Crochet samples.

RECOMMENDED BOOKS

S.No.	Name	Author	Publisher
1	Traditional Embroideries of India	Naik Shailaja	APH Publishing corporation
2	Creative Art of Embroidery	Snook Barbara	Numbly Pub. Group ltd, london
3	Vogue Dictionary of crochet Stitches	Mathew Anne	David and Charles, london
4	Textiles and Embroideries of india	Anand M.R.	Marg Publications, Bombay

Course Code	FD215
Course Title	Draping (LAB)
Type of Course	Practical
L T P	0 0 4
Credits	2
Course Prerequisite	10+2
Course Objective (CO)	Students are expected to learn the basic principles of draping. Once the principles of draping have been mastered the designer is free to translate an endless variety of ideas. It is a three dimensional process of designing. The designer working from a sketch or a mental picture give the three dimensionform to an idea for a garment with a help of a dress form.

SYLLABUS

1. Preparation of muslin for draping
2. Process: Pressing, tearing, blocking and truing.
3. Draping of basic bodice block: front and back
4. Block with waist dart
5. Block with Armhole and Waist dart
6. Dart less Block
7. Block with French dart
8. Draping of basic skirt block: front and back with darts
9. Draping of stylized skirts: circular, half circular, handkerchief, etc

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Pattern Making For Fashion Design	Helen Joseph, Armstrong	Pearson
2	The Art Of Fashion Draping	Crawford Amaden	Fairchild Publishers
3	Draping For Fashion Design	Jaffe Hilde And Relis Nurie	Prentice Hall Of India

4	Dress Design, Draping And Flat Pattern Making	Hillhouse And Mansfield	Houghtonmiffic Company
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Course Code	FD202
Course Title	History of Costume
Type of Course	Theory
L T P	5 0 0
Credits	5
Course Prerequisite	10+2
Course Objective (CO)	To acquaint the students with different types of costumes. To provide opportunity for skill development in designing accessories.

SYLLABUS

UNIT-I

Origin of clothing.

Indian costume :-

- Indus Valley Period
- Mauryan and Sunga Period
- Gupta Period
- Mugal Period
- British Period
- Pre and Post Independence era

UNIT-II

Western Costumes :-

- Egyptian
- Greek
- Roman
- Byzantine
- French
- 15, 16, 17th Centuries
- 18th – 19th Centuries

UNIT-III

Costumes Of Various Regions Of India

North: Punjab, Jammu And Kashmir

West: Maharashtra, Gujarat

UNIT-IV

East: West Bengal, Assam

South: Tamil Nadu, Kerala

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Costumes & Textiles of Royal India	Kumar Ritu	Christies Book Ltd,

			London,
2	Indian Costumes	Ghurey, G.S.	The Popular Book Depot.
3	Master pieces of Indian Textiles	Mehta, Rustam J	Taraporevala Sons & Co. Pvt. Ltd., Bombay.



Course Code	EVS101
Course Title	Environment Science
Type of Course	Theory
L T P	3 0 0
Credits	3
Course Prerequisite	10+2
Course Objective (CO)	To make students aware about environment and need of maintaining it with best possible knowledge.

SYLLABUS

UNIT-I

Introduction to Environment and Ecosystem: Definition and scope and importance of multidisciplinary nature of environment. Need for public awareness, Concept of Ecosystem, Structure, interrelationship, producers, Consumers and decomposers, ecological pyramids-biodiversity and importance. Hot spots of biodiversity.

UNIT-II

Environmental Pollution & Natural Resources: Definition, Causes, effects and control measures of air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear hazards. Solid waste Management: Causes, effects and control measure of urban and industrial wastes. Role of an individual in prevention of pollution. Pollution case studies. Disaster Management: Floods, earthquake, cyclone and landslides, Natural Resources and associated problems, use and over exploitation, case studies of forest mresources and water resources.

