

**SCHEME & SYLLABUS**  
**B.Sc. Fashion Designing**  
**CBCS**



**Department of Fashion Designing**  
**University Institute of Humanities**

**Sant Baba Bhag Singh University**

**2021**

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# Course Scheme B.Sc. Fashion Designing

## SEMESTER I

### I. Theory Subjects

S. No.	Course Type	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	DSC-1A	FD101	Introduction To Textiles	3:0:0	3:0:0	3	3
2	DSC-2A	FD103	Elements of Design and Illustration	2:0:0	2:0:0	2	2
3	DSC-3A	FD105	Basics of Sewing –I	2:0:0	2:0:0	2	2
4	DSC-3A	FD107	Fashion Concept	3:0:0	3:0:0	3	3
5	AECC-1	PBI101	General Punjabi	3:0:0	3:0:0	3	3
		HCP101	History and Culture of Punjab-1				
6	AECC-2	ENG101	General English-I	3:0:0	3:0:0	3	3

### II. Practical Subjects

S. No	Course Type	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	DSC-4A	FD109	Introduction To Textiles	0:0:2	0:0:1	2	1
2	DSC-5A	FD111	Elements of Design and Illustration	0:0:4	0:0:2	4	2
3	DSC-6A	FD113	Basics of Sewing –I	0:0:4	0:0:2	4	2
4	DSC-7A	CSE008	Basics of Science Computers Lab	0:0:2	0:0:2	2	1
5		PT101	NSO	0:0:2	0:0:0	2	0
		PT103	NCC				
		PT105	NSS				

Total Contact Hours = 30  
Total Credits Hours = 22

KHIALA, DISTT. JALANDHAR (PUNJAB)



## SEMESTER II

### I. Theory Subjects

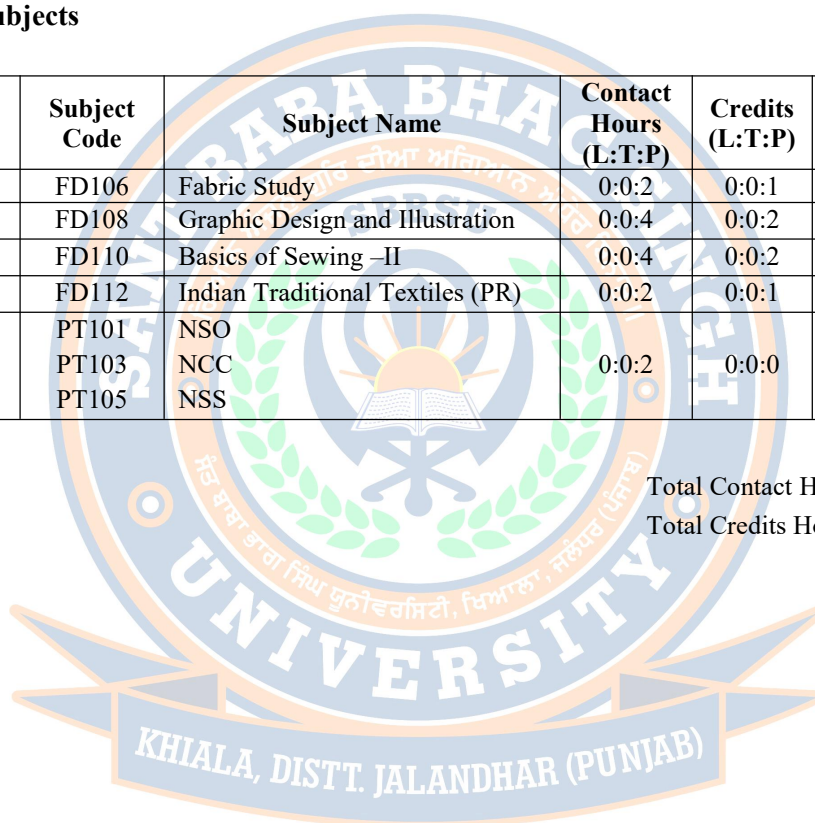
S. No	Course Type	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	DSC-1B	FD102	Fabric Study	3:0:0	3:0:0	3	3
2	DSC-2B	FD104	Indian Traditional Textiles	3:0:0	3:0:0	3	3
3	AECC-3	PBI102	General Punjabi-II	3:0:0	3:0:0	3	3
		HCP102	History and Culture of Punjab -II				
4	AECC-4	ENG102	General English-II	3:0:0	3:0:0	3	3
5	AECC-5	EVS101	EVS	3:0:0	3:0:0	3	3

### II. Practical Subjects

S. No	Course Type	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	DSC-3B	FD106	Fabric Study	0:0:2	0:0:1	2	1
2	DSC-4B	FD108	Graphic Design and Illustration	0:0:4	0:0:2	4	2
3	DSC-5B	FD110	Basics of Sewing –II	0:0:4	0:0:2	4	2
4	DSC-6B	FD112	Indian Traditional Textiles (PR)	0:0:2	0:0:1	2	1
5		PT101	NSO	0:0:2	0:0:0	2	0
		PT103	NCC				
		PT105	NSS				

Total Contact Hours = 29

Total Credits Hours = 21



## SEMESTER III

### I. Theory Subjects

S No.	Course Type	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	DSC-1C	FD201	Textile Designing	2:0:0	2:0:0	2	2
2	DSC-2C	FD203	Knitting Technology	3:0:0	3:0:0	3	3
3	AECC-6	PBI201	General Punjabi-III	3:0:0	3:0:0	3	3
		HCP201	History and Culture of Punjab -III				
4	AECC-7	ENG201	General English- III	3:0:0	3:0:0	3	3

### II. Practical Subjects

S NO.	Course Type	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	DSC-3C	FD205	Textile Designing	0:0:4	0:0:2	4	2
2	DSC-4C	FD207	Pattern Making and Garment Construction	0:0:4	0:0:2	4	2
3	DSC-5C	FD209	Knitting Technology	0:0:2	0:0:1	2	1
4	DSC-6C	FD211	Creative needle craft	0:0:2	0:0:1	2	1
5	DSC-6C	FD213	Draping	0:0:4	0:0:2	4	2
6	DSC-6C	FD215	Fashion Photography	0:0:2	0:0:1	2	1

Total Contact Hours = 29  
Total Credits Hours = 20

## SEMESTER IV

### I. Theory Subjects

S No.	Course Type	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	DSC-1D	FD202	History of costumes	3:0:0	3:0:0	3	3
2	AECC-8	PBI202	General Punjabi-IV	3:0:0	3:0:0	3	3
		HCP202	History and Culture of Punjab –IV				
3	AECC-9	ENG202	General English-IV	3:0:0	3:0:0	3	3
4	SEC-3	EDU222	Life Skills Education	3:0:0	3:0:0	3	3

### II. Practical Subjects

S No.	Course Type	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	DSC-2D	FD204	CAD	0:0:4	0:0:2	4	2
2	DSC-3D	FD206	Fashion Illustration	0:0:4	0:0:2	4	2
3	DSC-4D	FD208	Advance draping	0:0:4	0:0:2	4	2
4	DSC-5D	FD210	Garment making	0:0:6	0:0:3	6	3
5	DSC-6D	FD212	History of costumes	0:0:2	0:0:1	2	1

\* FD311 Internship will be undertaken in the summer break after the completion of IV Semester

Total Contact Hours = 32

Total Credits Hours = 22

## SEMESTER V

### I. Theory Subjects

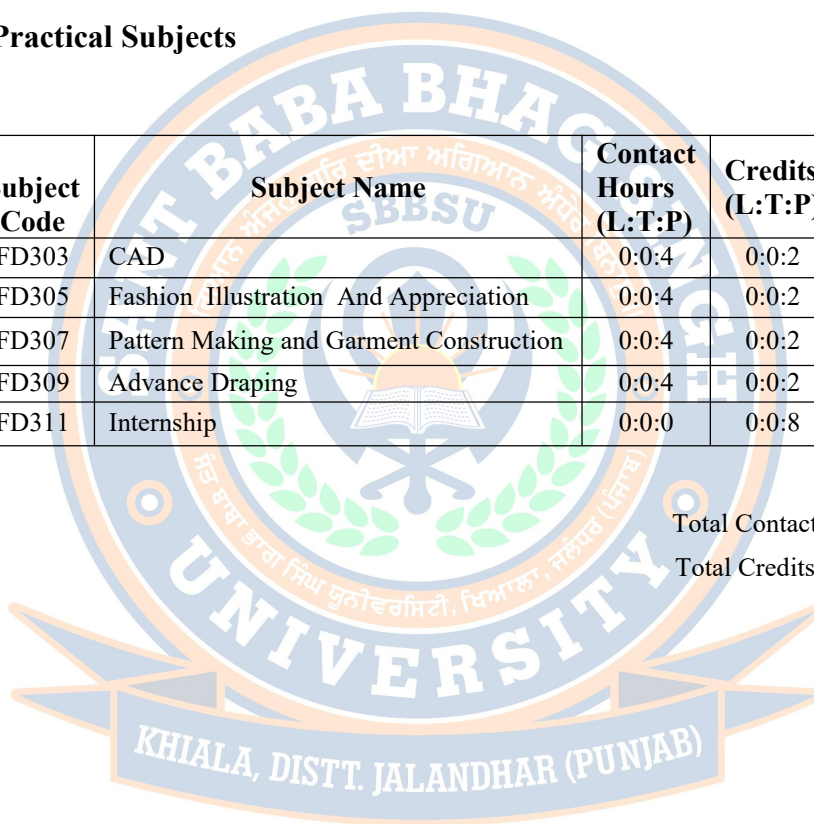
S No.	Course Type	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	DSC-1E	FD301	Leather Technology	3:0:0	3:0:0	3	3
2	SEC-4	LAW003	Legal Literacy	3:0:0	3:0:0	3	3

### II. Practical Subjects

S No.	Course Type	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	DSC-2E	FD303	CAD	0:0:4	0:0:2	4	2
2	DSC-3E	FD305	Fashion Illustration And Appreciation	0:0:4	0:0:2	4	2
3	DSC-4E	FD307	Pattern Making and Garment Construction	0:0:4	0:0:2	4	2
4	DSC-5E	FD309	Advance Draping	0:0:4	0:0:2	4	2
5	DSC-6E	FD311	Internship	0:0:0	0:0:8	0	8

Total Contact Hours = 22

Total Credits Hours = 22





## SEMESTER VI

### I. Theory Subjects

S No.	Course Type	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	DSC-1F	FD302	Fashion Industry Marketing and Management	3:0:0	3:0:0	3	3
2	SEC-6	SSC302	Human Rights	3:0:0	3:0:0	3	3

### II. Practical Subjects

S No.	Course Type	Subject Code	Subject Name	Contact Hours (L:T:P)	Credits (L:T:P)	Total Contact Hours	Total Credit Hours
1	DSC-2F	FD304	Portfolio	0:0:6	0:0:3	6	3
2	DSC-3F	FD306	Pattern making and grading	0:0:6	0:0:3	6	3
3	DSC-4F	FD308	Term garment	0:0:6	0:0:3	6	3

Total Contact Hours = 24

Total Credits Hours = 15

## COURSE SCHEME SUMMARY

	<b>Core Course (DSC)</b>	<b>Ability Enhancement Compulsory Course (AECC)</b>	<b>Skill Enhancement Course (SEC)</b>	<b>Discipline Specific Elective (DSE)</b>
I	DSC-1A DSC-2A DSC-3A DSC-4A DSC-5A DSC-6A	AECC-1 AECC-2	SEC-1	
II	DSC-1B DSC-2B DSC-3B DSC-4B DSC-5B DSC-6B	AECC-3 AECC-4 AECC-5		
III	DSC-1C DSC-2C DSC-3C DSC-4C DSC-5C DSC-6C DSC-7C	AECC-6 AECC-7	SEC-2	
IV	DSC-1D DSC-2D DSC-3D DSC-4D DSC-5D DSC-6D		SEC-3	
V	DSC-1E DSC-2E DSC-3E DSC-4E DSC-5E DSC-6E		SEC-4	
VI	DSC-1F DSC-2F DSC-3F DSC-4F DSC-5F DSC-6F		SEC-5 SEC-6	

*First  
Semester*

<b>Course Code</b>	<b>FD101</b>
<b>Course Title</b>	<b>Introduction To Textiles</b>
<b>Type of course</b>	Theory
<b>L T P</b>	3 0 0
<b>Credits</b>	3
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To impart the knowledge of fibre, sources of fibres, their definitions and properties.</li> <li>2. To provide students with knowledge of yarn science and yarn properties.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. Students will be able to analyses differences between yarns and yarn properties.</li> <li>2. Students will be able to identify of yarn science and yarn properties.</li> </ol>

#### **UNIT-I**

Textile Terminologies: fibre, yarn, elasticity, absorbency, resiliency, drapability, twist, blend, staple, filament, combing, carding, roving, spinning, slivering, lapping.

Introduction to Textile Fibre and their types

Classification of Fibres: acc. to their origin and source (natural and manmade/synthetic).

#### **UNIT-II**

History and origin of natural and man made fibres

Types of natural fibres :-Manufacturing process, properties, and their uses,.

Types of man made or synthetic fibres:- Manufacturing process, properties, and their uses,.

#### **UNIT-III**

History and origin of yarns

Classification of yarns: simple yarns- single, multiply and cord yarns; novelty yarns- slub, spiral, boucle, grenallete, nub, chenille; textured yarns- stretch yarns, bulk yarns; blended yarns.

Manufacturing of yarns

Yarn properties: yarn liner density, twist in yarn, twist direction and strength, yarn count and yarn numbering system.

#### **UNIT-IV**

History and origin of weaves

Types of weaves: - plain weave, rib

Manufacturing of weaving

### **RECOMMENDED BOOKS**

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Textile Fibre To Fabric	Benard P. Corbman	Mcgraw Hill ( USA)
2	A Textbook Of Fibber Science And Technology	S. P. Mishra	New Age International (New Delhi)
3	Textile science	Vilensky	CBS Publication, New Delhi



<b>Course Code</b>	<b>FD103</b>
<b>Course Title</b>	<b>Elements of Design and Illustration</b>
<b>Type of course</b>	Theory
<b>L T P</b>	2 0 0
<b>Credits</b>	2
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To help students to understand design fundamental, elements and principals of design.</li> <li>2. To enable students to gain knowledge of figure sketching and drawing.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. Students will be able to do sketching and drawing.</li> <li>2. Students will be able to understand the fashion design concepts, illustration techniques and colour theories.</li> </ol>

### UNIT-I

Introduction to art media and its application.

Types of art media- pencil, pencil color, crayons, poster color, erasers, acrylic rendering and shading skills.

### UNIT-II

Design- definition and types.

Factor affecting the selection of clothes and its types :- occupation, fashion, occasion, age , sex, social status and income .

Aspects and quality of color, ( different meaning conveyed through different color and color schemes , meaning of color in other field i.e medicinal,engineering and sports )

### UNIT-III

Elements of Art and Design- line, form, shape, space, size, texture, and color.

Principles of Art and Design- harmony, balance, rhythm, proportion and emphasis.