UNIT-III

Social Issues and the Environment : From Unsustainable to Sustainable development, Urban problems related to energy, Water conservation, rain water harvesting, watershed management. Resettlement and rehabilitation of people; its problems and concerns. Case studies. Environmental ethics: Issues and possible solutions. Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies. Wasteland reclamation. Consumerism and waste products. Environment Protection Act. Air (Prevention and Control of Pollution) Act. Water (Prevention and control of pollution) Act. Wildlife Protection Act, Forest Conservation Act, Issues involved in enforcement of environmental legislation

UNIT-IV

Human Population and the Environment & Field Work: Population growth, variation among nations. Population explosion –Family Welfare Programme. Environment and human health, Human Rights, Value Education, HIV/AIDS. Women and child Welfare. Role of Information Technology in Environment and human health. Case studies

Visit to a local area to document environmental assets river/forest/grassland/hill/mountain; Visit to a local polluted site-Urban/Rural/Industrial/Agricultural; Study of common plants, insects, birds; Study of simple ecosystems-pond, river, hill slopes, etc.

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	A Textbook for Environmental Studies	Erach Bharucha	Orient Black Swan
2	A Basic course in Environmental Studies	S.Deswal,A.Deswal	Dhanpat Rai & Co.
3	Perspectives in Environmental Studies	Anubha Kaushik,C.P.Kaushik	New age publishers



Course Code	ENG202
Course Title	General English
Type of Course	Theory
L T P	3 0 0
Credits	3
Course Prerequisite	10+2
Course Objective (CO)	To enable the student to do intensive and extensive readings To develop aesthetic sense among students by reading and enjoying poetry To acquaint the learners with new vocabulary To aware them in use of adjectives , adverbs and Relative Clause

SYLLABUS

Unit I

Text 1 Making Connections: Unit III Aspects of Language:
Reading 1 Variation in Language, Reading II Sociolinguistic Rules of language
Text II Moments in Time: An Anthology of Poems: Poem 7, 8, 9
Text III English Grammar in Use (Fourth Edition) by Raymond Murphy: Unit 82 to 91

Unit II

Text 1 Making Connections: Unit III Aspects of Language:
Reading III Child Language acquisition: Phonology Reading IV Brain Development and learning a second language.
Text II Moments in Time: An Anthology of Poems: Poem 8,9,10
Text III English Grammar in Use (Fourth Edition) by Raymond Murphy: Unit 92 to 97

Unit III

Text 1 Making Connections: Unit IV Looking after Planet earth
Reading I The Aral Sea: An environmental Crisis, Reading II Ecology overpopulation and economic development
Text II Moments in Time: An Anthology of Poems: Poem 11, 12
Text III English Grammar in Use (Fourth Edition) by Raymond Murphy: Unit 98 to 105

Unit IV

Text 1 Making Connections: Unit IV Looking after Planet earth
Reading III Unsustainable development and Mayan Civilization Reading IV Biological Diversity under attack
Text III English Grammar in Use (Fourth Edition) by Raymond Murphy: Unit 106 to 112

RECOMMENDED BOOKS

S.No	Author(s)	Title	Publisher
1	Kenneth J. Pakenham	Making Connections	GNDU, Amritsar
2	Edited by Rita Chaudary ,Mohinder	Moments in Time	GNDU, Amritsar

	Sangita,Sunita Dhillon		
3	Raymond Murphy	English Grammar in Use	Cambridge University Press New Delhi



Course Code	FD204
Course Title	CAD (LAB)
Type of Course	Practical
L T P	0 0 4
Credits	2
Course Prerequisite	10+2
Course Objective (CO)	To improve knowledge of computer aided design and its tools. To introduce new tool to make fashion figures.

SYLLABUS

1. Make a mood board and theme board inspired from following themes:
 - Nature
 - Traditional Fabric and Embroidery
 - Festival and Culture
 - Beach Wear
 - Executive Wear
2. Minimum 3 design exploration sheets of each theme.
3. Minimum 2 final designs to be rendered on fashion figures.
4. Prepare a file on these designed outfits by taking printouts with minimum 35 sheets.