### UNIT-IV

Color Dimensions. Hue , value, intensity

Color wheel:- primary, secondary and tertiary

Color Schemes :- importances and their application

Types:- Monochromatic, Analogous, Achromatic, Triad color

### RECOMMENDED BOOKS

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Fashion Design Drawing And Presentation	Patrick john	B.T Batsford, London
2	Figure Drawing For Fashion	Elisabetta Drudi	The Pepin Press. Netherland
3	Fashion Drawing- The Basic Principals.	Allen And Seaman	B.T Batsford, London

<b>Course Code</b>	<b>FD105</b>
<b>Course Title</b>	<b>Basic of Sewing –I</b>
<b>Type Of Course</b>	Theory
<b>L T P</b>	2 0 0
<b>Credits</b>	2
<b>Course Prerequisites</b>	NA
<b>Course Objectives (CO)</b>	<ol style="list-style-type: none"> <li>1. To impart knowledge of machines used for sewing.</li> <li>2. The student will be able to do basic hand and machine based stitches.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. Student will be able to do basic hand and machine based stitches.</li> <li>2. Student will be able to do difference between hand stitches and machine based stitches.</li> </ol>

#### **UNIT-I**

Introduction of sewing machines

Different types of sewing machines.

Define tools and equipment's of sewing machines.

Anthropometry.

#### **UNIT-II**

Maintenance of sewing machines, common problems and their remedies.

Definition, types and their applications: Darts, Tucks, Pleats, Gathers.

#### **UNIT-III**

Definition and types of pockets: Patch Pocket, Cross Pocket, Bound Pocket, Flap Pocket , Kurta Pocket.

Definition and types of plackets: One piece placket (continuous), Two piece placket, Zip placket, Kurta placket.

#### **UNIT-IV**

Definition, types and present trends of Fasteners

Definition, types and their applications: Seam, Seam finish.

#### **RECOMMENDED BOOKS**

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Basic Process and Clothing Construction	Shree Doongaji and Roshani Desh Pande	Publisher Unique Education Books , Raj Parkashan , New Delhi
2	Garment Construction Skills	Mulhak Premlata	Sewing Techniques , ADK Publishing Books , New York
3	The Art Of Sewing	Thomas, Anna, Jacob	UBSPD Publishers Distributors Ltd , New Delhi

<b>Course Code</b>	<b>FD107</b>
<b>Course Title</b>	<b>Fashion Concept</b>
<b>Type of course</b>	Theory
<b>L T P</b>	3 0 0
<b>Credits</b>	3
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To create awareness about clothing culture.</li> <li>2. To impact knowledge of clothing communication and fashion expression</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. Student will be able to understand the knowledge of clothing communication and fashion expression</li> <li>2. Student will be able to create clothing culture.</li> </ol>

### **UNIT-I**

Fashion Terminology: Fashion, style, change, fashion cycle, fad, classic, boutique, croique, fashion trends, haute couture, designer, prêt-a-porter, silhouette, and street fashion.

### **UNIT-II**

Fashion: Definition, Importance, influence on fashion (social, cultural, economic, education and technology) difference of fashion and anti-fashion, principles of fashion.

### **UNIT-III**

Origin of fashion.

Fashion cycles and breaks in fashion cycle.

Fashion theories - trickle down, trickle across and bottom up theory.

### **UNIT-IV**

Fashion forecasting – concept of seasons, fairs and international markets.

Role of Social and Psychological aspects of clothing.

Designer: - International / Domestic

### **RECOMMENDED BOOKS**

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Fashion Design Vol.1 Fashion Concept	Dr. Navneet Kaur	Comdex /Dreamtech press
2	Inside Fashion Design	Sharon Lee Tate	Pearson Uk

<b>Course Code</b>	<b>ENG 101</b>
<b>Course Title</b>	<b>General English-I</b>
<b>Type Course</b>	Theory
<b>L T P</b>	3:0:0
<b>Credits</b>	3
<b>Course Pre-requisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. The students will critically read and analyze the prescribed texts.</li> <li>2. The students will learn effective word choice, vocabulary, idioms, grammar and sentence structure allowing accurate communication of meaning in written work.</li> <li>3. The students will recognize the correct usage of tenses in context.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The learners will be able to use the English language to make and communicate meaning in spoken and written contexts.</li> <li>2. The student will begin to know the difference between spoken and literary language.</li> <li>3. The exhaustive exercises in Murphy's Grammar will remove their doubts in tenses, if they had any,</li> </ol>

#### **UNIT I**

Tales of Life: The Umbrella (Guy de Maupassant), The Story Teller (H.H.Munro Saki)

Prose for Young Learners: Universal Declaration of Human Rights, Symptoms (Jerome K. Jerome)

Murphy's English Grammar:

#### **UNIT II**

Tales of Life: The Lament (Anton Pavlovich Chekhov), the Luncheon (William Somerset Maugham)

Prose for Young Learners: On Spendthrifts (A.G. Gardiner), the Power of Women (Richard Gordon) A Dialogue On Democracy (Albert Sydney Hornby)

#### **UNIT III**

Tales of Life: The Shroud (Prem Chand)

Prose for Young Learners: A Dialogue On Democracy (Albert Sydney Hornby)

#### **UNIT IV**

English Grammar in Use: Unit 1 to Unit 25

#### **Text and Reference books:**

S.No.	Author(S)	Year	Title	Publisher
1	Singh, S	2008	Tales of Life	Press and Publication Department, Guru Nanak Dev University, Amritsar.
2	Tewari, A. K, Midha, V.K, Sharma, R.K	2011	Prose For Young Learners	Publication Bureau, Guru Nanak Dev University, Amritsar
3	Murphy, R	2015	English Grammar in Use, 4 <sup>th</sup> edn.	Cambridge University Press



<b>Course Code</b>	<b>PBI101</b>
<b>Course Title</b>	<b>General Punjabi-I</b>
<b>Type of Course</b>	Theory
<b>LT P</b>	3 0 0
<b>Credits</b>	3
<b>Course Prerequisite</b>	NA
<b>ਫੁਰਸਟ ਬਜਟਚਟਵਿਦਸ (ਫੋ)</b>	<ol style="list-style-type: none"> <li>1. ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵੀਆਂ ਦੀ ਜੀਵਨੀ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।</li> <li>2. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੀ ਵਿਸ਼ੈਗਤ ਜਾਣਕਾਰੀ ਹੋ ਜਾਵੇਗੀ।</li> <li>3. ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਰੇਖਾ ਚਿੱਤਰਾਂ ਦਾ ਅਧਿਐਨ ਕਰਨ ਦਾ ਹੁਨਰ ਉਤਪੰਨ ਹੋਵੇਗਾ।</li> </ol>
<b>ਫੁਰਸਟ ਟਚੋਮਟਸ (ਫੋ)</b>	<p>ਵਿਦਿਆਰਥੀ ਸਮਰੱਥਵਾਨ ਹੋਣਗੇ:</p> <ol style="list-style-type: none"> <li>1. ਪੰਜਾਬੀ ਕਾਵਿ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ ਕਰਨ ਲਈ।</li> <li>2. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਧੁਨੀ ਵਿਉਂਤ ਦਾ ਸਹੀ ਇਸਤੇਮਾਲ ਕਰਨ ਲਈ।</li> <li>3. ਪੰਜਾਬੀ ਵਾਰਤਕ ਵਿੱਚ ਰੇਖਾ-ਚਿੱਤਰ ਦਾ ਸਹੀ ਮੁਲਾਂਕਣ ਕਰਨ ਲਈ।</li> </ol>

#### ਭਾਗ-ਪਹਿਲਾ

1. ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ: ਭਾਈ ਵੀਰ ਸਿੰਘ (ਰਉਂ ਰੁਖ, ਸਮਾਂ, ਇੱਛਾ ਬਲ ਤੇ ਡੂੰਘੀਆਂ ਸ਼ਾਮਾਂ), ਧਨੀ ਰਾਮ ਚਾੜ੍ਹਕ(ਰਾਧਾ ਸੰਦੇਸ਼, ਸਿਦਕਾਂ ਵਾਲਿਆਂ ਦੇ ਬੇੜੇ ਪਾਰ ਨੇ), ਪ੍ਰੋ. ਪੂਰਨ ਸਿੰਘ(ਪੁਰਾਣੇ ਪੰਜਾਬ ਨੂੰ ਆਵਾਜ਼ਾਂ), ਫੀਰੋਜ਼ਦੀਨ ਸ਼ਰਫ(ਕੁਰਬਾਨੀ, ਖੈਰ ਪੰਜਾਬੀ ਦੀ), ਪ੍ਰੋ. ਮੋਹਨ ਸਿੰਘ(ਆਉ ਨੱਚੀਏ, ਨਵਾਂ ਕੌਤਕ), ਨੰਦ ਲਾਲ ਨੂਰਪੁਰੀ(ਚੁੰਮ ਚੁੰਮ ਰੱਖੋ, ਮਜ਼ਦੂਰ), ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ(ਬਾਰਾਂ ਮਾਹ, ਸੰਯੋਗ ਵਿਯੋਗ), ਡਾ. ਹਰਭਜਨ ਸਿੰਘ(ਤੇਰੇ ਹਜ਼ੂਰ ਮੇਰੀ ਹਾਜ਼ਿਰੀ ਦੀ ਦਾਸਤਾਂ), ਸ਼ਿਵ ਕੁਮਾਰ ਬਟਾਲਵੀ(ਬਿਰਹੋਂ ਦੀ ਰੜਕ, ਜ਼ਖਮ), ਸੁਰਜੀਤ ਪਾਤਰ(ਚੌਂਕ ਸ਼ਹੀਦਾਂ 'ਚ ਉਸਦਾ ਆਖਿਰੀ ਭਾਸ਼ਣ, ਗਜ਼ਲ)

#### ਭਾਗ-ਦੂਸਰਾ

2. ਪੰਜਾਬ ਦੇ ਮਹਾਨ ਕਲਾਕਾਰ(ਲੇਖ): ਕੇ. ਐੱਲ. ਸਹਿਗਲ, ਬੜੇ ਗੁਲਾਮ ਅਲੀ ਖਾਂ, ਸੋਭਾ ਸਿੰਘ, ਪ੍ਰਿਥਵੀਰਾਜ ਕਪੂਰ, ਭਾਈ ਸਮੁੰਦ ਸਿੰਘ।

#### ਭਾਗ-ਤੀਸਰਾ

3. ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ : ਉਚਾਰਨ ਅੰਗ, ਉਚਾਰਨ ਸਥਾਨ ਤੇ ਵਿਧੀਆਂ, ਸਵਰ, ਵਿਅੰਜਨ।

#### ਭਾਗ-ਚੌਥਾ

4. ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ: ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪ- ਭਾਸ਼ਾ ਦਾ ਅੰਤਰ, ਪੰਜਾਬੀ ਉਪਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ ਚਿੰਨ੍ਹ।

#### ਪਾਠ- ਪੁਸਤਕਾਂ ਅਤੇ ਹਵਾਲਾ ਪੁਸਤਕਾਂ

ਲੇਖਕ	ਫੁਸਤਕ	ਫਬਲਿਸ਼ਰ
ਸੰਪਾਦਕ, ਢਿੱਲੋਂ; ਹ.ਸ. ਅਤੇ ਸਰਗੋਧੀਆ; ਪ.ਸ.	ਚੌ ਰੰਗ	ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
ਗਾਰਗੀ; ਬ.	ਪੰਜਾਬ ਦੇ ਮਹਾਨ ਕਲਾਕਾਰ	ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
ਸਿੰਘ; ਹ.	ਪੰਜਾਬੀ ਬਾਰੇ	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
ਸਿੰਘ; ਤੀਰਥ (ਡਾ.)	ਪੰਜਾਬੀ ਅਧਿਆਪਨ	ਐੱਸ. ਜੀ. ਪਬਲਿਸ਼ਰਜ਼, ਜਲੰਧਰ
ਸੇਖੋਂ; ਸੁਖਵਿੰਦਰ ਸਿੰਘ (ਡਾ.) ਅਤੇ ਸੇਖੋਂ; ਮਨਦੀਪ ਕੌਰ	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਅਧਿਆਪਨ	ਕਲਿਆਣੀ ਪਬਲਿਸ਼ਰਜ਼, ਲੁਧਿਆਣਾ

<b>Course code</b>	<b>HCP101</b>
<b>Course title</b>	<b>History and Culture of Punjab -I</b>
<b>Type of course</b>	Theory
<b>L T P</b>	3:0:0
<b>Credits</b>	3
<b>Course prerequisite</b>	NA
<b>Course objectives (CO)</b>	<ol style="list-style-type: none"> <li>1. The Student will acquire the knowledge about Punjab and its Historical Resources.</li> <li>2. The Student will understand the Harppan Culture and different Vedic Periods.</li> <li>3. The Students will analyse the Alexander's invasions.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The students will be able to understand historical interpretation.</li> <li>2. Developed historical research skills like Critical Thinking, Verbal Literacy.</li> <li>3. Now the students will be able to communicate historical knowledge in written and oral forms (Critical Thinking, Verbal Literacy).</li> </ol>

#### **Unit I**

Ancient Punjab: Physical features, Political, Social, Economic, Geographical, Religious impact on History, Historical Sources: Literacy, Archaeological, Harappan Culture: Extent and Town Planning.

#### **Unit II**

Harppan Culture: Social, Economic and Religious life; Causes and Disappearance, Rig Vedic Age: The rise of Indo Aryans, Main features of the life in Early Vedic Age, Later Vedic Age: Political, Economic, Social, and Religious life of Later Vedic Aryans.

#### **Unit III**

Caste system: Origin and Evolution, The Epics: Historical importance of Ramayan and Mahabharat, Political condition on eve Alexander's Invasion.

#### **Unit IV**

Impact of Alexander's Invasion on Social and Culture Life., Position of Women: Harppan, Early Vedic and Later Vedic Age.

Important Historical places of Punjab: Mohenjodaro, Harappa, kotla Nihang khan, Sanghol, Banawali, Taxila, Hastinapur, Indraprastha, Srinagar, Sakala, Purusapura

#### **Text and References Books:**

<b>S.NO.</b>	<b>Author's</b>	<b>Title</b>	<b>Publisher</b>
1	Sukhdev Sharma	History And Culture Of Punjab	New Academic Publisher
2	Romila Thapar	A History of India, Vol. I	Penguin Books

<b>Course Code</b>	<b>FD109</b>
<b>Course Title</b>	<b>Introduction to Textiles (Lab)</b>
<b>Type of course</b>	Practical
<b>L T P</b>	0 0 2
<b>Credits</b>	1
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To impart the knowledge of fibre, sources of fibres, their definitions and properties.</li> <li>2. To provide students with knowledge of yarn science and yarn properties.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The students will be able to analyses fibre, sources of fibres, their definitions and properties.</li> <li>2. The students will be able to analyses yarn science and yarn properties.</li> </ol>

### Identification of fibres:

Burning Test: - Natural fibre, Cotton, linen, wool, silk, coir, pine, flax and kapok

Manmade/ synthetic fibres:-Rayon, blend, fabrics, viscose rayon, polyester, nylon, acrylic glass fibres, gold and silver fibres

Microscopic Test: - All types of natural fibres, All types of manmade fibres

Solubility Test:- All types of natural fibres, All types of manmade fibres

Identification of yarn types (visually): staple, spun, cord, cable, fancy, and filament

2. Yarn count

Yarn count of different kinds of fabrics.

\*Prepare a file containing different types of fibres and yarns along with their swatches of test done.

### RECOMMENDED BOOKS

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Textile Fibre To Fabric	Benard P. Corbman	Mcgraw Hill
2	A Textbook Of Fiber Science And Technology	S. P. Mishra	New Age International, (New Delhi)
3	Understanding textiles	Phyllis G. Tortora, Billie J. Collier	Mc Millan Co. USA
4	Textile science	Vilensky	CBS Publication, New Delhi
5	Introduction to textiles	Kanwar, varinderpal	Kalyani publishers Ludhiana Punjab

<b>Course Code</b>	<b>FD111</b>
<b>Course Title</b>	<b>Elements of Design Illustration ( LAB)</b>
<b>Type of course</b>	Practical
<b>L T P</b>	0 0 4
<b>Credits</b>	2
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To help students to understand design fundamental, elements and principals of design.</li> <li>2. To enable students to gain knowledge of figure sketching and drawing.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The students will be able to understand of figure sketching and drawing.</li> <li>2. The student will be able to understand the fashion design concepts, illustration techniques and color theories</li> </ol>

1. The basic drawing and rendering of equipment's using, pencils, crayon, poster and acrylic color.
2. Draw different designs using elements of design.
3. Draw different designs using principles of design.
4. Color wheel: primary color, secondary color and tertiary color.
5. Draw designs showing different shades of warm & cool and pale & bright.
6. Make designs showing color scheme: achromatic, analogues, monochromatic, complimentary and neutral color.
7. Sketching of features: eyes, ears, nose, lips, arms, hands, legs and foot.
8. Block figures: 8 head figure, 10 head figure, 12 head figure,
9. Different postures of figure,
10. Flesh figures.

## RECOMMENDED BOOKS

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Fashion Design Drawing And Presentation	Patrick john	B.T Batsford, London
2	Figure Drawing For Fashion	Elisabetta Drudi	The Pepin Press.Netherland
3	Fashion Drawing- The Basic Principals.	Allen And Seaman	B.T Batsford, London
4	Fashion And Color	Mary Garth	Mcgraw Hill Book Company USA
5	Principal Of Colour And Colour Mixing	Bustanoby J. H	Mcgraw Hill Book Company USA

<b>Course Code</b>	<b>FD113</b>
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<b>Course Title</b>	<b>Basic of Sewing –I ( LAB)</b>
<b>Type of course</b>	Practical
<b>L T P</b>	0 0 4
<b>Credits</b>	2
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To make student understand the basic skills related to hand stitches and seams.</li> <li>2. To impart knowledge of machines tools and parts.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The student will be able to do basic hand and machine based stitches</li> <li>2. Students will be able to use different stitches and seams as per the requirement of the garment.</li> </ol>

1. Introduction to different parts of sewing machine, their care and maintenance
2. Basic hand stitches: Even and Uneven Tacking, Visible and Invisible Hemming, Diagonal Tacking, Back Stitch, Blanket Stitch.
3. Basic machine stitches: Plain Seam , Run ‘n’ fell Seam , French Seam , Counter Seam , Counter hem , Mantua Maker , Binding , Slot , Lap , Piped.
4. Seam finishes: Bound Seam Finish, Double Stitched Finish, EdgeStitched Finish, Herringbone Finished, Overcast Seam Finish, Pinked Seam.
5. Fullness: Darts, Gathers, Tucks, Pleats, sheerings.
6. Plackets: One piece placket (continuous), two piece placket, Zip placket.
7. Pockets: Patch Pocket, Flap Pocket.

### RECOMMENDED BOOKS

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Basic Process and Clothing Construction	Shree Doongaji and Roshani Desh Pande	PublisherUnique EducationBooks , Raj Parkashan , New Delhi.
2	Garment Construction Skills	Mulhak Premlata	Sewing Techniques , ADK Publishing Books , New York
3	The Art Of Sewing	Thomas, Anna, Jacob	UBSPDPublishers Distributors Ltd , New Delhi

<b>Programme</b>	<b>Bachelors of Fashion Designing</b>
<b>Course Code</b>	<b>CSE008</b>
<b>Course Title</b>	<b>Basics of Computer sciences Lab</b>
<b>Type of course</b>	Practical
<b>L T P</b>	0 0 2
<b>Credits</b>	1
<b>Course prerequisite</b>	NA
<b>Course Objective(CO)</b>	<ol style="list-style-type: none"> <li>1. To familiarize all the students with basic concepts of computers including office automation and internet concepts.</li> <li>2. Students will learn about internet and its usage to exchange data worldwide.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The students will be able to use computers including office automation and internet concepts.</li> <li>2. The students will be able to use internet and its usage to exchange data worldwide.</li> </ol>

## LIST OF EXPERIMENTS

1. Given a PC, name its various components and peripherals. List their functions

**2. Installation of operating System viz. Windows XP, Windows 2007 etc.**

Features of Windows as an operating system

- Start
- Shutdown and restore
- Creating and operating on the icons
- Opening closing and sizing the windows
- Using elementary job commands like – creating, saving, modifying, renaming, finding and deleting a file
- Creating and operating on a folder
- Changing setting like, date, time, colour (back ground and fore ground)
- Using shortcuts
- Using on line help

**3. Word Processing (MS Office/Open Office)**

a) File Management:

Opening, creating and saving a document, locating files, copying contents in some different file(s), protecting files, giving password protection for a file

b) Page Set up:

Setting margins, tab setting, ruler, indenting

c) Editing a document:

Entering text, Cut, copy, paste using tool- bars

d) Formatting a document:

Using different fonts, changing font size and colour, changing the appearance through bold/ italic/ underlined, highlighting a text, changing case, using subscript and superscript, using different

underline methods

- Aligning of text in a document, justification of document, Inserting bullets and numbering
- Formatting paragraph, inserting page breaks and column breaks, line spacing
- Use of headers, footers: Inserting footnote, end note, use of comments
- Inserting date, time, special symbols, importing graphic images, drawing tools

e) Tables and Borders:

Creating a table, formatting cells, use of different border styles, shading in tables, merging of cells, partition of cells, inserting and deleting a row in a table

Print preview, zoom, page set up, printing options

Using Find, Replace options

f) Using Tools like:

Spell checker, help, use of macros, mail merge, thesaurus word content and statistics, printing envelopes and labels

Using shapes and drawing toolbar,

Working with more than one window in MS Word,

Conversion between different text editors, software and MS word

#### 4. Spread Sheet Processing (MS Office/Open Office)

a) Starting excel, open worksheet, enter, edit, data, formulae to calculate values, format data, create chart, printing chart, save worksheet, switching between different spread sheets

b) Menu commands:

Create, format charts, organize, manage data, solving problem by analyzing data, exchange with other applications. Programming with Excel Work Sheet, getting information while working

c) Work books:

**Managing workbooks (create, open, close, save), working in work books, selecting the cells, choosing commands, data entry techniques, formula creation.**

a) Editing a worksheet, copying, moving cells, pasting, inserting, deletion cells, rows, columns, find and replace text, numbers of cells, formatting worksheet

b) Creating a chart:

c) Working with chart types, changing data in chart, formatting a chart, use chart to analyze data

d) Using a list to organize data, sorting and filtering data in list

e) Analysis of data

#### 5. PowerPoint Presentation (MS Office/Open Office)

a) Introduction to PowerPoint

- How to start PowerPoint
- Working environment: concept of toolbars, slide layout, templates etc.
- Opening a new/existing presentation
- Different views for viewing slides in a presentation: normal, slide sorter etc.

b) Addition, deletion and saving of slides

c) Insertion of multimedia elements

- Adding text boxes
- Adding/importing pictures
- Adding movies and sound
- Adding tables and charts etc.
- Adding organizational chart

d) Formatting slides

- Using slide master
- Text formatting
- Changing slide layout
- Changing slide colour scheme
- Changing background
- Applying design template

e) How to view the slide show?

- Viewing the presentation using slide navigator
- Slide transition
- Animation effects etc.

**6. Internet and its Applications**

- a) Log-in to internet
- b) Navigation for information seeking on internet
- c) Browsing and downloading of information from internet
- d) Sending and receiving e-mail
  - Attaching a file with e-mail message
  - Deleting a message

**Text and Reference books**

Sr. no.	Name	AUTHOR(S)	PUBLISHER
1	Fundamentals of Computers	R. S. Salaria	Salaria Publishing House
2	Computer Fundamentals	P.K. Sinha and P. Sinha	BPB Publication
3	Absolute Beginners Guide to Computer Basics	Miller M	Pearson Education
4	MS Office for Windows XP	Sagman S	Pearson Education



# *Second Semester*

<b>Course Code</b>	<b>FD102</b>
<b>Course Title</b>	<b>Fabric Study</b>
<b>Type of course</b>	Theory
<b>L T P</b>	3 0 0
<b>Credits</b>	3
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To impart knowledge of fabric manufacture and fabric properties.</li> <li>2. To enable students to understand fabric structures and their analysis.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The students will be able use fabric manufacture and fabric properties.</li> <li>2. With the acquired knowledge students will be able to identify different kinds of fabrics – composition, weave etc.</li> </ol>

#### UNIT-I

1. Introduction of fabric construction Its types methods and techniques.
2. Loom: Modern loom and Traditional loom Its types, parts and operation.
3. Weaving: Whole process of weaving and its types

#### UNIT-II

- Basic Weaves: , Basket, twill, stain their variation and types.
4. Novelty\ fancy weave: Pile, jacquard, dobby and its types.

#### UNIT-III

5. Non weaving fabric and techniques
6. Felting: Definition, manufacturing process, types, properties and use.
7. Bonding: Definition, manufacturing process, types, properties and use.

#### UNIT-IV

8. Physical properties of fabric: fabric strength, abrasion, resistance, crease recovery, stiffness, drapability, static electricity, thermal conductivity, air permeability, water repellence, thickness, shrink resistance, pilling resistance.

#### RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Fabric Studies	Jain, Payal	Har Anand Publications New Delhi
2	Textile Fiber To Fabric	Corbman	Mc Graw Hill B9ook USA
3	Understanding Fabrics From Fibers To Finished Clothes	Gioelle, Debbie, Ann	Fairchild Publication, New York City

<b>Course Code</b>	<b>FD104</b>
<b>Course Title</b>	<b>Indian Traditional Textiles</b>
<b>Type of course</b>	Theory
<b>L T P</b>	3 0 0
<b>Credits</b>	3
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To impart knowledge regarding traditional textiles of India.</li> <li>2. To enable students to understand use of these textiles in the field of fashion.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. Students will be able to differentiate between embroidery works of different states.</li> <li>2. Students will be able to use different technique in their collections.</li> </ol>

### **UNIT-I**

History, Classification and Uses of Woven fabrics: - Carpets and Durries Shawls

New arrival Techniques, methods and colours /motifs of Sarees– Chanderi, Maheshwari, Kanjeevaram, Paithani Brocade and Chanderi

### **UNIT-II**

Resist Dyed: - Define complete history and process of Bhandani Ikat Patola

### **UNIT-III**

History and process of Printed & Painted: - Block printed textiles from Gujarat and Rajasthan Kalamkari, Sanganeri

### **UNIT-IV**

Embroideries: Introduction, its types, influences, basic fabrics, decorative stitches, techniques and their colour combinations.

Phulkari

Kantha

Kutch

Kasuti

Chamba Rumal

Chikankari

Kashida

### **RECOMMENDED BOOKS**

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Indian Embroidery	Rosemary Crill	V&A Publications, London
2	Traditional Indian Textiles	John Gillow Nicholar	Thames & Hudson Ltd Uk
3	Textile And Craft Of India	Surendra Sahai	Prakash book depot Karnataka
4	Indian Ethic Textile Design	Santosh Gupta	K.R.J. Book New Delhi

<b>Course Code</b>	<b>PBI102</b>
<b>Course Title</b>	<b>General Punjabi-II</b>
<b>Type of Course</b>	Theory
<b>L T P</b>	3 0 0
<b>Credits</b>	3
<b>Course Prerequisite</b>	NA
<b>ਫੋਰਸਟ ਬਜਟਵਿਓਸ (ਫੋ)</b>	<ol style="list-style-type: none"> <li>1. ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀਕਾਰਾਂ ਦੀ ਜੀਵਨੀ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।</li> <li>2. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੀ ਵਿਸ਼ੇਸ਼ਤਾ ਜਾਣਕਾਰੀ ਹੋ ਜਾਵੇਗੀ।</li> <li>3. ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਰੇਖਾ ਚਿੱਤਰਾਂ ਦਾ ਅਲੋਚਨਾਤਮਕ ਅਧਿਐਨ ਕਰਨ ਦਾ ਹੁਨਰ ਉਤਪੰਨ ਹੋਵੇਗਾ।</li> <li>4. ਵਿਦਿਆਰਥੀ ਮੁਹਾਵਰੇ, ਅਖਾਣਾਂ ਦੀ ਢੁਕਵੀਂ ਵਰਤੋਂ ਕਰਨਾਂ ਸਿੱਖ ਜਾਣਗੇ।</li> </ol>
<b>ਫੋਰਸਟ ਟਚਮੇਂਟਸ (ਫੋ)</b>	ਵਿਦਿਆਰਥੀ ਸਮਰੱਥਵਾਨ ਹੋਣਗੇ: <ol style="list-style-type: none"> <li>1. ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ ਕਰਨ ਲਈ।</li> <li>2. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਵਿਆਕਰਨ ਦਾ ਸਹੀ ਇਸਤੇਮਾਲ ਕਰਨ ਲਈ।</li> <li>3. ਪੰਜਾਬੀ ਵਾਰਤਕ ਵਿੱਚ ਰੇਖਾ-ਚਿੱਤਰ ਦਾ ਸਹੀ ਮੁਲਾਂਕਣ ਕਰਨ ਲਈ।</li> </ol>

#### ਭਾਗ- ਓ

ਪੰਜਾਬੀ ਨਿੱਕੀ ਕਹਾਣੀ: ਭੂਆ (ਨਾਨਕ ਸਿੰਘ), ਬਾਗੀ ਦੀ ਧੀ (ਗੁਰਮੁਖ ਸਿੰਘ ਮੁਸਾਫਿਰ), ਪੇਮੀ ਦੇ ਨਿਆਏ(ਸੰਤ ਸਿੰਘ ਸੇਖੋਂ), ਬਾਗਾਂ ਦਾ ਰਾਖਾ(ਸੁਜਾਨ ਸਿੰਘ), ਤੈਂ ਕੀ ਦਰਦ ਨਾ ਆਇਆ(ਕਰਤਾਰ ਸਿੰਘ ਦੁੱਗਲ), ਧਰਤੀ ਹੇਠਲਾ ਬੋਲਪ(ਕੁਲਵੰਤ ਸਿੰਘ ਵਿਰਕ), ਦੂਜੀ ਵਾਰ ਜੇਬ ਕੱਟੀ ਗਈ(ਨਵਤੇਜ ਸਿੰਘ), ਲਛਮੀ(ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼), ਬੁੱਤ ਸ਼ਿਕਨ(ਅਜੀਤ ਕੌਰ), ਬੱਸ ਕੰਡਕਟਰ(ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ)।

#### ਭਾਗ- ਅ

ਪੰਜਾਬ ਦੇ ਮਹਾਨ ਕਲਾਕਾਰ (ਲੇਖ): ਸਤੀਸ਼ ਗੁਜਰਾਲ, ਗੁਰਚਰਨ ਸਿੰਘ, ਠਾਕੁਰ ਸਿੰਘ, ਬਲਰਾਜ ਸਾਹਨੀ, ਸੁਰਿੰਦਰ ਕੌਰ।