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Computers In Fashion Industry	Taylor P	Heinemann Pub. 1990
2	CAD in Clothing And Textiles	Aldrich Winfred	Blackwell Science ,1994
3	Computer Aided Drafting and Design	Velsinet DD	Pearson ,1987

Course Code	FD206
Course Title	Fashion Illustration (LAB)
Type of Course	Practical
L T P	0 0 4
Credits	2
Course Prerequisite	10+2
Course Objective (CO)	To enable students to get inspired by theme and make collection on it.

SYLLABUS

1. **Research:** search for theme, finalising the theme, introduction, meaning and nature of theme.
2. **Theme design & data collection:** theme description, experimental data collection, sampling and sample design.
3. **Theme Board, Mood Board**
4. **Color Palette**
5. **Swatch Board**
6. **Fabric Exploration:** surface design
7. **Illustrations:** make illustrations of final concept with details.

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Illustrating Fashion	Kathryn, Mc Kelvey & Munslow, Janine	Blackwell Publishing
1	Fashion Sketch Book	Abling Bina	Thames And Hudson, London
2	Fashion Illustration	Drake And Nicholas	Thames And Hudson, London
3	Fashion Sketchbook	Ablinga, Bina	Fairchild Publication

Course Code	FD208
Course Title	Advance Draping (LAB)
Type of Course	Practical
L T P	0 0 4
Credits	2
Course Prerequisite	10+2
Course Objective (CO)	After the students learn the basic principles of draping, they are taught advanced techniques of Draping.

SYLLABUS

1. Front and back torso

Draping of Torso block using following features:
 Style Lines- Princess, shoulders/ armhole and plum lines
 Fish dart

2. Draping of Sleeve: Basic sleeve

3. Draping of Collars:

Convertible collar
 Mandarin collar
 Notched collar
 Shawl collar

4. Draping of Bodice with following features:

Bodice Variation: Off Shoulder, One Shoulder, Drop Shoulder Etc
 Stylized neckline and armholes
 Cowl Neckline: Basic or Cowl with yoke
 Turtle neckline
 Yokes and stylized hemlines

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Pattern Making For Fashion Design	Helen Joseph, Armstrong	Pearson
2	The Art Of Fashion Draping	Crawford Amaden	Fairchild Publishers
3	Draping For Fashion Design	Jaffe Hilde And Relis Nurie	Prentice Hall Of India
4	Dress Design, Draping And Flat Pattern Making	Hillhouse And Mansfield	Houghtonmiffic Company

Course Code	FD210
Course Title	Garment Making (LAB)
Type of Course	Practical
L T P	0 0 6
Credits	3
Course Prerequisite	10+2
Course Objective (CO)	To introduce concept of advanced garment construction. To introduce the concept of garment making. To impart knowledge of different garment components.

SYLLABUS

1. Construction Of the following garments:

- Skirts:- A Line, Circular and Pleated Skirt
- Trouser
- Churidar
- Kalidar Kurta

2. The garments shall be stitched keeping in view the following factors:

- Pattern Making & Cutting
- Marking, Spreading & Cutting The Fabric
- Stitching Step By Step
- Finishing

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Garment Construction Skills	Mullick, Prem Lata	Kalyani Publishers, New Delhi
2	The Technology of Clothing Manufacture	Carr Harold & Latham Barbar	Oxford Pub.USA, 1994.
3	Garment Construction Skills	Mulhak Premlata	Sewing Techniques , ADK Publishing Books , New York 1996

Course Code	FD212
Course Title	History of Costumes (PR)
Type of Course	Practical
L T P	0 0 2
Credits	1
Course Prerequisite	10+2
Course Objective (CO)	To acquaint the students with different types of costumes. To provide opportunity for skill development in designing accessories.

SYLLABUS

1. **Sketch work** of costumes for men, women, children & accessories on any two:
 - Indus Valley Civilization
 - British Period
 - Mauryan
 - Mughal
2. **Sketch work** of costumes and accessories on any two:
 - East
 - West
 - North
 - South
3. **Sketching and Rendering:**
 - Headgears
 - Footwear
 - Handbags
 - Belts
 - Gloves
 - Earrings
 - Necklace
 - Bangles

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Costumes & Textiles of Royal India	Kumar Ritu	Christies Book Ltd, London,
2	Indian Costumes	Ghurey, G.S.	The Popular Book Depot.
3	MasterPieces Of Indian Textiles	Mehta, Rustam J	Taraporevala Sons & Co. Pvt. Ltd. Bombay

Fifth Semester



Course Code	FD301
Course Title	Leather Technology
Type of Course	Theory
L T P	3 0 0
Credits	3
Course Prerequisite	10+2
Course Objective (CO)	To acknowledges students about nature and manufacturing of leather.

SYLLABUS

UNIT-I

History of leather

UNIT-II

Classification of leather

UNIT-III

Manufacturing of leather

UNIT-IV

Nature and scope of leather technology

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	The Technique Of Cloth Manufacture	Harold Carr	Wiley
2	Handbook Of Textiles	P.V Vidyasagar	Mittal Publications, New Delhi (2008)
3	Fabric Studies	Kanwar Varinder Pal Singh	Kalyani Publisher

Course Code	ENG301
Course Title	General English-V
Type of Course	Theory
L T P	3 0 0
Credits	3
Course Prerequisite	10+2
Course Objectives (CO)	<p>Course has been designed with the following objectives: The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. To motivate them for self- learning with the purpose to acquire success in every walk of life. Students should be encouraged to think on their own and form their ideas using their experience, knowledge and imagination than being text or teacher dependent.</p>

SYLLABUS

UNIT-I

Poems of Nature and Culture:

William Wordsworth: The World is Too Much With Us, The Solitary Reaper ,Gordon Lord Byron: She Walks in Beauty, P.B. Shelly: Ozymandias ,John Keats: La Belle Dame Sans Merci , Alfred Lord Tennyson: In Memoriam.

UNIT-II

All My Sons (Arthur Miller) Act 1

Poems of Nature and Culture: Robert Browning: Meeting at Night, Mathew Arnold: Dover Beach, W.B. Yeats: Words.

UNIT –III

All My Sons (Arthur Miller) Act 2

Poems of Nature and Culture: Robert Graves: The Portrait, W.H. Auden: The Unknown Citizen, Ted Hughes: The Thought-Fox.

UNIT-IV

All My Sons (Arthur Miller) Act 3

Poems of Nature and Culture

Sylvia Plath: Mirror , Rabindranath Tagore: False Religion ,Nissim Ezekiel: Night of Scorpion
English Grammar in Use: Unit 113 to 136

RECOMMENDED BOOKS

S. No.	Author(s)	Title	Publisher
1.	Arthur Miller	ALL MY SONS	Penguin Classics

2.	Poetry Collection By Different Authors	Poems of Nature and Culture	Publication Bureau, GNDU Amritsar
3	Raymond Murphy	English Grammar in Use	Cambridge University Press New Delhi



Course Code	FD303
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Course Title	CAD (PR)
Type of Course	Practical
L T P	0 0 6
Credits	3
Course Prerequisite	10+2
Course Objective (CO)	To introduce new software Adobe Photoshop, used in fashion designing. Enable them to design garments using CAD and Adobe Photoshop.

SYLLABUS

1. Software to be introduced: Adobe Photoshop.

- Introduction to Photoshop
- Opening, Closing And Saving File.
- Tool Box
- Importing, Exporting And Printing A Document.
- Color Pallete
- All Menu.

2. Designing outfits on the following themes using both software's Coral Draw and Photoshop:

- Casual wear on any season
- Party wear
- Sports wear
- Uniform (school)
- Make theme board, mood board, color board, swatch board of any two above themes.
- 3 sheets of design exploration, specification sheet of the final 2 designs of female and kid each, which will be going to rendered on the fashion figures.

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Computers In Fashion Industry	Taylor P	Heinemann Pub. 1990
2	CAD in Clothing And Textiles	Aldrich Winfred	Blackwell Science ,1994
3	Computer Aided Drafting and Design	Velsinet DD	Pearson ,1987

Course Code	FD305
Course Title	Fashion Illustration And Appreciation (PR)

Type of Course	Practical
L T P	0 0 6
Credits	3
Course Prerequisite	10+2
Course Objective (CO)	To enable students to the designing by taking inspiration from different themes.