#### ਭਾਗ- ਏ

ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਮੁੱਢਲੇ ਸੰਕਲਪ

#### ਭਾਗ- ਸ

ਪੈਰਾ ਰਚਨਾ, ਮੁਹਾਵਰੇ ਅਤੇ ਅਖਾਣ।

ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ ਦੇਣਾ।

#### ਹਵਾਲਾ ਅਤੇ ਪਾਠ- ਪੁਸਤਕਾਂ

ਲੇਖਕ	ਸਾਲ	ਫੁਸਤਕ	ਪਬਲਿਸ਼ਰ
ਸੰਪਾਦਕ, ਢਿੱਲੋਂ; ਹ.ਸ. ਅਤੇ ਸਰਗੋਧੀਆ, ਪ.ਸ.	2014	ਦੋ ਰੰਗ	ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
ਗਾਰਗੀ, ਬ.	1995	ਪੰਜਾਬ ਦੇ ਮਹਾਨ ਕਲਾਕਾਰ	ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
ਸਿੰਘ, ਹ.	1966	ਪੰਜਾਬੀ ਬਾਰੇ	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
ਸਿੰਘ, ਤ.	2014	ਪੰਜਾਬੀ ਅਧਿਆਪਨ	ਐੱਸ. ਜੀ. ਪਬਲਿਸ਼ਰਜ਼, ਜਲੰਧਰ
ਸੇਖੋਂ, ਸ.ਸ. ਅਤੇ ਸੇਖੋਂ, ਮ.ਕ.	2015	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਅਧਿਆਪਨ	ਕਲਿਆਣੀ ਪਬਲਿਸ਼ਰਜ਼, ਲੁਧਿਆਣਾ

<b>Course code</b>	<b>HCP102</b>
<b>Course title</b>	<b>History And Culture Of Punjab –II</b>
<b>Type of course</b>	Theory
<b>L T P</b>	3:0:0
<b>Credits</b>	3
<b>Course prerequisite</b>	NA
<b>Course objectives (CO)</b>	<ol style="list-style-type: none"> <li>1. The Student will acquire the knowledge Of Mauryan Empire.</li> <li>2. The Student will understand the impact of Buddhism &amp; Jainism on Punjab.</li> <li>3. To aware the learners Depiction of Punjab in the accounts of Chinese travellers</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The students are able to understand the following things such as: explain the various issues of medieval History The students knew how ancient period turned into the phase of medieval history of India</li> <li>2. Understood the basic features and characteristics of medieval History</li> <li>3. They are able to analyse development of Indian culture and arts.</li> <li>4. They introduced with important historical places of Medieval India on map.</li> </ol>

### **Unit-I**

The Mauryan Empire: Social, Economic and Religious life, Buddhism and Jainism: Impact on Punjab with special reference to 4th Buddhist Council., The Kushanas: Impact of Kanishka's rule on Punjab.

### **Unit-II**

Gandhara School of Art: Salient features, The Guptas: Cultural and Scientific Developments. Position of Women: Under the Mauryas, the Guptas and the Vardhanas.

### **Unit-III**

Depiction of Punjab in the accounts of Chinese travelers. Fahien and Hwen Tsang. Main developments in literature, Education: Significant Developments: Taxila.

### **UNIT IV**

Society and Culture on the eve of the Turkish invasion of Punjab, Punjab in the Kitab-ul-Hind of Alberuni, Important Historical places: Lahore, Multan Bathinda, Uchh, Jalandhar, Thanesar, Kangra, Taxila, Kundalvana, Pehowa, Thatta.

### **Text and References Book**

<b>S.NO.</b>	<b>Author's</b>	<b>Title</b>	<b>Publisher</b>
1	Sukhdev Sharma	History And Culture Of Punjab	New Academic Publisher
2	Romila Thapar	A History of India, Vol. I	Penguin Books
3	L.M.Joshi	History and Culture of the Punjab, Vol. I	Punjabi University, Patiala

<b>Course Code</b>	<b>ENG102</b>
<b>Course Title</b>	<b>General English-II</b>
<b>Type of course</b>	Theory
<b>L T P</b>	3:0:0
<b>Credits</b>	3
<b>Course prerequisite</b>	NA
<b>Course Objectives (CO)</b>	<ol style="list-style-type: none"> <li>1. Students will demonstrate familiarity with major poets, works and genres.</li> <li>2. Students will acquire the ability to read, write, and think critically.</li> <li>3. The student will get to understand better the usage of modals, Voice, Narration and interrogatives.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The learners will be able to use the English language to make and communicate meaning in spoken and written contexts.</li> <li>2. The students will learn effective word choice, vocabulary, idioms, grammar and sentence structure allowing accurate communication of meaning in written work.</li> <li>3. With better knowledge of modals, voice and narration, the learners will confidently handle all modules of the English language.</li> </ol>

#### **UNIT I**

Tales of Life: The Doll's House (Katherine Mansfield), Eveline (James Joyce)

Prose for Young Learners: The School For Sympathy (E.V. Lucas) AIDS (U.N. Report)

#### **UNIT II**

Tales of Life: The Taboo (Victor Astafyev), A Strand of Cotton (Suneet Chopra)

Prose for Young Learners: Beauty And The Beast (R.K. Narayan), With A Song On Their Lips (Hugh & Colleen Gantzer)

#### **UNIT-III**

Tales of Life: Toba Tek Singh (Saadat Hassan Manto)

Prose for Young Learners: My Financial Career (Stephen Leacock)

#### **UNIT-IV**

English Grammar in Use: Unit 26 to 52

#### **Text and Reference books**

<b>S. No</b>	<b>Author(S)</b>	<b>Title</b>	<b>Publishers</b>
1	Singh, S	Tales of Life	Press and Publication Department, Guru Nanak Dev University, Amritsar.
2	Tewari, A. K, Midha, V.K, Sharma, R.K	Prose For Young Learners	Publication Bureau, Guru Nanak Dev University, Amritsar
3	Murphy, R	English Grammar in Use	Cambridge University Press

<b>Course Code</b>	<b>EVS101</b>
<b>Course Title</b>	<b>Environment Science</b>
<b>Type of Course</b>	Theory
<b>L T P</b>	3 0 0
<b>Credits</b>	3
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	1. To make students aware about environment and need of maintaining it with best possible knowledge.
<b>Course Outcomes (CO)</b>	1. Understand the transnational character of environmental problems and ways of addressing them, including interactions across local to global scales. 2. Appreciate the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.

#### **UNIT-I**

Introduction to Environment and Ecosystem: Definition and scope and importance of multidisciplinary nature of environment. Need for public awareness, Concept of Ecosystem, Structure, interrelationship, producers, Consumers and decomposers, ecological pyramids-biodiversity and importance. Hot spots of biodiversity.

#### **UNIT-II**

Environmental Pollution & Natural Resources: Definition, Causes, effects and control measures of air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear hazards. Solid waste Management: Causes, effects and control measure of urban and industrial wastes. Role of an individual in prevention of pollution. Pollution case studies. Disaster Management: Floods, earthquake, cyclone and landslides, Natural Resources and associated problems, use and over exploitation, case studies of forest resources and water resources.

#### **UNIT-III**

Social Issues and the Environment : From Unsustainable to Sustainable development, Urban problems related to energy, Water conservation, rain water harvesting, watershed management. Resettlement and rehabilitation of people; its problems and concerns. Case studies. Environmental ethics: Issues and possible solutions. Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies. Wasteland reclamation. Consumerism and waste products. Environment Protection Act. Air (Prevention and Control of Pollution) Act. Water (Prevention and control of pollution) Act. Wildlife Protection Act, Forest Conservation Act, Issues involved in enforcement of environmental legislation

#### **UNIT-IV**

Human Population and the Environment & Field Work: Population growth, variation among nations. Population explosion –Family Welfare Programme. Environment and human health, Human Rights, Value Education, HIV/AIDS. Women and child Welfare. Role of Information Technology in Environment and human health. Case studies



Visit to a local area to document environmental assets river/forest/grassland/hill/mountain; Visit to a local polluted site-Urban/Rural/Industrial/Agricultural; Study of common plants, insects, birds; Study of simple ecosystems-pond, river, hill slopes, etc.

### **RECOMMENDED BOOKS**

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	A Textbook for Environmental Studies	Erach Bharucha	Orient Black Swan
2	A Basic course in Environmental Studies	S.Deswal,A.Deswal	Dhanpat Rai & Co.
3	Perspectives in Environmental Studies	Anubha Kaushik,C.P.Kaushik	New age publishers

<b>Course Code</b>	<b>FD106</b>
<b>Course Title</b>	<b>Fabric Study (PR)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 2
<b>Credits</b>	1
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To impart knowledge of fabric manufacture and fabric properties.</li> <li>2. To enable students to understand fabric structures and their analysis.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The students will be able to do weaving with different kinds of yarns.</li> <li>2. The students will be able to make informed choices while selecting fabrics for creating garments or other related products.</li> </ol>

#### **Sample making by various techniques for:-**

1. Plain: Warp and weft, Basket ,Rib Weave ,One by one and Two by two
2. Twill: One by one and Two by two
3. Satin and Sateen
4. Decorative weaves :Diamond
5. Pile: cut pile, uncut pile ,warp pile and weft pile
6. One Article by using above technique.
7. Collection of different weaving samples with different techniques.

#### **RECOMMENDED BOOKS**

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Fabric Studies	Jain, Payal	Har Anand Publications, New Delhi
2	Textile Fiber To Fabric	Corbman	Mc Graw Hill Book USA
3	Understanding Fabrics From Fibers To Finished Clothes	Gioelle, Debbie, Ann	Fairchild Publication ,New York City

<b>Course Code</b>	<b>FD108</b>
<b>Course Title</b>	<b>Graphic Design and Illustration (LAB)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 4
<b>Credits</b>	2
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. The objective of the course is to increase the proficiency in drawing skills and to inculcate creative ability in the application of these acquired skills to translate as ideas for design on computer also.</li> <li>2. To develop understanding and basic skills of drawing and coloring along with introduction to various art media.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The students will able to create compositions using various color schemes</li> <li>2. The students will able to understand differences between various elements of design.</li> </ol>

1. Sketching of various garment details: necklines, collars, sleeves, cuffs, skirts, trousers, tops, pockets, gathers, frills, pleats.
2. Sketching of accessories of different age group.
3. Rendering texture of fabrics: cotton, wool, net, velvet, leather, satin, silk, corduroy, fur
4. Silhouette: a-line, funnel, circular, straight, rectangular, hour glass, garment draped on fashion figure.
5. Figure drawing in CAD.
6. Draw following fashion details on CAD (coral draw):
7. Collar: Mandarin, High Bias, Tuxedo, Cape, Flat Tennis.
8. Sleeve: Raglan, Hanky, Tulip, Ruffle, Dolman.
9. Accessories: Bags, Belts, Caps, Bow.
10. Pockets: Flap, Pouch, Patch, Slit, Kurta.
11. Skirts: Novelty, Gathered, Hip Rider, Trumpet, Pegged, Circular, Pleated, Straight, A- Line.
12. Trousers: Jean, Straight Pants, Baggy Pants, Jump Suits, Dungarees.
13. Silhouette: A- Line, Funnel, Circular, Straight, Rectangular, High Waist Empire Line.

## RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Fashion Sketch Book	Abling Bina	Thames And Hudson, London
2	Fashion Illustration	Drake And Nicholas	Thames And Hudson, London
3	Fashion Sketchbook	Ablinga, Bina	Fairchild Publication New York City
4	Fundamentals Of Computer Graphic	Peter Shirley	Pearson,UK

<b>Course Code</b>	<b>FD110</b>
<b>Course Title</b>	<b>Basic of Sewing –II (LAB)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 4
<b>Credits</b>	2
<b>Course Prerequisites</b>	NA
<b>Course Objectives (CO)</b>	<ol style="list-style-type: none"> <li>1. To impart knowledge of machines used for sewing.</li> <li>2. The student will able to do stitching of basic sleeves and necklines.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>3. The student will able to do stitching of basic sleeves and necklines.</li> <li>4. The student will able to do stitching of baby garments.</li> </ol>

1. Drafting and Sewing of basic bodice block.
2. Drafting and Sewing of sleeve: Plain Sleeve, Bell Sleeve, Puff Sleeve, Raglan Sleeve, Kimono Sleeve, Leg-O-Mutton Sleeve, Flared Sleeve, Cap Sleeve, Magyar Sleeve, and Bishop Sleeve.
3. Drafting and Sewing of Collars: Flat and Rolled Collar (shirt collar), Peter Pan collar, Shawl Collar, Mandarin Collar, Wing Collar, Cape Collar, Baby Collar, Sailor Collar.
4. Sewing all types of necklines and yokes with fullness and without fullness.
5. Sewing any two kids garments with drafting (romper, sun suit) .

## RECOMMENDED BOOKS

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Basic Process and Clothing Construction	Shree Doongaji and Roshani Desh Pande	Publisher Unique Education Books , Raj Parkashan , New Delhi.
2	Garment Construction Skills	Mulhak Premlata	Sewing Techniques , ADK Publishing Books , New York
3	The Art of Sewing	Thomas, Anna, Jacob	UBSPDPublishers Distributors Ltd , New Delhi

<b>Course Code</b>	<b>FD112</b>
<b>Course Title</b>	<b>Indian Traditional Textiles (PR)</b>
<b>Type of course</b>	Practical
<b>L T P</b>	0 0 2
<b>Credits</b>	1
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	1. To improve knowledge of traditional design and motifs of textiles. 2. To introduce student with the creative art of embroidery.
<b>Course Outcomes (CO)</b>	1. Students will be able to explore and bring into practice their ideas through embroidery techniques. 2. Students will be able to develop utility articles with the help of basic embroidery stitches.

Sample making of the following traditional embroideries and any one article to be made comprising any embroidery.

- Introduction to hand stitches : Basic embroidery hand stitches- Running stitch, Chain stitch, Satin stitch , French knot, Herringbone stitch
- Traditional Indian embroideries
  1. Chikankari of Uttar Pradesh
  2. Kutch of Gujarat
  3. Kantha of Bengal
  4. Kasuti of Karnataka
  5. Kashida of Kashmir
  6. Phulkari of Punjab

## RECOMMENDED BOOKS

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Indian Embroidery	Rosemary Crill	V&A Publications, London
2	Traditional Indian Textiles	John Gillow Nicholar	Thames & Hudson Ltd London
3	Textile and Craft of India	Surendra Sahai	Prakash book depot New Delhi
4	Indian Ethic Textile Design	Santosh Gupta	K.R.J. Book New Delhi

*Third  
Semester*

<b>Course Code</b>	<b>FD201</b>
<b>Course Title</b>	<b>Textile Designing</b>
<b>Type of Course</b>	Theory
<b>L T P</b>	2 0 0
<b>Credits</b>	2
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To enable students to understand use of these textiles in the field of fashion.</li> <li>2. To develop handicraft sector, increase handicraft exports and welfare of artisans.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The students will be able to develop practical skills of printing and dyeing.</li> <li>2. The students will be able to understand difference between colours and colours schemes.</li> </ol>

### UNIT-I

Concept of colour and pigment theory: Colour wheel and its categories, colour schemes and its types, colour mediums

Dimensions and harmonies of colours and their manipulation: Value, intensity, hue

### UNIT-II

Folk designs: History and source of folk designs

Fabrics and decorative dyeing: Batik and Tie and dye, manufacturing process of batik and tie and dye

### UNIT-III

Dyeing of fiber's, yarns, fabrics and decorative dyeing: Process of raw material, Dyeing and supply of products, dyeing of yarns and classification of yarns and its process.

### Unit- IV

Traditional and modern methods and styles of printing: Block printing, Stencil printing, Screen printing, Hand painting.

Finishes – basic, texturing and functional.

### RECOMMENDED BOOKS

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Elementary Idea of Textile Dyeing, Printing and Finishing	Kanwar Varinder Pal Singh	Kalyani publisher Ludhiana Punjab
2	The Handbook of Indigo Dyeing	Vivien Prideaux	Search Press Ltd Australia
3	The Modern Natural Dyer: A Comprehensive Guide to Dyeing Silk, Wool, Linen and Cotton at Home.	Kristine Vejar	Harry N. Abrams New York



<b>Course Code</b>	<b>FD203</b>
<b>Course Title</b>	<b>Knitting Technology</b>
<b>Type of Course</b>	Theory
<b>L T P</b>	3 0 0
<b>Credits</b>	3
<b>Course Prerequisites</b>	NA
<b>Course Objectives (CO)</b>	<ol style="list-style-type: none"> <li>1. To impart knowledge about knitting technology.</li> <li>2. To enable students to develop practical skills of knitting.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The student will be able to understand about knitting techniques.</li> <li>2. The student will be able to describe the classification, structure, properties and construction of various knitted products.</li> </ol>

### UNIT-I

Introduction to Knitting Technology, difference between Knits and Woven, terms used in Knitting.

Hand Knitting, Advantages & Disadvantages Construction of Knitting fabric and finishing process.

Indian Knitting Industry – past, present and future.

### UNIT-II

Meaning and comparison of warp and weft knitting.

Basic warp knit stitches – under lap, overlap, closed lap, open lap.

Basic weft knit stitches – single jersey, rib, purl, interlock, and float and tuck stitches.

### UNIT-III

Knitting Machines –Warp Knitting machines, Fabric Machine, Garment Length Machine, Straight Bar Machine, Flat Bet Machine, Circular knitting Machine.

Knitted fabrics defects and quality control.

Weft Knitting machines: Warp Knitting machines: tricot machine, Milanese Machine, Raschel Machine Knitted fabrics defects: Barre, Bird's eye, Boardy, Bowing, Broken Filament, Drop Stitch, Float Stitch, Needle Line, Run or Ladder, Press off, Stop Mark and quality control.

### UNIT-III

Process and Production of Fully Fashioned Garments, Fully Cut Garments, Integral Garments, Cut –Stitch Shaped Garment.

### RECOMMENDED BOOKS

<b>Sr. no.</b>	<b>Name</b>	<b>Author(s)</b>	<b>Publisher</b>
1.	Textbook of fabric science	Seema sekhri	Prentice-hall of india New Delhi
2.	Introduction to textiles	Kanwar varinder pal singh	Kalyani publishers Ludhiana Punjab
3.	Knitting fundamentals, machines, structures and development	N.Ambumani	New age international New Delhi
4.	Textiles fibre to fabric	Bernard p. corbman	Mcgraw hill education USA

<b>Course Code</b>	<b>PBI201</b>
<b>Course Title</b>	<b>General Punjabi-III</b>
<b>Type of Course</b>	Theory
<b>L T P</b>	3 0 0
<b>Credits</b>	3
<b>Course Prerequisite</b>	NA
<b>ਫੋਰਸਟੋ ਬਜਦਚਟਵਿਦਸ (ਛੋ)</b>	<ol style="list-style-type: none"> <li>1. ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਇਤਿਹਾਸ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।</li> <li>2. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਇਕਾਗੀ ਦੀ ਤਕਨੀਕੀ ਜਾਣਕਾਰੀ ਹੋ ਜਾਵੇਗੀ।</li> <li>3. ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਵੱਖ-ਵੱਖ ਰੂਪਾਂ ਨੂੰ ਮਾਨਣਯੋਗ ਹੋ ਜਾਣਗੇ।</li> <li>4. ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਸਾਹਿਤ ਦਾ ਅਲੋਚਨਾਤਮਕ ਅਧਿਐਨ ਕਰਨ ਦਾ ਹੁਨਰ ਉਤਪੰਨ ਹੋਵੇਗਾ।</li> </ol>
<b>ਫੋਰਸਟੋ ਟਚੋਮਦਸ (ਛੋ)</b>	ਵਿਦਿਆਰਥੀ ਸਮਰੱਥਵਾਨ ਹੋਣਗੇ: <ol style="list-style-type: none"> <li>1. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀਆਂ ਵਿਭਿੰਨ ਵਿਧਾਵਾਂ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ ਕਰਨ ਲਈ।</li> <li>2. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਵਿਆਕਰਨ ਦਾ ਸਹੀ ਇਸਤੇਮਾਲ ਕਰਨ ਲਈ।</li> <li>3. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਸਹੀ ਮੁਲਾਂਕਣ ਕਰਨ ਲਈ।</li> <li>4. ਪੰਜਾਬੀ ਇਕਾਗੀ ਦੀ ਸਮੀਖਿਆ ਲਈ।</li> </ol>

#### ਭਾਗ-ੳ

ਕਾਵਿ ਕੀਰਤੀ (ਸੰਪਾ. ਹਰਿਭਜਨ ਸਿੰਘ): ਗਤੀ ਅਤੇ ਪ੍ਰਗਤੀ ਭਾਗ

#### ਭਾਗ-ਅ

ਆਧੁਨਿਕ ਇਕਾਗੀ: ਸੁਹਾਗ, ਜ਼ਫਰਨਾਮਾ, ਬੰਬ ਕੇਸ

#### ਭਾਗ-ੲ

ਸੰਖੇਪ ਰਚਨਾ (ਪ੍ਰੈਸੀ)

ਮੂਲ ਵਿਆਕਰਣ ਇਕਾਈਆਂ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵੰਨਗੀਆਂ

#### ਭਾਗ-ਸ

ਭਾਵੰਸ਼, ਸ਼ਬਦ, ਵਾਕੰਸ਼, ਉਪ-ਵਾਕ ਅਤੇ ਵਾਕ

#### ਹਵਾਲਾ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

ਲੇਖਕ	ਫੁਸਤਕ	ਪਬਲਿਸ਼ਰ
ਸੰਪਾਦਕ; ਸਿੰਘ, ਹ.	ਕਾਵਿ ਕੀਰਤੀ	ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
ਸੰਪਾਦਕ, ਆਹੂਜਾ, ਰ.ਲ. ਅਤੇ ਕੌਰ; ਮ.ਪ.	ਆਧੁਨਿਕ ਇਕਾਗੀ	ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
ਸਿੰਘ; ਹ.	ਪੰਜਾਬੀ ਬਾਰੇ	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
ਸਿੰਘ; ਤੀਰਥ (ਡਾ.)	ਪੰਜਾਬੀ ਅਧਿਆਪਨ	ਐੱਸ. ਜੀ. ਪਬਲਿਸ਼ਰਜ਼, ਜਲੰਧਰ
ਸੇਖੋਂ; ਸੁਖਵਿੰਦਰ ਸਿੰਘ (ਡਾ.) ਅਤੇ ਸੇਖੋਂ; ਮਨਦੀਪ ਕੌਰ	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਅਧਿਆਪਨ	ਕਲਿਆਣੀ ਪਬਲਿਸ਼ਰਜ਼, ਲੁਧਿਆਣਾ

<b>Course code</b>	<b>HCP201</b>
<b>Course title</b>	<b>History And Culture Of Punjab –III</b>
<b>Type of course</b>	Theory
<b>L T P</b>	3:0:0
<b>Credits</b>	3
<b>Course prerequisite</b>	NA
<b>Course objectives (CO)</b>	<ol style="list-style-type: none"> <li>1. The Student will acquire the knowledge Of Great Mughals.</li> <li>2. The Student will understand the Teachings of Guru Nanak Dev ji.</li> <li>3. The Student will acquire the knowledge Of Bhakti Movement &amp; Sufism.</li> <li>4. The Student will understand the development of Sikhism.</li> <li>5. The Student will acquire the knowledge of Guru Gobind Singh.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The Students are able to acquire the knowledge of Great Mughals.</li> <li>2. The Students are able to understand the Teachings of Guru Nanak Dev ji.</li> <li>3. The Students are able to acquire the knowledge of Bhakti Movement &amp; Sufism.</li> <li>4. Got the knowledge to understand the development of Sikhism.</li> <li>5. They introduced with important historical places of Medieval Punjab on map.</li> </ol>

#### **Unit-I**

Society and Culture in Punjab during the Turko-Afghan rule, The Punjab under the Great Mughals, Guru Nanak: His teachings, Concept of Langar and Sangat.

#### **Unit-II**

Salient Features of the Bhakti Movement, Main Features of Sufism in Punjab, Development of Sikhism (1539-1581): Contribution of Guru Angad Dev, Guru Amar Das and Guru Ram Das for the development of Sikhism.

#### **Unit III**

Transformation of Sikhism: Compilation of Adi-Granth; Martyrdom of Guru Arjan Dev, Guru Hargobind's New policy, Martyrdom of Guru Tegh Bahadur.

#### **Unit IV**

Foundation of the Khalsa, Post Khalsa activities of Guru Gobind Singh, Important Historical Places Delhi: Lahore, Sarhind, Multan, Kartarpur, Amritsar, Kiratpur, Tarn Taran, Anandpur Sahib, Fatehgarh Sahib, Paonta Sahib, Machhiwara, Muktsar.

#### **Text and References Books:**

<b>S.NO</b>	<b>Author's</b>	<b>Title</b>	<b>Publisher</b>
1	Sukhdev Sharma	History And Culture Of Punjab	New Academic Publisher
2	Kirpal Singh	History and Culture of the Punjab, Part II (Medieval Period)	Publication Bureau, Punjabi University, Patiala.
3	J.S. Grewal	The Sikhs of the Punjab	The New Cambridge History of India, Orient Longman, Hyderabad

<b>Course Code</b>	<b>ENG201</b>
<b>Course Title</b>	<b>General English-III</b>
<b>Type of course</b>	Theory
<b>L T P</b>	3:0:0
<b>Credits</b>	3
<b>Course prerequisite</b>	NA
<b>Course Objectives(CO)</b>	<ol style="list-style-type: none"> <li>1. To enable the students to do intensive and extensive readings.</li> <li>2. To develop aesthetic sense among students by reading and enjoying poetry.</li> <li>3. To acquaint the learners with new vocabulary.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The learners will be able to use the English language to make and communicate meaning in spoken and written contexts.</li> <li>2. The students will learn effective vocabulary, idioms, grammar and sentence structure allowing accurate communication of meaning in written work</li> <li>3. The learner will understand proper use of gerund, participle and infinitives.</li> </ol>

### **Unit I**

Making Connections: Unit I Global Health

Reading1, Reading 2

Moments in Time: An Anthology of Poems: Poems 1, 2

English Grammar in Use (Fourth Edition) by Raymond Murphy: Units 53to 60

### **Unit II**

Making Connections: Unit I Global Health

Reading 3, Reading 4

Moments in Time: An Anthology of Poems: Poems3, 4

English Grammar in Use: Units 61to 68

### **Unit III**

Text 1 Making Connections: Unit II Multicultural Societies

Reading 1, Reading 2

Moments in Time: An Anthology of Poems: Poems 5, 6

English Grammar in Use: Units 69 to76

### **Unit IV**

Making Connections: Unit II Multicultural Societies

Reading 3, Reading 4

English Grammar in Use: Units 77 to 81 and Essay writing.

### **Text and Reference book**

SrNo	Author(s)	Title	Publisher
1	Kenneth J. Pakenham	Making Connections 3 <sup>rd</sup> edn.	CUP, New Delhi
2	Edited by Rita Chaudhry ,Mohinder Sangita, Sunita Dhillon	Moments in Time: A Collection of Poems	GNDU, Amritsar
3	Raymond Murphy	English Grammar in Use:4 <sup>th</sup> edn.	CUP, New Delhi

<b>Course Code</b>	<b>FD205</b>
<b>Course Title</b>	<b>Textile Designing (LAB)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 4
<b>Credits</b>	2
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To acquaint students with different types of printing and dyeing techniques.</li> <li>2. To enable students to develop practical skills of printing and dyeing.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The student will be able to do different kinds of painting, dyeing and printing techniques.</li> <li>2. The students will be able to understand differences between printing methods and styles.</li> </ol>

1. Preparation of color designs on paper for various textiles employing traditional and modern motifs. Eg: - Folk designs, paisley designs, grape wine.
2. Decorative dyeing:-  
Tie and Dye  
Batik
3. Printing :- Printing of fabrics by different methods and style  
Block printing  
Stencil printing  
Screen printing  
Hand Printing
4. Preparation of 5 articles by using above each techniques.
5. 1 article by comprising any two techniques (dyeing and printing).

### RECOMMENDED BOOKS

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Elementary Idea of Textile Dyeing, Printing and Finishing	Kanwar Varinder Pal Singh	Kalyani Publisher Lundhia Punjab
2	Fabric Studies	Kanwar Varinder Pal Singh	Kalyani Publisher Lundhia Punjab
3	Introduction To Textiles	Kanwar Varinder Pal Singh	Kalyani Publisher Lundhia Punjab

<b>Course Code</b>	<b>FD207</b>
<b>Course Title</b>	<b>Pattern Making and Garment Construction (LAB)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 4
<b>Credits</b>	2
<b>Course Prerequisites</b>	NA
<b>Course Objectives (CO)</b>	<ol style="list-style-type: none"> <li>1. To teach different aspects of pattern making.</li> <li>2. To enable students to develop practical skills of garment construction.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>3. The student will be able to do stitching of baby garments.</li> <li>4. The students will be able to do stitching different types of sleeves and collars.</li> </ol>

1. Preparation of the basic pattern for the following:  
Basic skirt block-circular, Half circular skirt with yoke.
2. Developing industrial paper pattern: Kids  
A-line Frock  
Frock in any variation
3. Jump suit

### RECOMMENDED BOOKS

<b>S.No</b>	<b>Name</b>	<b>AUTHOR(S)</b>	<b>PUBLISHER</b>
1.	Garment Construction Skills	Mullick, Prem Lata	Kalyani Publishers, New Delhi
2.	METRIC Pattern Cutting	Winfred Aldrich	Blackwell Science, UK
3.	Flat Pattern Design	Bane Allye	Mc Graw Hill Publisher, USA
4.	Garment Construction Skills	Mulhak Premlata	Sewing Techniques , ADK Publishing Books , New York
5	Basic Process and Clothing Construction	Shree Doongaji and Roshani Desh Pande	PublisherUnique Education Books , Raj Parkashan New Delhi.