SYLLABUS

1. **Collage:** Collect pictures on any **State Or Culture** and make a sheet of theme board, mood board and story board.
2. **Croquis:** By taking inspiration from above theme illustrate 5 garments on the croquis.
3. **Collage:** collect pictures on any **Monuments Or Architecture** and make a sheet of theme board, mood board and story board.
4. **Croquis:** By taking inspiration from above theme illustrate 5 garment on the croquis.
5. **Collage:** collect pictures on any **Traditional Embroidery** and make a sheet of theme board, mood board and story board.
6. **Croquis:** By taking inspiration from above theme illustrate 5 garment on the croquis.

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Fashion Sketch Book	Abling Bina	Thames And Hudson, London
2	Fashion Illustration	Drake And Nicholas	Thames And Hudson, London
3	Fashion Sketchbook	Abling, Bina	Fairchild Publication

Course Code	FD307
Course Title	Pattern Making and Construction (LAB)

Type of Course	Practical
L T P	0 0 8
Credits	4
Course Prerequisite	10+2
Course Objective (CO)	Enable students to cut and stitch garments according to the theme.

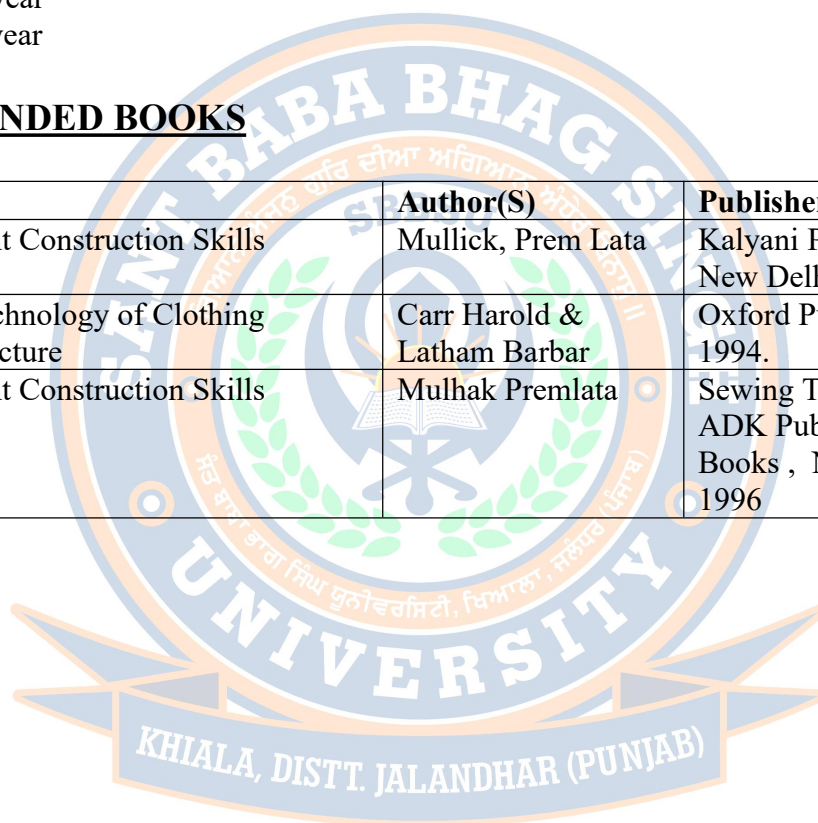
SYLLABUS

Construction of garments & Pattern Making on each theme:

1. Night Wear
2. Ethnic wear
3. Office wear

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Garment Construction Skills	Mullick, Prem Lata	Kalyani Publishers, New Delhi
2	The Technology of Clothing Manufacture	Carr Harold & Latham Barbar	Oxford Pub.USA, 1994.
3	Garment Construction Skills	Mulhak Premlata	Sewing Techniques , ADK Publishing Books , New York 1996



Course Code	FD309
Course Title	Advance Draping (LAB)

Type of Course	Practical
L T P	0 0 6
Credits	3
Course Prerequisite	10+2
Course Objective (CO)	Students are expected to learn different styles of skirts, pants and bustier through draping and they will be mastered in making draping gowns and dresses.

SYLLABUS

1. Draping of Skirts
2. Basic Skirt with two darts front and back
3. A-Line skirt with flair
4. Gathered skirt with yoke
5. Pleated skirt
6. Circular skirt
7. Skirt with Frills, Flounces or Ruffles.
8. Draping of Pants
9. Draping of Bustier
10. Draping and stitching any one garment

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Pattern Making For Fashion Design	Helen Joseph, Armstrong	Pearson
2	The Art Of Fashion Draping	Crawford Amaden	Fairchild Publishers
3	Draping For Fashion Design	Jaffe Hilde And Relis Nurie	Prentice Hall Of India
4	Dress Design, Draping And Flat Pattern Making	Hillhouse And Mansfield	Houghtonmiffic Company

Course Code	FD311
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Course Title	Internship (PR)
Type of Course	Practical
L T P	0 0 0
Credits	0
Course Prerequisite	10+2
Course Objective (CO)	To enhance the practical knowledge of fabric manufacturing.

SYLLABUS

A project report and presentation to be submitted by the students on the behalf on training, they had undertaken after the 4rd semester.





Sixth Semester

Course Code	FD302
Course Title	Fashion Industry Marketing And Management
Type of Course	Theory
L T P	5 0 0
Credits	5
Course Prerequisite	10+2
Course Objectives (CO)	To give knowledge to the students about domestic and global marketing- nature, scope and concept.

SYLLABUS

UNIT-I

Introduction to Fashion Industry
 Indian and Global Fashion Market
 Career in Fashion Industry

UNIT-II

Level of Fashion Industry: Couture, Ready To Wear, Mass Production
 The Structure of the Organization

UNIT-III

Introduction to Marketing
 Nature and Scope Of Marketing
 Marketing Research
 Marketing Concept
 Fashion Market and Marketing Environment

UNIT –IV

Management: Concept, Principal, Characteristics
Retailing: Department Stores, Apparel, Specialty Store, Franchise Retailing Etc
Exhibition, Sales, Fashion Show
Branding parameters: Building a Brand, Maintain A Brand, Brand Expansion

RECOMMENDED BOOKS

S. No.	Author(s)	Title	Publisher
1.	Fashion Marketing	Mike Easey	John Wiley And Sons
2.	Fashion Marketing And Merchandising	Mary G Wolfe	Good Heart-Willcox Pub.
3	Marketing Fashion	Harriet Posner	Laurence King Publishing

Course Code	ENG302
Course Title	General English-VI
Type of Course	Theory
L T P	3 0 0
Credits	3
Course Prerequisite	10+2
Course Objectives (CO)	<p>Course has been designed with the following objectives:</p> <p>The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature.</p> <p>To motivate them for self- learning with the purpose to acquire success in every walk of life.</p> <p>Students should be encouraged to think on their own and form their ideas using their experience, knowledge and imagination than being on text or teacher dependent.</p>

SYLLABUS

UNIT-I

The study of whole text of the novel, The English Teacher by R.K. Narayan

UNIT-II

Study of following one act plays

1. The Will
2. Villa for Sale
- 3.

UNIT -III

Study of following one act plays:

1. The Monkey's Paw
2. Sorry Wrong Number

UNIT-IV

English Grammar in Use: 137 to 145.

RECOMMENDED BOOKS

S. No.	Author(s)	Title	Publisher
1.	R.K.Narayan	The English Teacher	Penguin Classics
2.	Collection of one Act Plays	Glimpses of Theatre	Publication Bureau, GNDU Amritsar
3	Raymond Murphy	English Grammar in Use	Cambridge

Course Code	FD304
Course Title	Portfolio (PR)
Type of Course	Practical
L T P	0 0 6
Credits	3
Course Prerequisite	10+2
Course Objective (CO)	Students in this course will get knowledge of professional work on designing of the garment, preparation of the final design and rendering on croquies.