<b>Course Code</b>	<b>FD209</b>
<b>Course Title</b>	<b>Knitting Technology (LAB)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 2
<b>Credits</b>	1
<b>Course Prerequisites</b>	NA
<b>Course Objectives (CO)</b>	<ol style="list-style-type: none"> <li>1. To impart knowledge about knitting technology.</li> <li>2. To enable students to develop practical skills of knitting.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>3. The student will be able to do different kind of knitting patterns.</li> <li>4. The students will be able to carry out and run experimental design work in knitting technology.</li> </ol>

1. Introduction of hand knitting tools
2. Material of knitting tools
3. Techniques of knitting
4. Types Of Knitting: Ribs, Laces, Cables, Cross And purl Knit.
5. Quality control in knitting
6. Preparation of any one article

### RECOMMENDED BOOKS

<b>S.No</b>	<b>Name</b>	<b>Author(s)</b>	<b>Publisher</b>
1.	Knitting Technology	Prof. Ajgaonkar D B	University Publishing Cooperation, Mumbai.
2.	Knitting Clothing Technology	Brackenbury Terry	Blackwell Science, UK.
3.	Knitting Technology	Spancer David J	Pergeman Press. UK

<b>Course Code</b>	<b>FD211</b>
<b>Course Title</b>	<b>Creative Needle Craft (LAB)</b>
<b>Type Of Course</b>	Practical
<b>L T P</b>	0 0 2
<b>Credits</b>	1
<b>Course Prerequisites</b>	NA
<b>Course Objectives (CO)</b>	<ol style="list-style-type: none"> <li>1. To enable students learn methods of surface ornamentation of fabric using different techniques to produce value-added products.</li> <li>2. To enable the students to develop practical skills in needle craft techniques.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>3. The student will able to do needle work with different kind of stitches.</li> <li>4. The students will be able to make different embroidery simple of each techniques.</li> </ol>

1. EMBROIDERY:-Introduction, tools, material, techniques and types of embroidery (cutwork, cross stitch, couching, glass work and drawn thread work and drawn thread work make sample of each).
2. Appliqué:- Introduction, tools, materials and techniques.
3. Patchwork and quilting: - Introduction, tools, materials and techniques.
4. Crochet:- Introduction, tools, material, techniques and types – single, double, circular, making of Crochet samples.
5. Special techniques:- Introduction, tools, material, techniques and types – single, double, circular, making of Crochet samples.

### RECOMMENDED BOOKS

<b>S.No.</b>	<b>Name</b>	<b>Author</b>	<b>Publisher</b>
1	Traditional Embroideries of India	Naik Shailaja	APH Publishing corporation New Delhi
2	Creative Art of Embroidery	Snook Barbara	Numbly Pub. Group ltd, London
3	Vogue Dictionary of crochet Stitches	Mathew Anne	David and Charles, London
4	Textiles and Embroideries of india	Anand M.R.	Marg Publications, Bombay



<b>Course Code</b>	<b>FD213</b>
<b>Course Title</b>	<b>Draping (LAB)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 4
<b>Credits</b>	2
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. Students are expected to learn the basic principles of draping.</li> <li>2. Once the principles of draping have been mastered the designer is free to translate an endless variety of ideas.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The student will able to do working from a sketch or a mental picture give the three dimension form to an idea for a garment with a help of a dress form.</li> <li>2. The student will able to do three dimensional process of designing.</li> </ol>

1. Preparation of muslin for draping
2. Process: Pressing, tearing, blocking and truing.
3. Draping of basic bodice block: front and back
4. Block with waist dart
5. Block with Armhole and Waist dart
6. Dart less Block
7. Block with French dart
8. Draping of basic skirt block: front and back with darts
9. Draping of stylized skirts: circular, Pegged Skirt, handkerchief, etc

## RECOMMENDED BOOKS

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Pattern Making For Fashion Design	Helen Joseph,Armstrong	Pearson UK
2	The Art of Fashion Draping	Crawford Amaden	Fairchild Publishers New York City
3	Draping For Fashion Design	Jaffe Hilde And Relis Nurie	Prentice Hall of India New Delhi
4	Dress Design,Draping And Flat Pattern Making	Hillhouse And Mansfield	Houghton miffic Company USA

<b>Course Code</b>	<b>FD215</b>
<b>Course Title</b>	<b>Fashion Photography</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0:0:2
<b>Credits</b>	1
<b>Course Objectives (CO)</b>	<ol style="list-style-type: none"> <li>1. The students will train professionals to design an image, Build a set for the photo-shoot, and manage the post production of photo-shoot.</li> <li>2. To sensitize students with the knowledge of fashion photograph and its various aspects.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. Student will be able to showcase their collections and design work through digital media.</li> <li>2. Through the understanding of fashion photography student will be able to apply their knowledge in identifying the trends of fashion.</li> </ol>

### UNIT-I

1. Introduction of camera and its functioning.
2. Various Types of cameras and its lenses
3. Different format of images & various lights
4. Different types of photography techniques

### UNIT-II

1. Rules, composition & framing in photography.
2. Different clicked Angles & shots.
3. Color theory & picture styles.

### UNIT III

1. Functioning of camera
2. Various lightning techniques & effects.

### UNIT-IV

Students are required to undertake following assignments during the course:

1. Capture different types of fabric textures & textiles.
2. Shoot various dresses & Accessories on outdoor location.
3. Photo-shoot of a model for the coverage of a magazine.

### Text and Reference Books:

<b>Sr. no.</b>	<b>Name</b>	<b>Author(s)</b>	<b>Publisher</b>
1.	Video Production	Vasuki Belavadi	Oxford University Press Uk
2.	A Different Vision	Peter Lindbergh	Taschen Gmbh Germany

*Fourth  
Semester*

<b>Course Code</b>	<b>FD202</b>
<b>Course Title</b>	<b>History of Costume</b>
<b>Type of Course</b>	Theory
<b>L T P</b>	3 0 0
<b>Credits</b>	3
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To give an insight about various aspects History of Indian costume.</li> <li>2. To present before them the historic importance and relevance of the costumes and knowledge regarding the creation of garments by taking inspiration from history.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>3. Students will develop understanding about ancient and contemporary costumes of India.</li> <li>4. Students will learn about fabrics, techniques and drapes of different eras and will be able to introduce to today's fashion industry in a more creative way.</li> </ol>

#### **UNIT-I**

Origin of clothing, Indian costume :- Indus Valley Period, Mauryan and Sunga Period, Gupta Period, Mugal Period, British Period, Pre and Post-Independence era

#### **UNIT-II**

Western Costumes: Egyptian, Greek, Roman, Byzantine, French 15, 16, 17<sup>th</sup> Centuries 18<sup>th</sup> – 19<sup>th</sup> Centuries

#### **UNIT-III**

Origin & types of Costumes in Various Regions of India

North: Punjab, Jammu And Kashmir

West: Maharashtra, Gujarat

#### **UNIT-IV**

East: West Bengal, Assam

South: Tamil Nadu, Kerala

#### **RECOMMENDED BOOKS**

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Costumes & Textiles of Royal India	Kumar Ritu	Christies Book Ltd, London,
2	Indian Costumes	Ghurey, G.S.	The Popular Book Depot, New Delhi
3	Master pieces of Indian Textiles	Mehta, Rustam J	Taraporevala Sons & Co. Pvt. Ltd. Bombay.

<b>Course Code</b>	<b>PBI202</b>
<b>Course Title</b>	<b>General Punjabi-IV</b>
<b>Type of Course</b>	Theory
<b>L T P</b>	3:0:0
<b>Credits</b>	3
<b>Course Prerequisite</b>	N.A
<b>ਫੋਰਸਟ ਬਜਟਵਿਓਸ (ਛੋ)</b>	<ol style="list-style-type: none"> <li>1. ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵੀਆਂ ਦੀ ਜੀਵਨੀ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।</li> <li>2. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੀ ਵਿਸ਼ੈਗਤ ਜਾਣਕਾਰੀ ਹੋ ਜਾਵੇਗੀ।</li> <li>3. ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਰੇਖਾ ਚਿੱਤਰਾਂ ਦਾ ਅਲੋਚਨਾਤਮਕ ਅਧਿਐਨ ਕਰਨ ਦਾ ਹੁਨਰ ਉਤਪੰਨ ਹੋਵੇਗਾ।</li> <li>4. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤਬੰਦੀ ਸੰਬੰਧੀ ਗਿਆਨ ਹਾਸਿਲ ਹੋ ਜਾਵੇਗਾ।</li> <li>5. ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਉਪ- ਭਾਸ਼ਾਵਾਂ ਨੂੰ ਪਛਾਨਣਯੋਗ ਹੋ ਜਾਣਗੇ।</li> </ol>
<b>ਚੋਰਸਟੋਟਚੋਮਬ (ਛੋ)</b>	ਵਿਦਿਆਰਥੀ ਸਮਰੱਥਵਾਨ ਹੋਣਗੇ: <ol style="list-style-type: none"> <li>1. ਪੰਜਾਬੀ ਕਵੀਆਂ ਦੇ ਜੀਵਨ ਅਤੇ ਕਾਵਿ ਦੇ ਉਚਿਤ ਮੁਲਾਂਕਣ ਲਈ।</li> <li>2. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀਆਂ ਵਿਭਿੰਨ ਵਿਧਾਵਾਂ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ ਕਰਨ ਲਈ।</li> <li>3. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਵਿਆਕਰਨ ਦਾ ਸਹੀ ਇਸਤੇਮਾਲ ਕਰਨ ਲਈ।</li> <li>4. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਸਹੀ ਮੁਲਾਂਕਣ ਕਰਨ ਲਈ।</li> <li>5. ਪੰਜਾਬੀ ਵਾਰਤਕ ਦੇ ਵੱਖ-ਵੱਖ ਰੂਪਾਂ ਦਾ ਮੁਲਾਂਕਣ ਕਰਨ ਲਈ</li> </ol>

#### ਭਾਗ-ੳ

ਜੱਗ ਬੀਤੀ ਹੱਡ ਬੀਤੀ (ਕਥਾ ਸੰਗ੍ਰਹਿ) ( ਪਿਛਲੀਆਂ ਛੇ ਕਹਾਣੀਆ) ਸੰਪਾ.ਜੁਗਿੰਦਰ ਸਿੰਘ ਰਾਹੀ ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ,ਅੰਮ੍ਰਿਤਸਰ,2008.

#### ਭਾਗ-ਅ

ਗੱਦ ਪ੍ਰਵਾਹ (ਭਾਗ-ਦੂਸਰਾ) ਸੰਪਾ. ਬਿਕਰਮ ਸਿੰਘ ਘੁਮਣ ਅਤੇ ਜਸਪਾਲ ਸਿੰਘ ਰੰਧਾਵਾ ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ,ਅੰਮ੍ਰਿਤਸਰ,2007.

#### ਭਾਗ-ੲ

ਲੇਖ ਰਚਨਾ, ਸੰਖੇਪ ਪੈਰਾ ਰਚਨਾ

#### ਭਾਗ-ਸ

ਵਿਆਕਰਣ

ਕਿਰਿਆ ਵਾਕੰਸ਼ : ਪਰਿਭਾਸ਼ਾ,ਬਣਤਰ,ਤੇ ਪ੍ਰਕਾਰ।

ਕਾਰਕ ਅਤੇ ਕਾਰਕੀ ਸੰਬੰਧ

ਪਾਠ-ਪੁਸਤਕਾਂ ਅਤੇ ਹਵਾਲਾ ਪੁਸਤਕਾਂ

ਲੇਖਕ	ਫੁਸਤਕ	ਪਬਲਿਸ਼ਰ
ਸੰਪਾ.ਜੁਗਿੰਦਰ ਸਿੰਘ ਰਾਹੀ	ਜੱਗ ਬੀਤੀ ਹੱਡ ਬੀਤੀ (ਕਥਾ ਸੰਗ੍ਰਹਿ)	ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ,ਅੰਮ੍ਰਿਤਸਰ
ਸੰਪਾ. ਬਿਕਰਮ ਸਿੰਘ ਘੁਮਣ ਅਤੇ ਜਸਪਾਲ ਸਿੰਘ ਰੰਧਾਵਾ	ਗੱਦ ਪ੍ਰਵਾਹ	ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ,ਅੰਮ੍ਰਿਤਸਰ
ਸਿੰਘ; ਹਰਕੀਰਤ	ਪੰਜਾਬੀ ਬਾਰੇ	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
ਸਿੰਘ; ਤੀਰਥ (ਡਾ.)	ਪੰਜਾਬੀ ਅਧਿਆਪਨ	ਐੱਸ. ਜੀ. ਪਬਲਿਸ਼ਰਜ਼, ਜਲੰਧਰ
ਸੇਖੋਂ; ਸੁਖਵਿੰਦਰ ਸਿੰਘ (ਡਾ.) ਅਤੇ ਸੇਖੋਂ; ਮਨਦੀਪ ਕੌਰ	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਅਧਿਆਪਨ	ਕਲਿਆਣੀ ਪਬਲਿਸ਼ਰਜ਼, ਲੁਧਿਆਣਾ

<b>Course code</b>	<b>HCP202</b>
<b>Course title</b>	<b>History and Culture of Punjab-IV</b>
<b>Type of course</b>	Theory
<b>L T P</b>	3 0 0
<b>Credits</b>	3
<b>Course prerequisite</b>	NA
<b>Course objectives (CO)</b>	<ol style="list-style-type: none"> <li>1. The Student will acquire the knowledge of Sikh Struggle.</li> <li>2. The Student will understand the Ranjit Singh's administration.</li> <li>3. The Student will acquire the knowledge of Political Developments of Punjab.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The Students are acquired the knowledge of Sikh Struggle.</li> <li>2. The Students are able to understand the Ranjit Singh's administration.</li> <li>3. The Students are able to acquire the knowledge of Political Developments of Punjab.</li> </ol>

#### **Unit I**

Banda Bahadur and his Achievements. Sikh Struggle for Sovereignty from 1716-1765. Role of Dal Khalsa, Rakhi, Gurmata and Misl.

#### **Unit II**

Ranjit Singh's rise to Power. Civil and Military administration. Relations with the British.

#### **Unit-III**

Political Developments 1839-1845. Anglo-Sikh Wars. Annexation of the Punjab.

#### **Unit-IV**

New Developments in literature, art and architecture in the Punjab region. Social life with special reference to the position of women, Fairs, Festivals, Folk Music, Dance and Games in the Punjab. Important Historical Places: Lohgarh, Sarhind, Gujranwala, Lahore, Amritsar, Multan, Peshawar, Sialkot, Ferozepore, Ambala, Gujrat, Mudki, Ludhiana.

Text and References Books:

<b>S.NO.</b>	<b>Author's</b>	<b>Title</b>	<b>Publisher</b>
1	Sukhdev Sharma	History And Culture Of Punjab	New Academic Publisher
2	Kirpal Singh	History and Culture of the Punjab, Part II (Medieval Period)	Publication Bureau, Punjabi University, Patiala.

<b>Course Code</b>	<b>ENG202</b>
<b>Course Title</b>	<b>General English-IV</b>
<b>Type of course</b>	Theory
<b>L T P</b>	3:0:0
<b>Credits</b>	3
<b>Course prerequisite</b>	NA
<b>Course Objectives(CO)</b>	<ol style="list-style-type: none"> <li>1. To enable the student to do intensive and extensive readings</li> <li>2. To develop aesthetic sense among students by reading and enjoy in poetry</li> <li>3. To acquaint the learners with new vocabulary and collocation.</li> <li>4. To familiarize them with the use of adjective, adverb and relative clause</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The learners will be able to use the English language to make and communicate meaning in spoken and written contexts.</li> <li>2. The students will learn effective word choice, vocabulary, idioms, grammar and sentence structure allowing accurate communication of meaning in written work.</li> <li>3. The student will now have a clear understanding of pronouns, determiners, adjectives, adverbs, and relative clauses.</li> </ol>

### **Unit I**

Making Connections: Unit III Aspects of Language:

Reading1, Reading 2

Moments in Time: An Anthology of Poems: Poem 7, 8

English Grammar in Use (Fourth Edition) by Raymond Murphy: Unit 82 to 91

### **Unit II**

Making Connections: Unit III Aspects of Language

Reading 3, Reading 4

Moments in Time: An Anthology of Poems: Poem 9, 10

English Grammar in Use (Fourth Edition) by Raymond Murphy: Unit 92 to 97

### **Unit III**

Making Connections: Unit IV Sustaining Planet Earth

Reading1, Reading 2

Moments in Time: An Anthology of Poems: Poem 11, 12

English Grammar in Use (Fourth Edition) by Raymond Murphy: Unit 98 to 105

### **Unit IV**

Making Connections: Unit IV Sustaining Planet Earth

Reading 3, Reading 4

English Grammar in Use (Fourth Edition) by Raymond Murphy: Unit 106 to 112

Essay Type Questions on the sections “Beyond the Reading” from Making Connections.