SYLLABUS

1. **Designers:** Appreciation of 3 Western Designers and 3 Indian Designers.
2. **Collection:** Whole information, brief history and famous designs of designers.
3. **Illustrate:** Illustrate dresses by taking inspiration from above designers.
4. **Self Introduction:** Statement of your Design Philosophy to clarify your attitude towards fashion.
5. **BioData**
6. **The Portfolio Must Include:** Page of contents, each separate project should include inspiration sheet/story board and color chart with appropriate swatches.
7. **Client profile** and indication of the market /country.
8. Give a name/theme to each project.
9. Flat working drawings, detailed magnification and specification sheets showing your technical strength are vitally important.
10. Line planning, fabric indications, fabric consumption, detailed measurement charts etc are all essential. These are to be used in conjunction with croquis.
11. Design development sheets/design journal to show the creative process and /or commercial feasibility. Stylized illustration may be included as a separate segment.
12. There should be inclusion of designs for men, women and children.
13. At least one collection should have touch of the Indian ethos. This is to be based on innovative fabric combinations, surface texture and ornamentation. It is very important that the designs and embroidery motifs be original.

***UNIFORM FORMAT:** It is important to keep all the sheets of the same size to maintain visual continuity.

Sheets should be grouped separately and systematically either horizontally or vertically. This ensures uniformity of presentation.

The presentation of the portfolio depends on the contents and also on your layouts. (Too Much of fragmentation of a single sheet can be distracting

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Fashion Sketch Book	Abling Bina	Thames And Hudson, London
2	Fashion Illustration	Drake And Nicholas	Thames And Hudson,

			London
3	Fashion Sketchbook	Ablinga, Bina	Fairchild Publication



Course Code	FD306
Course Title	Pattern Making And Grading (PR)
Type of Course	Practical
L T P	0 0 6
Credits	3
Course Prerequisite	10+2
Course Objective (CO)	Students are expected to learn dart manipulation by various methods and grading of basic patterns.

SYLLABUS

1. Preparation of the basic pattern for the following:

- Female bodice block & sleeve block.
- Basic skirt block. Pegged skirt, Gored skirt.

2. Adaptation of the following sleeve:

- Set in-sleeves: Leg 'o' mutton, Lantern,
- Cowl, Dolman, Bishop.
- Extended bodice: Kimono, Drop Shoulder.
- Part bodice in-sleeve: Raglan.

3. Adaptation of the following collars:

- Stand & Fall, Mandarin, Convertible, Shawl.
- Cowl and Built Up Neckline

4. Dart manipulation by:

- Slash and Spread Method.
- Pivot Method.

5. Dart manipulation into:

- Single dart series.
- Two dart series.
- Multiple dart series.
- Princess and Empire line.
- Yokes.

6. Grading of basic slopers:

- Adult bodice block
- Sleeve block
- Skirt block

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1.	Pattern Drafting For Dress Making	Pamela Stringer	B T Batsford Ltd
2.	Pattern Cutting And Making Up	Janet Ward, Martin Shoben	Taylor & Francis
3.	Metric Pattern Cutting For Women's Wear	Winifred Aldrich	Wiley Blackwell

Course Code	FD308
Course Title	Term garment (PR)
Type of Course	Practical
L T P	0 0 6
Credits	3
Course Prerequisite	10+2
Course Objective (CO)	Term garment is the culmination of all that the student learns in the previous semesters. The collection must therefore reflect the technical accomplishments combined with a creative flare with an in-depth conceptualization and implementation of the design process.

SYLLABUS

METHODOLOGY:

Students are required to:

1. Work in a group of 3-4 students.
2. Make any garment (either one piece or two pieces) according to their theme.
3. Avoid repetitive styles, silhouettes and colors
4. Use of all kinds of fabrics is permitted
5. Work on accessories for garments
6. Each collection should have:
 - Theme
 - Key words
 - Season
 - Categories
 - Target market
 - Customer profile
 - Age group
 - Income
 - Taste and preferences
 - Fabric (construction, source, price etc)
 - Colors
 - Silhouettes
 - No. of garments
 - Detail of garments etc

*Students should choose a theme and the theme should provide for a wide scope for interpretation and adaptations.