**Text and Reference books:**

<b>Sr No</b>	<b>Author(s)</b>	<b>Title</b>	<b>Publisher</b>
<b>1</b>	Kenneth J. Pakenham	Making Connections:3 <sup>rd</sup> edn.	Cambridge University Press New Delhi
<b>2</b>	Edited by Rita Chaudhry, Mohinder Sangita, Sunita Dhillon	Moments in Time: A Collection of Poems	GNDU, Amritsar
<b>3</b>	Raymond Murphy	English Grammar in Use; 4 <sup>th</sup> edn.	Cambridge University Press New Delhi

<b>Course Code</b>	<b>EDU222</b>
<b>Course Title</b>	<b>Life skills Education</b>
<b>Type of Course</b>	Theory
<b>LTP</b>	3 0 0
<b>Credits</b>	3
<b>Course prerequisite</b>	NA
<b>Course Objectives (CO)</b>	<ol style="list-style-type: none"> <li>1. To enable the student teachers to understand concept, process and practice of core life skills.</li> <li>2. To enable the student teachers to familiarize them with theories on Life Skills Approach.</li> <li>3. To enable the student teachers to identify role of life skills for positive change and well-being.</li> </ol>
<b>Course Outcomes (CO)</b>	<p>After the completion of the course, students will be able to:</p> <ol style="list-style-type: none"> <li>1. Enable the student teachers to Understand concept, process and practice of core life skills.</li> <li>2. Enable the student teachers to Familiarize them with theories on Life Skills Approach.</li> <li>3. Enable the student teachers to identify role of life skills for positive change and well-being.</li> </ol>

## **UNIT-I**

Introduction

Life Skills: Concept, need and importance of life skills for human beings.

Life Skills Education: Concept, need and importance of life skills education for teachers.

Difference between livelihood skills and life skills.

## **UNIT-II**

Process and Methods Enhancing the Life Skills

Core life skills prescribed by World Health Organization.

Key issues and concerns of adolescent students in emerging Indian context.

Methods: audio and visual activities; small groups discussions followed by a presentation of group reports; educational games and simulation; case studies; storytelling; debates; mapping using problem trees.

## **UNIT- III**

### **Core Life Skills (I)**

Skills of Self-awareness and Empathy: Concept, importance for teachers in particular, integration with the teaching learning process.

Skills of Coping with Stress and Emotion: Concept, importance for teachers in particular, integration

With the teaching learning process.

Skills of Building Interpersonal relationships: Concept, importance for teachers in particular, integration With the teaching learning process.

#### **UNIT- IV**

##### **Core Life Skills (II)**

Skills of Critical thinking and Creative thinking: Concept, importance for Educationists, integration with the teaching learning process.

Skills of Problem Solving and Decision making: Concept, importance for Educationists, integration with the teaching learning process.

Skill of Effective Communication: Concept, importance for human beings and Educationists, integration within the teaching learning process.

##### **Sessional work:**

- Life skills training activities pertaining to any of the ten core life skills.
- Case study / Story telling / debate on core life skills

##### **Recommended Books: Text-Books:**

<b>S.No.</b>	<b>Author(S)</b>	<b>Year</b>	<b>Title</b>	<b>Publisher</b>
1.	Nair, .V. Rajasenan	2010	Life Skills, Personality and Leadership	Rajiv Gandhi National Institute of Youth Development, Sriperumbudur

##### **Reference Books:**

<b>S.No.</b>	<b>Author(S)</b>	<b>Year</b>	<b>Title</b>	<b>Publisher</b>
1.	Baron.A.Robert	2007	Psychology	Prentice-Hall of India Private Ltd, New Delhi
2.	Baumgardner. R. Steve., Crothers.K. Marie	2009	Positive Psychology	Dorling Kindersley India Pvt. Ltd. New Delhi
3.	Ciccarelli Sandra .K., Meyer Glen	2007	Psychology	Pearson Education Inc, New Delhi
4.	Carr Alan	2004	Positive Psychology	Routledge, New York

<b>Course Code</b>	<b>FD204</b>
<b>Course Title</b>	<b>CAD ( LAB)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 4
<b>Credits</b>	2
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To improve knowledge of computer aided design and its tools.</li> <li>2. To introduce new tool to make fashion figures.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The student will able to do computer based designing with the help of different software's'</li> <li>2. The student will be able to do computer based fashion illustration with the help of different software's.</li> </ol>

1. Make a mood board and theme board inspired from following themes:
  - Nature
  - Traditional Fabric and Embroidery
  - Festival and Culture
  - Beach Wear
  - Executive Wear
2. Minimum 3 design exploration sheets of each theme.
3. Minimum 2 final designs to be rendered on fashion figures.
4. Prepare a file on these designed outfits by taking printouts with minimum 35 sheets.

### RECOMMENDED BOOKS

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Computers In Fashion Industry	Taylor P	Heinemann Pub. USA
2	CAD in Clothing And Textiles	Aldrich Winfred	Blackwell Science , USA
3	Computer Aided Drafting and Design	Velsinet DD	Pearson , UK

<b>Course Code</b>	<b>FD206</b>
<b>Course Title</b>	<b>Fashion Illustration ( LAB)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 4
<b>Credits</b>	2
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To enable students to get inspired by theme and make collection on it.</li> <li>2. To comparative study between human &amp; fashion figure drawing.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The students will be able to do drawing the human figure and environment, from imagination and observation.</li> <li>2. The students will be able to execute drawings and finished illustrations that demonstrate expertise in dynamic composition, spatial relationship, and design.</li> </ol>

1. Research: search for theme, finalising the theme, introduction, meaning and nature of theme.
2. Theme design & data collection: theme description, experimental data collection, sampling and sample design.
3. Theme Board, Mood Board: Indo western, beach wear, clubwear
4. Story Board
5. Color Palette
6. Swatch Board
7. Minimum 3 design exploration sheets of each theme of garments

### RECOMMENDED BOOKS

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Illustrating Fashion	Kathryn, Mc Kelvey & Munslow, Janine	Blackwell Publishing USA
1	Fashion Sketch Book	Abling Bina	Thames And Hudson, London
2	Fashion Illustration	Drake And Nicholas	Thames And Hudson, London
3	Fashion Sketchbook	Ablinga, Bina	Fairchild Publication New York City

<b>Course Code</b>	<b>FD208</b>
<b>Course Title</b>	<b>Advance Draping (LAB)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 4
<b>Credits</b>	2
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	1. After the students learn the basic principles of draping, they are taught advanced techniques of Draping.
<b>Course Outcomes (CO)</b>	2. The student will be able to understand the principles of draping with the help of advanced techniques. 3. The student will be able to drape different types of design and styles of costume.

1. Front and back torso  
Draping of Torso block using following features:  
Style Lines- Princess, shoulders/ armhole and plum lines  
Fish dart
2. Draping of Sleeve: Basic sleeve
3. Draping of Collars:  
Convertible collar  
Mandarin collar  
Notched collar  
Shawl collar
4. Draping of Bodice with following features:  
Bodice Variation: Off Shoulder, One Shoulder, Drop Shoulder Etc  
Stylized neckline and armholes  
Cowl Neckline: Basic or Cowl with yoke  
Turtle neckline  
Yokes and stylized hemlines

### RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Pattern Making For Fashion Design	Helen Joseph, Armstrong	Pearson UK
2	The Art of Fashion Draping	Crawford Amaden	Fairchild Publishers New York City
3	Draping For Fashion Design	Jaffe Hilde And Relis Nurie	Prentice Hall Of India New Delhi
4	Dress Design, Draping and Flat Pattern Making	Hillhouse And Mansfield	Houghton miffic Company USA

<b>Course Code</b>	<b>FD210</b>
<b>Course Title</b>	<b>Garment Making (LAB)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 6
<b>Credits</b>	3
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To introduce concept of advanced garment construction.</li> <li>2. To introduce the concept of garment making.</li> <li>3. To impart knowledge of different garment components.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The students will be able to do stitching of female garments.</li> <li>2. The students will be able to construct different styles of garments.</li> </ol>

1. Construction Of the following garments:
  - Skirts:- A Line, Circular and Pleated Skirt
  - Trouser
  - Churidar Pajamya
  - Kalidar Kurta
2. The garments shall be stitched keeping in view the following factors:
  - Pattern Making & Cutting
  - Marking, Spreading & Cutting The Fabric
  - Stitching Step By Step
  - Finishing

### RECOMMENDED BOOKS

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Garment Construction Skills	Mullick, Prem Lata	Kalyani Publishers, New Delhi
2	The Technology of Clothing Manufacture	Carr Harold & Latham Barbar	Oxford Pub.USA
3	Garment Construction Skills	Mulhak Prelata	Sewing Techniques , ADK Publishing Books , New York



<b>Course Code</b>	<b>FD212</b>
<b>Course Title</b>	<b>History of Costumes (PR)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 2
<b>Credits</b>	1
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To acquaint the students with different types of costumes.</li> <li>2. To provide opportunity for skill development in designing accessories.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The student will be able to do garment designing on the basis of clothing history.</li> <li>2. The student will be able to draw different types of accessories.</li> </ol>

1. Sketch work of costumes for men, women, children & accessories on any two:

- Indus Valley Civilization
- British Period
- Mauryan
- Mughal

2. Sketch work of costumes and accessories on any two:

- East
- West
- North
- South

3. Sketching and Rendering:

- Headgears
- Footwear
- Handbags
- Beltss
- Gloves
- Earrings
- Necklace
- Bangles

#### RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Costumes & Textiles of Royal India	Kumar Ritu	Christies Book Ltd, London,
2	Indian Costumes	Ghurey, G.S.	The Popular Book Depot. New Delhi
3	MasterPieces Of Indian Textiles	Mehta, Rustam J	Taraporevala Sons & Co. Pvt. Ltd. Bombay



# *Fifth Semester*



<b>Course Code</b>	<b>FD301</b>
<b>Course Title</b>	<b>Leather Technology</b>
<b>Type of Course</b>	Theory
<b>L T P</b>	3 0 0
<b>Credits</b>	3
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To acknowledges students about nature and manufacturing of leather.</li> <li>2. The student will understand history, source and origin of leather.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The student will be able to understand history, source and origin of leather.</li> <li>2. The students will be able to perform design of leather products by means of design experiences integrated throughout the professional component of the curriculum</li> </ol>

#### UNIT-I

1. History of leather: origin , scope, source, uses & properties.
2. Leather terminologies: Back,Belly,Belly grain, Buffing, Cattle hide, Cow hide, Hand, Full hand, Grain( leather), Hide, Leather, Limming,Matte finish, Milling, Skive, Snuffed,Slipt,Splitting,Suede,Metalized leather

#### UNIT-II

##### Classification of leather:

1. Top Grain leather, Bi caste or Splits, Pure aniline leather, Pigmented leather, Non pigmented leather, Distressed leather, Brushed leather, Buffed leather, Chamois leather, Embossed leather, Printed leather

#### UNIT-III

1. History of leather : Origin of leather making.
2. Grades of leather: Full grain leather, top grain leather, Corrected grain leather, Bounded leather.

#### UNIT-IV

leather manufacturing Process:

1. Production Management
2. Raw Materials
3. Preparatory Stages
4. Tanning
5. Finishing

#### RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	The Technique Of Cloth Manufacture	Harold Carr	Wiley New York
2	Handbook Of Textiles	P.V Vidyasagar	Mittal Publications, New Delhi

<b>Course Code</b>	<b>SSC301</b>
<b>Course Title</b>	<b>Legal Literacy</b>
<b>Type of course</b>	Theory
<b>L T P</b>	3: 0:0
<b>Credits</b>	3
<b>Course prerequisite</b>	NA
<b>Course Objectives (CO)</b>	<ol style="list-style-type: none"> <li>1. The Proposed course aims to acquaint students with the structure and manner of functioning of the legal system in India</li> <li>2. To make them aware of the institutions that comprise the legal system - the courts, police, jails and the system of criminal justice administration Have a brief knowledge of the Constitution and laws of India</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. To understand and analyse the traditional justice delivery system through adjudication by along with an alternative mode of dispute resolution in the common law countries.</li> <li>2. To approach the procedures of discretion, appeasement and intervention in zones where the conventional legal framework had its influence previously and in the new area of conflicts that demand resolution by alternative methods.</li> </ol>

#### **Unit-I**

outline of the Legal system in India, System of courts/tribunals, criminal and civil courts, writ jurisdiction, Role of the police and executive in criminal law administration

#### **Unit-II**

Brief understanding of the laws applicable in India- Constitution - fundamental rights, fundamental duties, important offences under the Indian Penal Code, juvenile justice, prevention of atrocities on Scheduled Castes and Scheduled Tribes

#### **Unit-III**

Principles of Natural Justice, outline of Democracy system in India, Environmental laws.- Laws relating to dowry, sexual harassment and violence against women- Laws relating to consumer rights.

#### **Unit-IV**

Access to courts and enforcement of rights - Critical Understanding of the Functioning of the Legal System - Legal Services Authorities Act and right to legal aid, ADR systems

#### **Text and Recommended Books:**

<b>S. No.</b>	<b>Author(S)</b>	<b>Title</b>	<b>Publisher</b>
1	Edited by Kamala	Creating Legal Awareness	Delhi: OUP
2	S.K. Agarwala	Public Interest Litigation	Mumbai Nagpur

<b>Course Code</b>	<b>FD303</b>
<b>Course Title</b>	<b>CAD ( PR)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 4
<b>Credits</b>	2
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To acquaint them with different designing software's.</li> <li>2. To make them understand the importance of CAD in fashion and Garment industry.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. Students will be able to learn different software's for designing.</li> <li>2. Students will be able to develop and conceptualize their designs and creations</li> </ol>

1. Software to be introduced: Adobe Photoshop.
  - Introduction to Photoshop
  - Opening, Closing And Saving File.
  - Tool Box
  - Importing, Exporting And Printing A Document.
  - Color Pallette
  - All Menu.
2. Designing outfits on the following themes using both software's Coral Draw and Photoshop:
  - Casual wear on any season
  - Party wear
  - Sports wear
  - Uniform (school)
  - Make theme board, mood board, color board, swatch board of any two above themes.
  - 3 sheets of design exploration, specification sheet of the final 2 designs of female and kid each, which will be going to rendered on the fashion figures.

#### RECOMMENDED BOOKS

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Computers In Fashion Industry	Taylor P	Heinemann Pub. USA
2	CAD in Clothing And Textiles	Aldrich Winfred	Blackwell Science , USA
3	Computer Aided Drafting and Design	Velsinet DD	Pearson ,UK

<b>Course Code</b>	<b>FD305</b>
<b>Course Title</b>	<b>Fashion Illustration and Appreciation ( PR)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 4
<b>Credits</b>	2
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To enable students to the designing by taking inspiration from different themes.</li> <li>2. To explore the ability and skill to draw fashion figures and drape garments on them.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The student will be able to do sketching and designing of garments with the help of colours.</li> <li>2. They will be able to drape the desired idea of their design onto the fashion figure</li> </ol>

1. Collage: Collect pictures on any State or Culture and make a sheet of theme board, mood board and story board.
2. Croquis: By taking inspiration from above theme illustrate 5 garments on the croquis.
3. Collage: collect pictures on any Monuments or Architecture and make a sheet of theme board, mood board and story board.
4. Croquis: By taking inspiration from above theme illustrate 5 garment on the croquis.
5. Collage: collect pictures on any Traditional Embroidery and make a sheet of theme board, mood board and story board.
6. Croquis: By taking inspiration from above theme illustrate 5 garment on the croquis.

### **RECOMMENDED BOOKS**

<b>S. No</b>	<b>Name</b>	<b>Author(S)</b>	<b>Publisher</b>
1	Fashion Sketch Book	Abling Bina	Thames And Hudson, London
2	Fashion Illustration	Drake And Nicholas	Thames And Hudson, London
3	Fashion Sketchbook	Ablinga, Bina	Fairchild Publication New York City



<b>Course Code</b>	<b>FD307</b>
<b>Course Title</b>	<b>Pattern Making and Garment Construction (LAB)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 4
<b>Credits</b>	2
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. Identify specific garment features and pattern shapes in order to construct them.</li> <li>2. To introduce the students with the art of pattern grading.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. Students will be able to develop patterns by using the acquired knowledge of patternmaking,</li> <li>2. Students will be able to apply the technique effectively for a desired fit in a garment.</li> </ol>

### Construction of garments & Pattern Making on each theme:

Night Wear, Ethnic wear, Office wear

Prepare garments above themes

- 3 sheets of specs
- Drafting
- Client sheet
- Swatch board
- Cost sheet
- Layout
- Color pallet
- Photo-shoot
- Final Illustrated Design

### RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Garment Construction Skills	Mullick, Prem Lata	Kalyani Publishers, New Delhi
2	The Technology of Clothing Manufacture	Carr Harold & Latham Barbar	Oxford Pub.USA,
3	Garment Construction Skills	Mulhak Premlata	Sewing Techniques , ADK Publishing Books , New York

<b>Course Code</b>	<b>FD309</b>
<b>Course Title</b>	<b>Advance Draping (LAB)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 4
<b>Credits</b>	2
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. Students are expected to learn different styles of skirts, pants and bustier through draping and they will be mastered in making draping gowns and dresses.</li> <li>2. To understand the relevance of draping in fashion.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. Students will be able to apply the learned techniques of draping to develop a product.</li> <li>2. Students will be prepared to work in fashion industry and as entrepreneur in the field of garment construction and pattern making.</li> </ol>

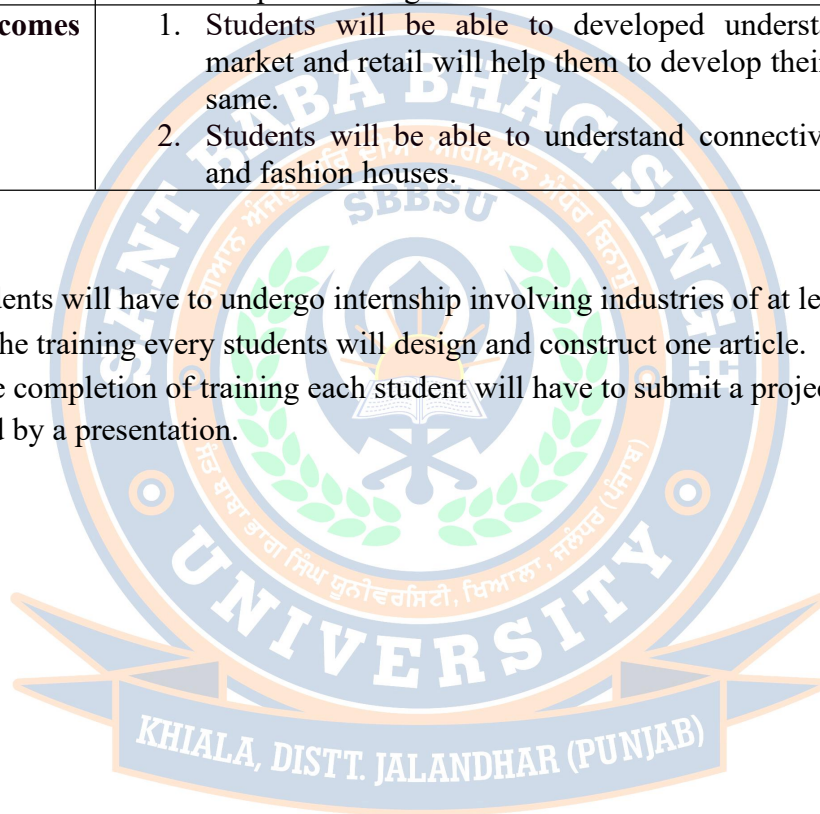
1. Draping of Skirts
2. Basic Skirt with two darts front and back
3. A-Line skirt with flair
4. Gathered skirt with yoke
5. Pleated skirt
6. Circular skirt
7. Skirt with Frills, Flounces or Ruffles.
8. Draping of Pants
9. Draping of Bustier
10. Draping and stitching any one garment

### RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Pattern Making For Fashion Design	Helen Joseph, Armstrong	Pearson UK
2	The Art Of Fashion Draping	Crawford Amaden	Fairchild Publishers New York City
3	Draping For Fashion Design	Jaffe Hilde And Relis Nurie	Prentice Hall Of India New Delhi
4	Dress Design, Draping And Flat Pattern Making	Hillhouse And Mansfield	Houghton miffic Company USA

<b>Course Code</b>	<b>FD311</b>
<b>Course Title</b>	<b>Internship (PR)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 0
<b>Credits</b>	8
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To enhance the practical knowledge of fabric manufacturing.</li> <li>2. To enable the students to understand the textile industry setup and management.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. Students will be able to developed understanding about market and retail will help them to develop their career in the same.</li> <li>2. Students will be able to understand connectivity of brands and fashion houses.</li> </ol>

- The students will have to undergo internship involving industries of at least 45 days.
- During the training every students will design and construct one article.
- After the completion of training each student will have to submit a project report followed by a presentation.





# *Sixth Semester*



<b>Course Code</b>	<b>FD302</b>
<b>Course Title</b>	<b>Fashion Industry Marketing and Management</b>
<b>Type of Course</b>	Theory
<b>L T P</b>	3 0 0
<b>Credits</b>	3
<b>Course Prerequisite</b>	NA
<b>Course Objectives (CO)</b>	<ol style="list-style-type: none"> <li>1. To develop understanding related to forecasting and developing a product line.</li> <li>2. To make students understand impact of Visual Merchandising.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. Students will be able to retail products using techniques learned</li> <li>2. Students will be able to develop a product line.</li> </ol>

#### **UNIT-I**

Introduction to Fashion Industry  
 Indian and Global Fashion Market  
 Career in Fashion Industry

#### **UNIT-II**

Level of Fashion Industry: Couture, Ready To Wear, Mass Production  
 The Structure of the Organization

#### **UNIT-III**

Introduction to Marketing  
 Nature and Scope Of Marketing  
 Marketing Research  
 Marketing Concept  
 Fashion Market and Marketing Environment

#### **UNIT –IV**

Management: Concept, Principal, Characteristics  
 Retailing: Department Stores, Apparel, Specialty Store, Franchise Retailing Etc  
 Exhibition, Sales, Fashion Show  
 Branding parameters: Building a Brand, Maintain A Brand, Brand Expansion

#### **RECOMMENDED BOOKS**

<b>S. No.</b>	<b>Author(s)</b>	<b>Title</b>	<b>Publisher</b>
1.	Fashion Marketing	Mike Easey	John Wiley and Sons USA
2.	Fashion Marketing And Merchandising	Mary G Wolfe	Good Heart- Willcox Pub. USA
3	Marketing Fashion	Harriet Posner	Laurence King Publishing Uk

<b>Course Code</b>	<b>SSC302</b>
<b>Course Title</b>	<b>Human Rights</b>
<b>Type of Course</b>	Theory
<b>L T P</b>	3 0 0
<b>Credits</b>	3
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. Student will acquire knowledge and understanding of theory and concept related to Human Rights.</li> <li>2. The student will analyses the evolution of thinking and approaches around Human Rights.</li> <li>3. .The student will Critically Reflect how Human Right Issue</li> </ol>

### **UNIT I**

#### **HUMAN RIGHTS**

Democracy:- Meaning, Characteristics, Necessary Condition how to success Democracy in India.

Human Right Declaration:- Meaning, Nature and Characteristics

### **UNIT II**

#### **UNDERSTANDING SOCIAL INEQUALITY**

Caste and Its impact on politics

### **UNIT III**

#### **CONSTITUTIONAL RIGHTS**

Fundamental Rights in Constitution

Fundamental Duties, Consumer Rights

### **UNIT IV**

#### **EDUCATIONAL RIGHTS**

Right to Education ACT 2009- Meaning, Recommendations of Right to Education and its Characteristics

Women Rights in India, Women Movements in India

<b>Course Code</b>	<b>FD304</b>
<b>Course Title</b>	<b>Portfolio ( PR)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 6
<b>Credits</b>	3
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. To make student understand the importance of displaying their work in the best possible way.</li> <li>2. To prepare students for the world of fashion, where they can grab job opportunities by showcasing and explaining their talent through portfolio.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. Students will be able to prepare their portfolio in digital as well as other modes of presentation.</li> <li>2. Students work will be best showcased and will able to discuss and explain their work professionally.</li> </ol>

1. Designers: Appreciation of 3 Western Designers and 3 Indian Designers.
2. Collection: Whole information, brief history and famous designs of designers.
3. Illustrate: Illustrate dresses by taking inspiration from above designers.
4. Self Introduction: Statement of your Design Philosophy to clarify your attitude towards fashion.
5. BioData
6. The Portfolio Must Include: Page of contents, each separate project should include inspiration sheet/story board and color chart with appropriate swatches.
7. Client profile and indication of the market /country.
8. Give a name/theme to each project.
9. Flat working drawings, detailed magnification and specification sheets showing your technical strength are vitally important.
10. Line planning, fabric indications, fabric consumption, detailed measurement charts etc are all essential. These are to be used in conjunction with croquis.
11. Design development sheets/design journal to show the creative process and /or commercial feasibility Stylized illustration may be included as a separate segment.
12. There should be inclusion of designs for men, women and children.
13. At least one collection should have touch of the Indian ethos. This is to be based on innovative fabric combinations, surface texture and ornamentation. It is very important that the designs and embroidery motifs be original.

**\*UNIFORM FORMAT:** It is important to keep all the sheets of the same size to maintain visual continually.

Sheets should be grouped separately and systematically either horizontally or vertically. This ensures uniformity of presentation.

The presentation of the portfolio depends on the contents and also on your layouts. (Too Much of fragmentation of a single sheet can be distractin.

## RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Fashion Sketch Book	Abling Bina	Thames And Hudson, London
2	Fashion Illustration	Drake And Nicholas	Thames And Hudson, London
3	Fashion Sketchbook	Ablinga, Bina	Fairchild Publication New York City





<b>Course Code</b>	<b>FD306</b>
<b>Course Title</b>	<b>Pattern Making And Grading (PR)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 6
<b>Credits</b>	3
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. Students are expected to learn dart manipulation by various methods and grading of basic patterns.</li> <li>2. To familiarize the students with industrial pattern making techniques.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. Students can explore their creativity by learning the concept of pattern making.</li> <li>2. Students will be prepared to work in fashion industry and as entrepreneur in the field of garment construction and pattern making.</li> </ol>

1. Preparation of the basic pattern for the following:

- Female bodice block & sleeve block.
- Basic skirt block. Pegged skirt, Gored skirt.

2. Adaptation of the following sleeve:

- Set in-sleeves: Leg 'o' mutton, Lantern,
- Cowl, Dolman, Bishop.
- Extended bodice: Kimono, Drop Shoulder.
- Part bodice in-sleeve: Raglan.

3. Adaptation of the following collars:

- Stand & Fall, Mandarin, Convertible, Shawl.
- Cowl and Built Up Neckline

4. Dart manipulation by:

- Slash and Spread Method.
- Pivot Method.

5. Dart manipulation into:

- Single dart series.
- Two dart series.
- Multiple dart series.
- Princess and Empire line.
- Yokes.

6. Grading of basic slopers:

- Adult bodice block
- Sleeve block
- Skirt block

## RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1.	Pattern Drafting For Dress Making	Pamela Stringer	B T Batsford Ltd London
2.	Pattern Cutting and Making Up	Janet Ward, Martin Shoben	Taylor & Francis UK
3.	Metric Pattern Cutting For Women's Wear	Winifred Aldrich	Wiley Blackwell USA



<b>Course Code</b>	<b>FD308</b>
<b>Course Title</b>	<b>Term garment (PR)</b>
<b>Type of Course</b>	Practical
<b>L T P</b>	0 0 6
<b>Credits</b>	3
<b>Course Prerequisite</b>	NA
<b>Course Objective (CO)</b>	<ol style="list-style-type: none"> <li>1. Term garment is the culmination of all that the student learns in the previous semesters.</li> <li>2. The collection must therefore reflect the technical accomplishments combined with a creative flare with an in-depth conceptualization and implementation of the design process.</li> </ol>
<b>Course Outcomes (CO)</b>	<ol style="list-style-type: none"> <li>1. The student will be able to do cutting and stitching of designer garments on the basis of themes.</li> <li>2. Students will be equipped with the knowledge and confidence to respond creatively to a design brief within the women's wear market.</li> </ol>

#### METHODOLOGY:

Students are required to:

1. Work in a group of 3-4 students.
2. Make any garment (either one piece or two pieces) according to their theme.
3. Avoid repetitive styles, silhouettes and colors
4. Use of all kinds of fabrics is permitted
5. Work on accessories for garments
6. Each collection should have:
  - Theme
  - Key words
  - Season
  - Categories
  - Target market
  - Customer profile
  - Age group
  - Income
  - Taste and preferences
  - Fabric (construction, source, price etc)
  - Colors
  - Silhouettes
  - No. of garments
  - Detail of garments etc

\*Students should choose a theme and the theme should provide for a wide scope for interpretation and adaptations.



#### Rules and Regulations:

1. All specifications drawing should be finished and submitted before starting of patterns
2. Fabric should be cut with proper test fitted patterns
3. Design prototypes should be cut sewn and finish in the institute under faculty supervision.
4. Any garment suspected of being constructed or developed outside the institute will be disqualified.

#### EVALUATION CRITERIA:

Students will be evaluated of following basis:

1. Conceptualization
2. Patterns (students are free to use draping or pattern drafting to make final paper pattern )
3. Test fit
4. Construction
5. Presentation/display

#### RECOMMENDED BOOKS

S. No	Name	Author(S)	Publisher
1	Basic Process and Clothing Construction	Shree Doongaji and Roshani Desh Pande	Publisher Unique Education Books , Raj Parkashan , New Delhi.
2	Garment Construction Skills	Mulhak Premlata	Sewing Techniques , ADK Publishing Books , New York
3	Metric Pattern Cutting For Women's Wear	Winifred Aldrich	Wiley Blackwell USA
4	Paper Cutting For Women's Tailored Jackets- Classic And Contemporary	Winifred Aldrich	Wiley India pvt. Lmted New Delhi