Rules and Regulations:

1. All specifications drawing should be finished and submitted before starting of patterns
2. Fabric should be cut with proper test fitted patterns
3. Design prototypes should be cut sewn and finish in the institute under faculty supervision.

- Any garment suspected of being constructed or developed outside the institute will be disqualified.

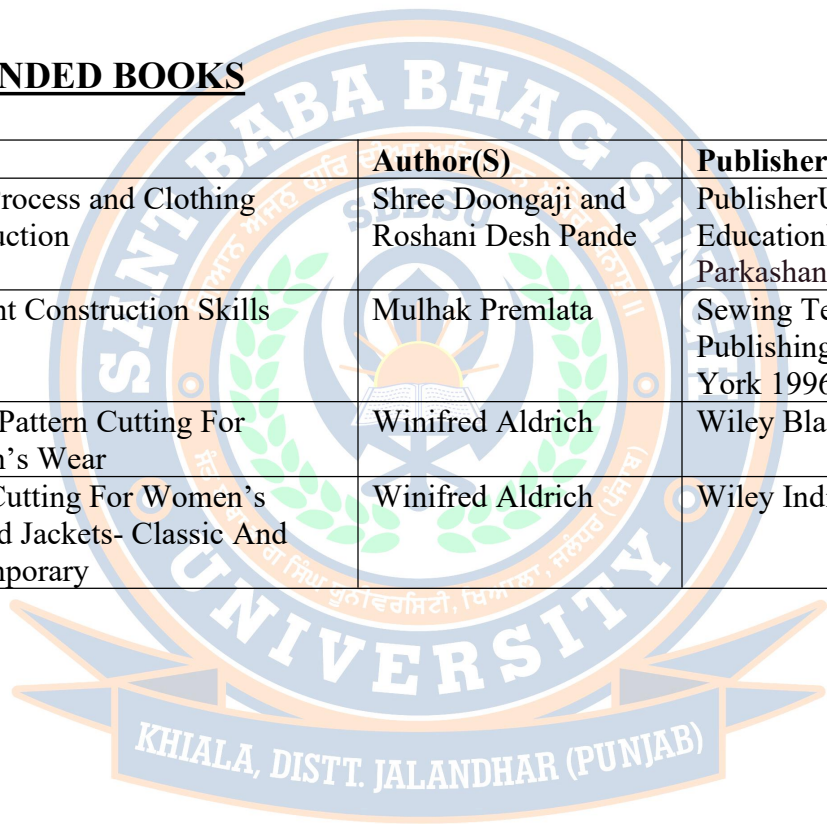
EVALUATION CRITERIA:

Students will be evaluated of following basis :

- Conceptualization
- Patterns (students are free to use draping or pattern drafting to make final paper pattern)
- Test fit
- Construction
- Presentation/display

RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Basic Process and Clothing Construction	Shree Doongaji and Roshani Desh Pande	PublisherUnique EducationBooks , Raj Parkashan , New Delhi.
2	Garment Construction Skills	Mulhak Premlata	Sewing Techniques , ADK Publishing Books , New York 1996
3	Metric Pattern Cutting For Women’s Wear	Winifred Aldrich	Wiley Blackwell
4	Paper Cutting For Women’s Tailored Jackets- Classic And Contemporary	Winifred Aldrich	Wiley India pvt. lmtd



Course Code	FD310
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Course Title	Survey (PR)
Type of Course	Practical
L T P	0 0 6
Credits	3
Course Prerequisite	10+2
Course Objectives (CO)	Student will learn to work professionally as a designer by taking inspiration, researching the market and do designing & make garment according to the theme.

SYLLABUS

1. Survey on any Indian state.
2. Make a project report.
3. Design any 10 garment by taking it as a inspiration.

